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1st. Day,	Monday,	June 7.	£ 471. 19. 6
2nd. Day,	Tuesday,	June 8.	576. 15.
3rd. Day,	Wednesday,	June 9.	672. 10. 6
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Clarke	2 Abraham Von St. Clara, Dutch Emblems of Manufactures, &c. 2 vols. *red morocco* - - *Amst.* 1717	-	13	6
Payne	3 Abus des Nuditez de Gorge, *blue morocco* *Bruxelles.* 1675	-	10	-
Osborne	4 Academie Universelle des Jeux, 3 vols. *Amst.* 1786	-	7	-
Richardson	5 Academie Galante des Diverses Histoires très Curieuses, 2 vols. in 1 - - - *Amst.* 1732	-	7	-
Thomas	6 Academy of Compliments, with a Collection of the choicest Songs, *blue morocco* - - 1713	1	10	-
Payne	7 Academy of Compliments - - *no date*	-	5	-
Boot	8 Achilles Tatius, Gr. et Lat. ex Recensione Boden, *fine paper, yellow morocco* - - *Lipsiæ.* 1776	-	5	-
Payne	9 Achilles Tatius, Gr. et Lat. ex Recensione Boden, *fine paper, yellow morocco* - - *Lugd. Bat.* 1640	-	10	-
Osborne	10 Addison's Miscellaneous Works, and Tour in Ita'y, 4 vols. 1777	-	10	6
	11 Adele de Senange, ou Lettres de Lord Sydenham, 2 vols. *Hambourg.* 1797	-	2	-
Hebe	12 Adrian le Jeune, les Emblemes de, *Anvers, Plantin.* 1568	1	11	6
Osborne	13 Adriene, 2 vols. - - *Milan.* 1716	-	1	-
Triphook	14 Advis Fidelle aux Veritables Hollandois, *scarce, red morocco* 1673	-	16	-
	15 Ænigmas, or Riddles, a Collection of - 1725	-	9	-
Payne	16 Æsopi Fabulæ, Gr. et Lat. cum Figuris, *green morocco* *Lugduni.* 1609	-	11	6
	17 Æsopi Fabulæ, Gr. et Lat. Neveleti, *cuts, blue morocco* *Francof.* 1610	-	15	-

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7	-	18 Æsopi Fabulæ, Gr. et Lat, *cuts* - *Amst.* 1726	Clarke
1 13	-	19 Æsopicarum Fabularum Delectus, Gr. et Lat. ab Alsop, large paper, *red morocco*, by ROGER PAYNE *Oxon.* 1698	Triphook
1 10	-	20 Æsopicarum Fabularum Collectio, Gr. et Lat. Hudsoni, *large paper, red morocco, with joints* *Oxon.* 1718	Clarke
5	-	21 Esopo, Fabule Historiate, Lat. et Ital. à Zucho, *wood cuts, red morocco, with red morocco inside*, RARE *Venetiis per Simonem de Prello*, 1533	Payne
1 10	-	22 Esopo Vita e Favole, da Landi, *wood cuts, yellow morocco* *Venet.* 1575	Triphook
11	-	23 Esopo Vida y Fabulas Exemplares, traducidas en Rimas Castellanas, por Antonio de Arfe, *wood cuts, morocco* *Sevilla.* 1682	Heber
1 4	-	24 Esope's, Aryan's, Alfonce's, and Poge's Fables, in Englishe, *black letter* - *London, by H. Wykes*	Nichol
1 10	-	25 Æsop's Fables and Life, 2 vols. *plates, green morocco, with joints* - - - - - - 1793	Hernandez
5		26 Esop, select Fables of - - - - 1761	Stacy
5	-	27 Esope, Fables de, en Prose et en Vers, 2 vols. *cuts* *Bruss.* 1700	
11	-	28 Agrippa de la Noblesse et Pre-excellence du Sexe Femenin *Par. sans date.*	Triphook
2	-	29 Aikin's (Miss) Poems - - 1777	Osborne
8	-	30 Aikin's Poems, *red morocco* - - 1791	Hanson
7	-	31 Alamanni, Opere Toscane de, *red morocco* *Lugd. Gryphius.* 1532	Heber
9	-	32 Albertini Emblemata, a Melitano - *Coloniæ.* 1647	Triphook
14		33 Alciati Emblemata, Lat. et Germanicè, per Wolphgangum Hungerum, - - - *Par.* 1542	Heber
1 7	-	34 ——————— *blue morocco, with joints* *Par. Wechel.* 1544	Clarke
3	-	35 ——————— - - *Venet. Aldus.* 1546	Triphook
1 10	-	36 ——————— *Lugd. Rovillio*, 1551. Sambuci Emblemata cum aliquot Numnis Antiqui Operis, *Ant. Plantin.* 1564. 2 vols. in 1, *blue morocco, joints, fine impressions of the plates,*	Clarke
9	-	37 ——————— - *Lugd. Rovillio.* 1564	Pering
		37* ——————— - - *Ib.* 1564	
17	-	38 ——————— cura Stockameri, *red morocco, joints* *Ant. Plantin.* 1565	Clarke
14	-	39 ——————— ab Autore postremo recognita, *blue morocco, joints* - - *Francof.* 1583	Triphook
9		40 ——————— et Vita per Cl. Minoem, *blue morocco, with joints* - - *Ant. Plantin.* 1584	Heber
		40* ———————	
11	-	41 ——————— per Cl. Minoem, *Lugd. Bat.* 1591. Hadriani Junii Emblemata, *Plantin.* 1596. Sambuci Emblemata, *Plantin.* 1599. 3 vols. in 1	Triphook
9		42 ——————— cum Append. nusquam antea Editis per Cl. Minoem, *russia, gilt leaves* - *Par.* 1602	Pering

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43 Alciati Emblemata - - *Par.* 1608 | - 5 -
44 ——————— cum Comment. Minois, *russia, gilt leaves* - - - *Plantin.* 1608 | - 8 -
45 ——————— - - - *Patavii.* 1618 | - 2 -
46 ——————— et Vita per Minoem, *blue morocco, with joints* - - *Ant. Plantin.* 1648 | - 17 -
47 Alciato, Embleme di, Lat. et Ital. *russia* *Padova.* 1626 | - 9 -
48 Alciat, Livret des Emblemes de, Lettres Gothiques, *red morocco* - - *Par. Wechel.* 1536 | 1 5 -
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4 4 - 171 Archy's Dream, sometimes Jester to His Majestie, but exiled the Court by Canterburies Malice, VERY RARE 1641 Lepard

42 - - 172 Ariosto, Orlando Furioso, con molta diligentia *da lui corretto*, 4to. *a very fine copy, beautifully bound in morocco by R. Payne* - - - *Ferrara*, 1528 Longman

"Few books are rarer than this edition of Ariosto. I cannot find it mentioned by any Bibliographer. It certainly was not known to Quadrio, Fontanini, Apostolo Zeno, Haym, De Bure, nor to Orlandini, who prefixed a critical catalogue of editions of Ariosto to his own edition of 1730, in folio. No copy has occurred in the sales of the best Italian collections that I can discover. It was not in the libraries of Capponi, Floncel, Crevenna, La Valliere, Gaignat, Crofts, Pinelli, or Dr. Monro, which sufficiently attests its extreme rarity. But its rarity is by no means its only recommendation to the collector of curious books. I consider it as a very valuable literary curiosity for the following reasons.—In 1516 the first edition of Ariosto's Orlando Furioso was published in forty cantos. This is so scarce, that I believe Lord Spencer's copy is the only one in the kingdom. Notwithstanding the great merit of the poem, it was not reprinted till 1521, when it was republished, but incorrectly to a scandalous degree, omitting a whole stanza in one place, and yet from this incorrect and mutilated text, the two editions of 1524 and that of 1527 were printed. At length appeared this valuable and rare edition, exactly copied from the text of the first edition, and corrected by the author himself. All subsequent editions vary from this, as Ariosto re-wrote a considerable portion of his poem after the publication of this edition, and enlarged it into 46 Cantos. THIS EDITION THEREFORE IS THE ONLY ONE WHICH FAITHFULLY REPRESENTS THE TEXT OF THE FIRST EDITION, and is absolutely necessary to elucidate some passages in the text as it is now printed; for when Ariosto re-wrote his poem he omitted some incidents, and not adverting to the circumstance, refers to them as being in his poem." Stanley Catalogue.

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Triphook	173 Ariosto, Orlando Furioso di nuovo ristampato et historiato, *wood cuts, red morocco,* VERY RARE *Venet. per Dom. Zio et Fratelli,* 1539	3	13	6
	No mention is made of this edition of the Orlando Furioso, either by Huym or Fontanini. see M. S. note.			
Clarke	174 Ariosto, Orlando Furioso di nuove Figure adornato, *beautiful copy in old red morocco, in compartments* *Venet. Valgrisi,* 1562	13	—	—
Clarke	175 Ariosto, Orlando Furioso da Porcacchi, *cuts* *Venet.* 1575	—	3	—
Thorp	176 Aristotelis de Moribus, Græcè, *russia* *Florent. apud Juntas,* 1560	—	9	—
	177 Aristotelis in Libros Œconomicorum, Leon. Aretini Comment. *russia* - - - - *sine ulla nota*	—	7	—
Payne	178 Aristotle's Rhetorick, translated into English, M. S.	—	4	—

Folio.

Clarke	179 Abitatori del Cielo e del Inferno, Poema, *ornamented binding* *Venet.* 1771	—	11	—
Pearing	180 Abraham, a S. Clara, Hun! und Pfun! Lat. et Germanicè, *plates* - - - - - - *Wurtzb.* 1707	—	12	—
Hibbert	181 Acosta Trattato della Historia, Natura et Virtu delle Droghe Medicinali, con figure, *russia* - *Venet.* 1585	—	9	—
Triphook	182 Æneas Silvius. Historiæ Bohemicæ Libri quinque ad Alphonsem Areigonum Regem.—Dialogus de Somnio, *manuscript upon vellum at the end of the 15th century, with illuminated capitals, red morocco*	1	1	—
Payne	183 Æsopi, Avieni, Remicii et Aliorum Fabulæ Latinis Versibus, cum Commento, *wood cuts, green morocco,* EXTREMELY RARE *sine ulla nota sed circa* (1480) *See Laire Catalogue de Brienne, vol.* 1, *p.* 76.	16	5	6
Triphook	184 Æsopi Vita et Fabulæ Rimicii cum Fabulis Aviani, Alfonsii, Poggii, et Aliorum, cum Commento, *wood cuts, russia,* VERY RARE - *Antverpii, per Gerardum Leeu,* 1486	2	6	
Clarke Crosth	185 Æsop's Fables paraphrased in Verse, by John Ogilby, *portrait by Lombart, and plates by Hollar, first impressions, very fine copy, red morocco* - - 1665	4	16	6
Payne	186 Æsop's Fables, with his Life, translated by Barlow, *plates, fine copy* - - - 1687	3	3	—
Hibbert	187 Agricolæ de Re Metallica Libri XII. *plates, red morocco,* *Basil Froben,* 1556	2	12	6
Hibbert	188 AMADIS. Los quatro Libros de Amadis de Gaula, neuvamente impressos y hystoriados, *wood cuts, fine Copy from Col. Stanley's Collection, blue morocco,* EXTREMELY RARE, *Venetia por Antonio de Sabia,* 1533	30	—	—
Lang	189 Amours—Livre d'Amours ouquel est relatee, La Grant amour et facon par laquelle PAMPHILA peut jouyr de	10	15	—

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	7	-	195 Aquino Sacra Exequialia in Funere Jacobi II. Britanniæ Regis, *plates* - - - - - *Romæ,* 1702	Longman
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5	15	0	197 Ariosto Orlando Furioso, 8 vols. in 4, *with plates and engraved borders, russia* - - *Venet. Zatta,* 1772	Sir W. Scott
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	12	-	205 Apollonii Rhodii Argonauticon, Gr. et Lat. ab Hoelzlino, *russia* - - - - *Elzevir,* 1641	Thomas

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207 Apologie ou Defense de Guillaume Prince d'Orange *Delft*, 1581

208 Apologie de l'Ecriture Sainte, *Amst.* 1698—Confirmation de la Discipline Ecclesiastique, *Stephani*, 1566—Abrégé de la Vie de Monsieur Daille, 1673, 3 vols in 1

209 Apologie, or Answere in Defence of the Churche of Englande, *black letter* - *Lond. R. Wolfe*, 1564

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214 ——— tradotto da Firenzuola - *Firenz. Giolito.* 1550

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	11	322 Beaulxamis Enqueste et Griefz sur le Sac et Pieces contre le Pape de Rome, *red morocco* *Par. Marnef.* 1562	Lang
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1	11	324 Beaumont's Bosworth Field, with a Taste of the Variety of other Poems, *red morocco* 1629	Veymeu
	17	325 ——————— 1629. Sandys's Christ's Passion, a Tragedy, 1643, in 1 vol.	Reed
	10	326 Beaumont's (F.) Poems 1653	Triphook

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Quarto.

Triphook. 327 Arthur. The most Ancient and Famous History of the Renowned Prince Arthur and his Knights of the Round Table, *very fine copy, bound in russia by Walther, from the Stanley Collection* - - 1634 — 6 6 -

Heber 328 Arthur, and the Knights of the Round Table. History of Parismus, Prince of Bohemia. Guy, Earl of Warwick. The Shoe-maker's Glory, or the History of Gentle Craft. The pleasant History of Thomas of Reading, and other Worthy Clothiers of the West and North of England. Fryar Bacon. Life of Dr. Faustus. The History of Mother Shipton. Doctor Merry-Man, or Nothing but Mirth; being a Posie of pleasant Poems. 10 Tracts in 1 Vol. - - *Newcastle.* — 1 13 -

Heath. 329 Articles. In this Boke is conteyned the Articles of oure Fayth. The X Commaundementes; the VII Works of Mercy; the VII Dedely Synnes, &c *black letter, containing only four leaves, blue morocco,* EXTREMELY RARE, *unknown to Herbert.* — 1 1 -

Impressum per Me Ricardum Pynson, sine anno (circa 1500)

Heber 330 Articles Ministred by His Majestie's Commissioners for Causes Ecclesiasticall - - 1641 — 3 -

Triphook. 331 Arusiens. Here begyneth a litil Boke, the whiche traytied and reherced many gode thinges necessarie for the infirmitie and grete sekeness called Pestilence, made by the most expert Doctour in Phisike, Bishop of Arusiens, *russia* *Printed by Macklinia, without date* — 9 -

For a Fac-simile of the Type and Description of this *exceedingly rare* Tract, see the New Edition of Ames. Mr. Dibdin's account is taken from this copy.

Wood 332 Ascham's Toxophilus, a Schoole of Shooting. Ascham's Schoolemaster. Ascham's Discourse on the State of Germany, 3 vols. in 1 - *London, Daye,* 1571 — 2 12 -

Christie Lang Wilkinson Bartle Triphook 333 ——— English Works, by Bennet - 1767 — 9 -

334 Astle on the Origin and Progress of Writing 1784 — 16 -

335 Atkyns's Original and Growth of Printing, *frontispiece, blue morocco* - - *Lond.* 1664 — 2 17 -

336 Atlas d'Angleterre, divisé en 52 Comtés, &c *Par.* 1767 — 1 1 -

337 —— Minimus Universalis, *coloured* - 1798 — 3 -

338 Augustini et Crisostomi Tractatus Varii, ab Ulrico Zel de Hanau impressi, scilicet, Augustinus De Vita Christiana. De Singularitate Clericorum, *per me Ulricum Han.* 1467, *very rare.* Sermo super Orationem Dominicam, &c. Augustini Enchiridion. Crisostomi Sermones Duæ super "Miserere Mei." 5 *Tracts in very fine preservation, with rubricated Capitals. At the commencement of the Volume is the following Note:—Hunc Librum Magister Ulricus Pressor Librorum dedit Fratribus domus Sanctæ Barbaræ in Colonia pro Memoria sui.* — 7 -

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1 18	-	340	Ausonii Carmina in Usum Delphini, *red morocco* *Par.* 1730	Triphook
9	-	341	Bacon's Letters and Memoirs, published by Stephens 1736	Triphook
2 12	6	342	Bacon, The famous History of Friar, *blue morocco* *no date*	Triphook
2 8	-	343	Badii Stultiferæ Naviculæ, seu Scaphæ Fatuarum Mulierum, *wood cuts, red morocco* *J. Prusz. Argent.* 1502	Heber
14	-	344	Balei Illustres Scriptores, Britanniæ, Angliæ, et Cambriæ, *russia, wants title* - - *Lond.* 1548	Bohn
0 2	6	345	Baldwin's Mirroure for Magistrates, *first edition, blue morocco, page* 100 *omitted in the printing* *Marshe,* 1559	Heber
0 6	-	346	——— *fine copy, red morocco, from the Roxburghe Collection* - - 1563	Seymour
17	-	347	Baldwin Tre Opere Drammatiche prese nelle Visioni di Dafni, *red morocco, with joints, privately printed* *Lond.* 1811	Triphook
1 6	-	348	Bancroft's Daungerous Positions and Proceedings under pretence of Reformation - *London, Wolfe.* 1595	Heber
16 16	-	349	Bandello Novelle, Tre Parti, 3 vols. *Lucca.* 1554. La Quarta Parte, 8vo. *Lione.* 1573. 4 vols. *original edition, fine copy, green morocco, from the Roxburghe Library*	Bentley
2 2	-	350	Banks's Dormant and Extinct Baronage of England, 3 vols. 1807	Seymour
3 0	-	351	Barberino Documenti d'Amore, *plates, by Bloemaert, yellow morocco* - - - *Roma* 1640	Triphook
1 16	-	352	Baretti's Spanish and English Dictionary, *russia* 1800	Bindley
2 0	-	353	——— Italian and English Dictionary, 2 vols. in 1, *russia* 1790	Osborne
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35	4	-	550 Boccus and Sydracke.—The History of Kyng Boccus and Sydracke, how he confoundyd his lerned men, and in the syght of them dronke stronge Venym in the name of the Trinite and dyd hjm no hurt, *black letter*, EXTREMELY RARE, *from the Roxburghe Collection* *Lond. T. Godfrey, for R. Saltwood, of Canterbury*	Triphook.
	9	-	551 Bockii Veræ Imagines ad Vivum expressæ Herbarum, Fruticum, et Arborum - *Strasburg*, 1553	Stole.
2		-	552 Boetius, the Boke of, called the Comforte of Philosophye, *black letter, russia* - - 1556	Longman

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553	Boiardo Orlando Inamorato, con molte Stanze aggiunte de proprio Autore quale gli mancavano, *wood cuts, red morocco,* RARE - *Vinegia Aristot. de Ferrara,* 1533	21	10	-
554	Boiardo, Orlando Inamorato (coi tre Libri aggiunti da Niccolo degli Agostini) *a very rare edition, fine copy, russia, Mediol.* 1539	16	16	-
	From Colonel Stanley's Collection. This edition is not mentioned by any Bibliographer. It is not the same as that printed at Venice by Niccolini da Sabio the same year.			
555	——— Orlando Innamorato rifatto da Berni, *green morocco* - - - *Milano,* 1542	4	6	-
556	——— Orlando Innamorato rifatto da Berni, *yellow morocco, Count Hoym's copy* - *Venet. Giunta,* 1545	7	-	-
557	Boissardi Emblemata, Latin et François *Metis,* 1588	-	5	-
558	——— Theatrum Vitæ Humanæ, *plates by De Bry Franc.* 1638	-	10	-
559	Boissard, les Emblemes de, planches par Theodore de Bry *Metz.* 1595	-	15	-
560	——— Schawspiel Menschliches Lebens, *plates, blue morocco* - - - *Franc.* 1597	1	18	-
561	Boissart Mascarades recueillies et mises en taille douce, avec celles de Jacob de Geyn, *fine impressions, blue morocco* - - - - 1597	4	4	-
562	Bol (Hans.) Emblemata Evangelica ad XII Signa Cœlestia sive totidem Anni Menses accommodata, *remarkably fine impressions of the plates, by Sadeler, together with the beautiful* ORIGINAL DRAWINGS, BY HANS BOL. *Inlaid on fine drawing paper, and splendidly bound in red morocco* 1585	21	10	-
563	Bolton's Elements of Armories, *red morocco Lond.* 1610	-	19	-
564	Bonanni Ordinum Religiosorum in Ecclesia Militanti Catalogus, eorumque Indumenta in Iconibus expressa et oblata, Latinè et Italicè, 3 vols. *fine impressions of the plates, blue morocco, with joints* - *Roma,* 1706-10	4	10	-
565	——— Ordinum Equestrium et Militarium Catalogus in Imaginibus, Latinè et Italicè, *fine impressions, blue morocco Roma,* 1711	2	2	-
566	——— Gabinetto Armonico pieno d'Istromenti Sonori, *plates, fine impressions, blue morocco Roma,* 1722	2	2	-
567	Bonarelli Il Solimano Tragedia, *plates by Callot, yellow morocco* - - - *Bologna,* 1649	1	11	6
568	Boord's Breviary of Helthe, for all maner of Syckenesses and Diseases, *black letter, russia Myddelton, no date*	-	13	-
569	Boria Emblemata Moralia, *blue morocco, Berolini,* 1697	-	17	-
570	Bornitii Emblemata Ethico-Politica, *green morocco Mogunt.* 1669	1	9	-
571	Boschini l'Arcipelago, con tutte le Isole, Scogli, Secche, e Bassi Fondi, &c. *plates* - *Venet.* 1658	-	5	-

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1	-		572 Bossewell's Workes of Armorie, *with plates, blue morocco* *Rich. Totel*, 1572	Sotheby
	10	-	573 Another copy - - *H. Ballard*, 1597	Payne

Folio.

7	-	-	574 Besleri Hortus Eystettensis, sive Plantarum &c. quæ in viridariis arcem episcopal. cingentibus conspiciuntur, Representatio, 2 vols. *plates, first edition, russia* *Norimbergæ*, 1613	Cathey
3	3		575 Biblia Sacra Latina, cum Concordantiis, *wood cuts, russia, with joints* - - *Lugduni Koburger*, 1521	Jackman / Prosser
	16	-	576 ——————, *ruled* - *Par. R. Stephani*, 1540	Cochrane
4	14	0	577 —— Vulgare, con figure in legno *Venet. Rusconi*, 1517	Drummond
220	10	-	578 BIBLIA GERMANICA, ex recensione et cum notis MARTINI LUTHERI, 2 vols. - *Wittemberg*, 1541	Jackman / Prosser
			THE FIRST EDITION of Luther's translation of the Bible after his final revision. A MAGNIFICENT COPY, PRINTED UPON THE FINEST VELLUM, with the wood cuts coloured in a superior manner; in the original oak binding, covered with purple velvet, with richly gilt clasps and arms. Presumed to be the ONLY copy printed upon VELLUM.	
2	15		579 The Holy Bible, *fine copy, ruled* *Lond. Barker*, 1595	Triphook
1	3	-	580 ——————- - *Cambridge, Buck*, 1629	Heber
4	14	0	581 Biblia Pauperum, an accurate fac-simile, in Manuscript, of the first edition, by Leclabart, *red morocco*.	Boott
12	1	6	582 La Bible Moralizée, a Manuscript of the 15th century, upon VELLUM, with about 20 miniatures tastefully executed, and the capitals illuminated, *blue morocco, ruled*.	Triphook
1	1	-	583 Bible. Figures des Histoires de la Sainte Bible accompagnees de briefs discours, *wood cuts* - *Par.* 1681	
2	5	-	584 ——, Prints to illustrate the, by various Masters	Boott
1	15	-	585 ——, Figures representans les Evenemens les plus memobles de la, gravées par Picart, et autres, &c. 3 vols. *fine impressions* - - - *Amst.* 1720	Cabbone
7	7	-	586 Bleda Coronica de los Moros de Espana, *russia, with joints, by* ROGER PAYNE, *fine copy, from the Stanley Collection* *Valencia*, 1618	Rennie
5	-	-	587 Blondi Flavii Italiæ Illustratæ Libri VII. first edition, *red morocco* - *Romæ Ph. de Lignamine*, 1474	Longman

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FOURTH DAY'S SALE.

Octavo et Infra.

Clarke	588	Bovii Rhetoricæ Suburbani, Partes Tres, *cuts* *Romæ*, 1676	1	15	-
Triphook	589	Bovilli Samarobrini Proverbiorum Vulgarium libri tres *excudebat Petrus Vidovæus*, 1531	-	7	-
Heber	590	Bowles's Sonnets and other Poems, 2 vols. *green morocco* 1802		16	-
Sotheby	591	Bowlker's Art of Angling - - *Worcester*, ——	-	1	-
Payne	592	Bowyer's Origin of Printing - - 1786	-	7	-
Clarke	593	Boxhornii Emblemata Politica - *Amst.* 1651	-	7	-
Sotheby	594	Bradley's Riches of a Hop Garden explained - 1729	-	1	-
Triphook	595	Brandt Stultifera Navis Mortalium, *wood cuts, russia* *Basil.* 1572		9	
Lord Yarmouth	596	Brantome, Œuvres de, 15 vols. - *a la Haye*, 1740	4	10	
Lepine	597	Brathwayte's Strappado for the Divell, Epigrams and Satyres alluding to the time, and Love's Labyrinth, or the True Lover's Knot - - 1615	3	19	-
Triphook	598	Brathwait's Arcadian Princesse, or the Triumph of Justice, *with frontispiece, by Marshall* - 1635	1	7	-
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Money	600	——— le Double-Cocu, Histoire du Tems *Par.* 1678	-	2	-
Clarke	601	Brescia, Cronichetta Breve e delettevole, nela quale si narra il principio di questa Cita de Brescia, *blue morocco*, RARE *Brescia per Ludovico da Sabio*, 1554	1	-	-
	602	Brigentio Patavino, Villa Burghesia vulgo Princiana, Poeticè descripta - - - *Romæ*, 1716	-	10	-
Cochrane	603	Brightwell's Pistle to the Christen Reader—The Revelation of Anti-Christ—Antithesis, wherein are compared togeder Christes Actes and oure holye Father the Pope, *black letter, russia*, RARE *at Malborow, in the lande of Hesse*, 1529	1	2	-
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	606	British Garden, 2 vols. - - *Bath*, 1799		5	-
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	608	British Poets, collated with the best Editions, by Park, 42 vols. *fine paper, plates, yellow morocco* - 1805	27	6	-

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10	10	-	609 British Theatre, with Biographical and Critical Remarks, by Mrs. Inchbald, 25 vols. *fine paper* - 1808	Chisholm
7	7	-	610 British Drama, 5 vols. *fine paper, red morocco* - 1804	Triphook
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	5	-	612 ——————— - - 1664	Nimey
	6	-	613 Brookes's Art of Angling, *cuts* - - 1766	Bing
	5	-	614 ——————— - - 1774	Triphook
	2	-	615 Brown's Nature's Cabinet Unlock'd - - 1657	
	1	-	616 ——— (Hawkins) Pipe of Tobacco in Imitatation of Six several Authors - - - 1736	Heber
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	5	-	624 Bruscambille, les Œuvres de, - *Lyon*, 1634	Triphook
	12	-	625 ——————— Fantasies de, - *Par.* 1668	
	16	-	626 Brusoni Nuova Scelta di Sentenze, Motti e Burle d'Huomini illustri, *green morocco* - - *Venet.* 1657	Corbett
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	9	-	632 Buchanani Poemata, *red morocco* - *Elzev.* 1628	Ward
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Clarke	644 ——— Omnia quæ extant, *blue morocco* - *Elzev.* 1633	11	-	-
	645 Aliud exemplar - - - 1660	4	-	-
Triphook	646 Busbequii Omnia quæ extant, quibus accessit Epitome de Moribus Turcarum, *green morocco* - *Lond.* 1660	1	-	-
	647 Busbequius's Epistles concerning his Embassy into Turkey 1694	6	-	-
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	10	6	751 ———— Rariorum Africanarum Plantarum Decades Decem, *plates, russia, with joints* - *Ib.* 1738	Triphook
	15	-	752 Burns' Views in North Britain to illustrate, by Storer and Greig - - - - 1805	Doizard
2	11	-	753 Burney's Eight Sermons on Charles II. *fine portrait of Charles, blue morocco, with joints* - *no date*	Willingham
	10		754 Butler's History of Bees, *blue morocco* - *Oxf.* 1634	Storer
	4	-	755 ——— Principles of Musick - - 1636	Triphook

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Payne 756 Calendrier et Compost des Bergers, composé par le Berger de la grande Montagne, *wood cuts* - *Troyes*, —— - 7 -

Triphook 757 Callimachus cum scholiis nunc primum editis, *green morocco* - - *Basil Froben*, 1532 1 1 -

758 Callot, Nobles et Gueux, 36 *plates, fine impressions* —— 2 13

759 Callot Emblemes sur la Vie de la Mere de Dieu, *blue morocco* 1 4 -

760 Callot, les Miseres et les Malheurs de la Guerre, gravées par Israel, *fine copy* - - *Par.* 1633 2 12 6

Stevenson 761 Callot, a Collection of 109 Prints from various Works, by Callot —— 2 0 -

762 Callot's 25 Prints of Beggars —— 1 10 -

Thorpe 763 Calvine's Commentaries upon the Prophet Daniel, translated into English - - *Lond.* 1570 1 12 -

Payne 764 Camerarii Symbolorum et Emblematum centuria una collecta, *red morocco* - - 1605 1 6 -

Folio.

765 Boccaccio il Decamerone, (Venezia) per Christofal Valdarfer di Ratispona, M:CCCC:LXXI.

Longman & Co. who sold it afterwards to Mr Spencer

Notwithstanding the publicity of the extraordinary sum which this Book produced at the Roxburghe Sale, all researches throughout Europe to procure another copy have proved entirely fruitless. This Volume still continues to be THE ONLY KNOWN PERFECT COPY OF THIS EDITION, and is, in all probability, the only copy which will ever be offered for public sale. Its unparalleled rarity, however, is not its only recommendation, as it contains many important Readings which have not been followed in any subsequent Edition. 9 18 15 -

The sale of this Book will be postponed till the 17th of June, the anniversary of its former sale in 1812. It will be the last Article in that Day's Sale.

766 Boccace, le Decameron traduit par Maçon, *in rich old binding, in compartments, ruled* - - *Par.* 1545 3 17 -

Triphook 767 Boccaccio's Decameron, *with wood cuts, russia* 1620 1 10 -

768 Boccaccius de Mulieribus Claris, *wood cuts, first edition, red morocco, imperfect. Ulmæ, Zeiner de Reutlingen.* 1473 1 15 - frank plate of Pope Joan here cut out also

769 —— *with wood cuts, coloured, very rare, Lovanii per Egidium Vander Heerstraten,* 1487. Caoursin Rhodiæ Obsidionis Descriptio, *sine anno,* in 1 vol. *russia* 2 2 -

Booth 770 Boccase de la Louange et Vertu de Nobles et Clairs Dames, *black letter, wood cuts, blue morocco Par. Verard.* 1493 3 - -

Payne 771 Boccaccius de Muntibus, Sylvis, &c. *first edition, fine copy, red morocco, with joints. Venet. Vindelin de Spira.* 1473 4 1 -

Rodd 772 Bocatius's Falle of Princes and Princesses, translated by Lydgate, *black letter, wood cuts Lond. R. Tottel.* 1554 3 3 -

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1	2	-	773 Boetii de Consolatione Philosophiæ Libri V., *a rare edition; Supposed to be printed by Biel and Wenzler, at Basil, about* 1474	Wilson
22	11	6	774 Boetius. The Boke of Consolation of Philosophie. Atte requeste of a singular frend and gossib of myne, I, William Caxton, have done my debuoir and payne tenprynte it. *Imperfect, bound in russia, without date*	Triphook
1	19	-	775 Boileau, Œuvres de, 2 vols. *plates by Picart, red morocco, gilt leaves* - - - *Amst.* 1718	Wilson
2	-	-	776 Boke of Distyllacyon of the Water of all maner of Herbes, with the Fygures of the Stylatoryes, *black letter, wood cuts* - - *Lond. L. Andrewe,* 1527	Payne
	16	-	777 Bordone Isolario di tutti l'Isole del Mondo, *plates, russia* *Veneg. Torresano,* 1547	Booth
6	16	6	778 Bradford's Sketches of the Country, Character and Costume of Portugal and Spain, *coloured plates* 1810	Hollingworth
7	-		779 Braun Civitates Orbis Terrarum, 2 vols. *plates, vellum* ——	Cowell
9	14	6	780 Bretaigne, les Grandes Croniques de, *black letter* *Paris, Galliot du Pré,* 1514	
27	10	-	781 Brusonii Facetiarum Libri Septem. Original and only complete Edition, all others being castrated, *blue morocco* - *Romæ, per Mazochium,* 1518	Longman
2	16	-	782 Burgher's Leonora, translated by Spencer, with plates after the Designs of Lady Diana Beauclerk, *large paper, proofs, black morocco, with joints* - - 1796	Triphook
3	3	-	783 Burnet's History of his own Time, 2 vols. *russia* 1724	Jefferies
4	14	-	784 Burton's Anatomy of Melancholy, *with a plate representing Melancholy, by Albert Durer, and a copy from it inserted, fine copy* - - - *Oxford.* 1632	Powis
1	16	-	785 Burton's Description of Leicestershire, *with portrait and frontispiece by Delaram, russia* - - - 1622	Booth
3	15	-	786 Byrne's Twenty Views of Scottish Scenery, *russia, with joints* - - - - 1807	Dermand

End of the Fourth Day's Sale.

£ 405 . 6 . 6

FIFTH DAY'S SALE.

Octavo et Infra.

	2	-	787 Casimer, King of Poland; or, the Amorous Prince 1681	Stevens
	9	-	788 Cassette Verte, la - - *Haye,* 1779	Foch
	(7	9)		

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789 Castaneda Historia del Descubrimiento y Conquista de la India por los Portugueses traduzida en Romance Castellano, *russia* - - - *Anvers.* 1554

790 Castiglione il Libro del Cortegiano *Vineg. Giolito,* 1559

791 ——— le Courtisan de, - *Par.* 1538

792 Castlehaven's (Earl of) Trial for a Rape and Sodomy, *portrait* - - - - 1631

793 Cat may look upon a King - *Amst.* 1714

794 Catalogue of the Nobility of England, Scotland, and Ireland, *blue morocco* - - 1642

795 Cats Spiegel vanden Oudenende Nieuwentijt, *plates* *Dordrecht.* 1636

796 ——————— Nieuwen Tydt, *plates* *Ghedruckt.* 1652

797 Catherine Quene of Englande's Prayers or Meditacions, wherein the mind is stirred paciently to suffre all afflictions here, &c. *black letter, first edition, red morocco* *T. Berthelette.* 1545

798 Caton les Mots Dorez, en Latin et François, *red morocco* *Par.* 1577

799 Catullus, Tibullus, Propertius, *vellum* - *Amst.* 1640

800 Catullus's Poems, with Notes, 2 vols. - 1795

801 Cavallo on Electricity - - 1782

802 Caylus Nouveaux Contes Orientaux, 2 vols. *plates* *Amst.* 1780

803 Caylus Féeries Nouvelles, 2 vols. *red morocco* *Haye,* 1741

803* Cebes, la Table de l'Ancien Philosophe Cebes, avec trente Dialogues de Lucien, Auteur jadis Grec. *blue morocco* *Paris, J. Petit.* 1529

804 Celsus de Medecina, *green morocco* - *Elzev.* 1657

805 Censorinus de Die Natali, Havercampi *Lugd. Bat.* 1743

806 Cent Nouvelles Nouvelles, 2 vols. *figures detachées, blue morocco* - - - *Cologne,* 1701

807 Cerises (les) et la Double Meprise, Contes en Vers, *red morocco* - - - *Haye,* 1769

808 Cervantes. Vida y Hechos del Don Quixote de la Mancha, 4 vols. *plates by Folkema, blue morocco* *Haya,* 1744

809 ——————— con Notas de Don Juan Antonio Pellicer, 9 vols. *plates, blue morocco* *Madrid,* 1798

810 Cervantes Histoire de Don Quichotte, 6 vols. Nouvelles de Cervantes, 2 vols. 8 vols. *plates* - *Amst.* 1768

811 ——————— traduite par Florian, 6 vols. *vellum paper, plates, blue morocco* *Par.* 1799

812 Cervantes' Don Quixote, translated by Jarvis, 4 vols. *plates, russia* - - - - 1801

813 Cervantes, les Nouvelles de, traduites par Rosset, &c. 2 vols. *blue morocco* - - *Par.* 1618

814 ——— Novelas Exemplares, 2 vols. *plates, red morocco* *Haya,* 1739

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	5	817 Chandler's Vindication of the Miracles, 2 vols. 1729	Rodd
2	12 6	818 Chaos del Tri per Uno (da Teofilo Folengi) *vellum* *Vinegia, Sabio.* 1527	Payne
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	10	820 Chapuis les Facetieuses Journees en Cent Nouvelles, *red morocco* - - - *Par.* 1584	Triphook
		821 Charles V. Vie et Actions de l'Empereur, *plates* *Brusselles,* 1700	Passed
	7	822 Charles Stuart Roy d'Angleterre, Histoire du Procez de, *red morocco, ruled* - - *Lond.* 1650	Lord Spencer
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904 Alia editio, *green morocco, with joints*, UNCUT *Ib.* 1662

905 Alia editio, *blue morocco, with joints*, UNCUT *Ib.* 1672

906 Confession of the true and Christian Fayth, according to God's Word and Actes of Parliament, holden at Edenburghe, the 28th of Januarie, 1581, being the 14th yere of the King's (James VI.) reigne, *black letter, blue morocco*, RARE - *Lond. by R. Waldegrave*, ——

907 Confidence Philosophique - *Lond.* 1771

908 Confutation of that Treatise which one John Standish made against the protestacion of D. Barnes in the yeare 1540, wherein the holy scriptures (perverted and wrested in his sayd treatise) are restored to their owne true understonding agayne, by Myles Coverdale, *black letter, blue morocco*, RARE - - - *no date*

909 Consolatorium timorate Conscientie Johannis Nyder *sine anno aut loco*

910 Constantini, la Vie de Scaramouche *Brusselles*, 1696

Quarto.

911 Camilli, Imprese Illustri di diversi coi Discorci di Camillo Camillo et con le figure intagliate da Porro *Venet.* 1586

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passione Christi, &c. *Jenson*, 1471. PALMA VIRTUTUM zioe Triumpho de Virtude, *Jenson*, 1471. GLORIA MULIERUM. Qui comenza el proemio del ben viver de le done Maridade, *Jenson*, (circa 1471). PAROLE DEVOTE DE L'ANIMA INAMORATA IN MISSER JESU, *Jenson*, 1471. Five Tracts of the GREATEST RARITY. In very fine condition, bound in one volume in russia.

1	8	-	1341 Dei, le Nozze dei, Favola, del Coppola, *plates by Della Bella, and portrait by Hollar* - *Firenze*, 1637	Hibbert
2	12	6	1342 Delectable Demaundes, and pleasaunt Questions, with their severall Aunswers in Matters of Love, Naturall Causes with Morall and Politique Devises, *black letter* *John Cawood*, 1566	Perry
	7	-	1343 Delille, les Jardins, Poeme, *blue morocco* *Londres*, 1801	Nimy
1	-	-	1344 ——— the Gardens, a Poem, *red morocco* - 1798	Prosper
2	-	-	1345 Della Bella, Recueil de divers Griffonemens, Tetes, Animaux, &c. gravés par, *fine copy, green morocco*, *Par.* ———	Sejnard
10	10	6	1346 Des Fontaines, Flora Atlantica sive Historia Plantarum quæ in Atlante, Agro Tunetano et Algeriensi crescunt, 4 vols. *Papier Velin, plates, elegantly bound in russia, with joints* - - - *Parisiis*, 1800	Stare
1	5	-	1347 Des Maret's l'Ariane, enrichie de plusieurs figures, *red morocco, with joints* - - *Par.* 1639	Triphook
	15	-	1348 Dethicke's Gardener's Labyrinth, 2 parts in one vol. *black letter, wood cuts, red morocco* *H. Bynneman*, 1577	Heber
	10	-	1349 Devises et Emblemes curieux Anciennes et Modernes, tirées de plus célébres Auteurs *Augsbourg*, 1703	Hollingsworth
	10		1350 ——— de la Fleur du Soleil, ou Veritables Emblemes de l'Homme par rapport a cette Fleur, par I. Du Busc, *drawn in pen and ink* - - - 1699	Triphook
1	5	-	1351 Dialoges of Creatures Moralysed, of late translated out of Latyn into our Englisshe tonge, *wood cuts, black letter, red morocco*, RARE. They be to sell upon Powly's Churche Yarde, *no date.*	
	3		1352 Dialogue between Sacke and Six - 1641	Rhodes
1	15	-	1353 Dictionnaire de l'Académie Françoise, 2 vols. *Par.* 1802	Hernandez
1	1		1354 Didier (Henry de Sainct) Traitté contenant les secrets du premier Livre sur l'Espée seule, *cuts, red morocco* *Par.* 1573	Triphook
	10		1355 Digby (Sir Kenelm) on the Nature of Bodies and the Nature of Man's Soule, *with portrait* - 1645	Wishie
1	-		1356 Dinet Cinq Livres des Hieroglyphiques où sont contenus les plus rares secrets de la Nature, *blue morocco, with joints* - - - *Par.* 1613	Pickland
	1	-	1357 Diogenes Laertius de Vita et Moribus Philosophorum, Latine - - - - *Venet.* 1490	Heber
1	1	-	1358 Dixon's Canidia, or the Witches, in five parts 1683	Triphook
	3	-	1359 Doddridge's History of Wales, Cornwall, and Chester 1630	Nordan
3	15	-	1360 Dolce, Il Palmerino, *fine copy, red morocco* *Venet. Sesso*, 1561	Triphook

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1361 Dolce, Vita di Carlo Quinto, *russia* *Vineg. Giolito*, 1567 — 1 — —

1362 ——, le Trasformationi tratte da Ovidio, *con figure in legno, russia* - - *Venet. Sansovino*, 1568 — — 15 —

1363 ——, l'Achille et l'Enea, in ottava Rima, *con figure, yellow morocco* - - *Vineg. Giolito*, 1572 — 2 10 —

1364 ——, le Prime Imprese del Conte Orlando, *con figure, red morocco* - - *Vineg. Giolito*, 1572 — 1 10 —

1365 Dolce, l'Imprese et Tornamenti di Primaleone Figliuolo del Palmerino, ridotti in ottava Rima, *red morocco* *Vineg.* 1597 — 1 10 —

1366 —— Imprese di Diversi Prencipi et d'Altri Personaggi Illustri, *plates, red morocco, with joints* *Venet. Porro*, 1578 — 3 15 —

1367 Dolet, l'Avant Naissance de Claude, tradicte en Langue Francoyse - - *Lyon, E. Dolet*, 1539 — — 5 —

1368 Donati trattato de Semplici, Pietri et Pesci Marini *Venet.* 1631 — — 1 —

Folio.

1369 Doomsday Book, 2 vols. *russia.* — 5 10 —

1370 Douglas's Description of the Guernsey Lilly 1737 — — 9 —

1371 Drayton's Poly-Olbion, *frontispiece and portrait of Prince Henry, by Hole, and maps, fine copy* - 1613 — 3 4 —

1372 Drummond of Hauthornden's History of Scotland, *with portraits, by Gaywood, russia* - - 1655 — 2 12 6

1373 Dugdale's Antiquities of Warwickshire, enlarged by Thomas, 2 vols. *plates* - - 1730 — 4 3 0

1374 Durante Herbario Novo, *cuts* - *Venet.* 1602 — — 1 —

1375 Durerus (Albertus) De Geometria et Symmetria, *cuts, Thuanus's Copy, in yellow morocco* - *Par.* 1535 — 3 10 —

1376 ——— (A.) De Urbibus, Arcibus, Castellisque condendis, Paris, 1533. Vegetius de Re Militari, *Lutetiæ*, 1532. 2 vols. in 1, *plates, russia, with joints.* — 1 10 —

1377 Dyalogus Creaturarum optime Moralizatus Jocundis Fabulis plenus, *wood cuts, first edition, very fine copy, red morocco* - *Goudæ per Gerardum Leeu*, 1480 — 10 — —

1378 Emblesmes et Devises Chrestiennes et Morales, consisting of thirty Drawings in pen and ink, with M.S. explanations in French, *blue morocco.* — 5 2 6

1379 Esplandian, Las Sergas de Esplandian Hijo Legitimo de Amadis de Gaula, *yellow morocco*, VERY RARE *Alcala*, 1588 — 11 11 —

" Esplandian was written by Ordonez de Montalvo, the original editor of the four first books of Amadis of Gaul, in Spanish, and intended to form the fifth book of that celebrated romance. Esplandian was in Don Quixote's Library."—*Stanley Cat.*

1380 Etymologium Magnum, Gr. - *Venet.* 1710 — — 6 —

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7	7	-	1381 Evangelia Quatuor Latinè. A manuscript upon vellum, which appears by the initial letters, &c. to have been written about the 10th century. The figures intended to represent the four Evangelists are drawn in the most grotesque and ludicrous stile imaginable, and are evidently of very great antiquity. From the Monastery of Como, bound in purple velvet.	Chalk
20	1	-	1382 EVERDINGEN'S ORIGINAL SPIRITED DRAWINGS for the History of REYNARD THE FOX, WITH A PROOF SET OF THE ETCHINGS, carefully mounted on drawing paper, and bound in 2 vols. in russia.	Rossetti
	13	-	1383 Fabris, la Scienza d'Arme, *plates* - 1606	Boulton
	13	-	1384 Fasciculus Temporum *Conradus De Hoenborch*, 1476	Parkins
3	16	-	1385 Faxardo Corona Gothica, Castellana y Austriaca con los Retratos de los Reyes Godos, 4 vols. in 2, *red morocco* *Ambares*, 1708	Payne

End of the Seventh Day's Sale.

S. 4.13 .. 13 ....

EIGHTH DAY'S SALE.

Octavo et Infra.

4	-		1386 Enchiridion Piarum Precationum cum Passionali et Calendario, *wood cuts* - - *Wittembergæ*, 1543	Heber
3			1387 Encomia Admiranda Rerum Admirabilium *Noviom. Bat.* 1666	Sedgwick
1	-		1388 Enea Silvio, Epistole de dui Amanti Eurialo et Lucretia, *Vinegia, Sessa*, 1531	Willbraham
2	-		1389 Enfant Gaté, ou le Debauche de la Haye, 2 parts in 1, *red morocco, plates* - - *Delft*, 1682	Triphook
2	-		1390 Enfant sans Soucy - *Ville Franche*, 1682	
14	-		1391 Enfer (L') de la Mere Cardine, traitant de la cruelle et horrible Bataille qui fut aux enfers, *yellow morocco* *Par.* 1793	Heber
15	-		1392 Enfer (L') Burlesque - *Cologne*, 1677	Lepard
10			1393 Engelgrave Lux Evangelica sub Velum Sacrorum Emblematum recondita, *plates, blue morocco, Coloniæ*, 1655	Payne
9	-		1394 England's Witty and Ingenious Jester - *no date*	Nassy
6	16	0	1395 English Rogue, the, 4 vols. in 2, *portrait and plates, fine copy, russia, scarce* - - 1672	Triphook

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1396 English Hermit, the, - - 1768
1397 ——— Theatre, the, 8 vols. - - 1762
1398 Enigmes de ce Temps, Recueil de, - 1646
1399 Ennui, Ressource contre l', 2 vols. - *Haye*, 1766
1400 Epicteti Enchiridion, Grecè - *Glasguæ*, 1751
1401 ——————— made English by Walker 1695
1402 Epictete, Manuel d', en Grec, avec une Traduction par Villebrune, *red morocco* - *Par.* 1783
1403 Epigrammata Græca selecta ex Anthologia, cum Interpr. Latina, *vellum* - - *Par.* 1570
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1408 Epitaphs, Elogys, &c. select Collection, in MS. with an Index.
1409 ——— Collection of, with Dr. Johnson's Essay, 2 vols. 1806
1410 Epulum Parasiticum, *vellum* - *Norimb.* 1665
1411 Equicola de la Nature d'Amour, trad. par Chappuis, *red morocco* - - - *Lyon.* 1598
1412 Erasmi Adagiorum Epitome, *red morocco* *Elzevir*, 1650
1413 ——— Proverbes or Adagies gathered oute of the Chiliades of Erasmus, by R. Taverner, *black letter* 1552
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1415 ——————— *red morocco* - *Ib.* 1677
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1417 Erasmo Enquiridio o Manual traduzido en Castellano por Don Alonso Manrrique Arcobispo de Sevilla, *green morocco*, *scarce* - - *Alcala*, 1527
1418 Erasmus's Enchiridion Militis Christiani, which may be called in Englysshe the hansom Weapon of a Christen Knyght, *first edition*, *black letter*, *blue morocco* *London*, *J. Byddell*, 1534
1419 Another copy, *black letter*, *Rob. Toy*, *without date*—Hooper's Sermons, *black letter*, *wants title*, in 1 vol. *red morocco*
1420 Erasmus's Exposition or Declaration of the Commune Crede, *reprint of an edition by Redman*
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1424 Erasmo la Moria in Volgare tradotta, *red morocco* *Venet.* 1545

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Triphook	1452	Fabliaux (Choix de) mis en Vers. 2 vols. *blue morocco* *Geneve,* 1788		16
	1453	Fabri, le Grant et vray Art de pleine Rethorique, *black letter, green morocco* - - *Par.* 1532		7
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Heber	1505	Fitzherbarde's Boke of Husbandry, *black letter, green morocco* - - *Berthelet, no date*	2	8	-
Heber	1506	Flaminii Paraphrasis in Triginta Psalmos, versibus conscripta - - *Lutet. C. Steph.* 1552	-	6	-

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1733	Fyssher's (Bishop of Rochester) Treatyse concernynge the Fruytfull Sayenges of David, in seven Sermons, made at the exortacyon of Margarete, mother to Kynge Henry the Seventh, *black letter, fine copy, blue morocco,* VERY RARE - *Wynkyn de Worde,* 1525	1	1	6

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2	10	6	1734 Fyssher's Sermon on the moost famouse Prynce Kynge Henry the VII. *black letter, very rare, blue morocco* *Wynkyn de Worde*, 1509	Triphook.
2	10	6	1735 Fysser's Mornynge Remembraunce for Margarette, Mother unto Kynge Henry the VII. *black letter, blue morocco, very rare* - *Wynkyn de Worde*, 1509	
1	10	-	1736 Gærtner de Fructibus de Seminibus Plantarum, 2 vols. *plates* - - - *Stutgardiæ*, 1788	Cadley
3	10	-	1737 Galien Rethore Noble et puissant Chevalier filz du Conte Olivier de Vienne Per de France, *wood cuts, black letter, red morocco*, RARE *Paris, Denis Janot, sans date*	Triphook
1	15	-	1738 Galien. Histoire des Nobles Prouesses et Vaillances de Galien Restauré, *wood cuts, blue morocco* *Troyes*, 1606	Heber
2	1	-	1739 Galtheri Alexandreidos libri decem, *litteris cursivis excusi, blue morocco* - - *Lugduni*, 1558	
1	10	-	1740 Gardiner's England's Grievance Discovered, in relation to the Coal Trade, *with portraits of the Kings and Queens of England, and other plates, russia, scarce* *Lond.* 1665	Longman.
3	5	-	1741 Garrarde's Arte of Warre. Beeing the onely rare Booke of Myllitarie Profession, corrected and finished by Captaine Hichcock, *plates, black letter, with joints* *R. Warde*, 1591	Wodd.
9	-	-	1742 Gascoigne (George). Flowers. Dan Bartholomew of Bath. The Reporter. Comedie, called Supposes. Jocasta. Herbes. The Fruites of Warre. The Fable of Ferdinando Jeronimi. The Steele Glasse; and Phylomene, *black letter, russia, wants title and some leaves of text.*	Wodd.
1	1	-	1743 Gasparini Pergamensis Epistolæ, *blue morocco* *Par.* 1498	Hibbert
2	2	-	1744 Geddes's Booke of sundry Draughtes, principally serving for Glasiers, with the Manner how to Anniel in Glas, *plates, green morocco, with joints* *London, printed in Shoolane*, 1615	
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6	16	6	1747 Gerardo di Vera Tre Navigationi fatti dagli Olandesi e Zelandesi al Settentrione, *Venet.* 1599. Diarium Gulielmi C. Schoutenii, *Amst.* 1662. 2 vols. in 1, *plates, russia.*	Ebn.
-	3	-	1748 Germanie. The Estate of the Germaine Empire, with the Description of Germanie *Ralphe Blower*, 1595	Wodd

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Heber	1749 Gerson. A Treatyse of the Imytacion and Folowynge the blessed Lyfe of oure moste Mercyfull Savyoure Criste, compyled in Latin by John Gerson, and translate into Englysshe, the yere of oure Lorde, 1502, by Maister Willyam Atkynson, Doctor of Divinite, R. Pynson, 1503. The fourthe Boke of the folowinge Jesu Christ, and of the contempninge the World, R. Pynson, 1504, *in* 1 *volume*, RARE	11	15	-
Bindley	1750 Gesnerus's Newe Jewell of Health, by George Baker, *black letter, wood cuts* - *H. Denham*, 1576	-	18	-
Payne	1751 Gessner. Contes Moraux et Nouvelles Idylles, (traduits de l'Allemagne) 2 vols. avec figures dessinées et gravées par Gessner lui-même, *red morocco, gilt leaves* *Zurich, chez l'Auteur*, 1773	2	1	-
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(Blacke)	1755 Giardæ (Christ.) Icones Symbolicæ Elogiis Illustratæ, *plates* - - *Apud Bidellium*. 1628	1	5	
Cochrane	1756 Gibsoni Chronicon Saxonicum, *russia, with joints* *Oxon*. 1692	2	2	-
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Heber	1763 Goes (Damiani a) aliquot Opuscula *Lovanii*, 1544	-	16	

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1	17	-	1764 Fuchsii Historia Plantarum cum Commentariis, *plates, russia, with joints* - - *Basiliæ*, 1542	Co Hey.
	19	-	1765 Fousch Histoire des Plantes, *plates, red morocco, ruled* *Paris, Gazeau*, 1549	Stevens
	6	-	1766 Autre edition, *plates* - - *Lyon*, 1575	Co Hey.
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3	9	-	1769 Gazettes from May to October 1706, (Campaign of the Duke of Marlborough)	Major Hay
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2	16	1944 Heywood's Four Prentises of London, with the Conquest of Jerusalem - - - 1632	Boodle
1		1945 Hexham's Journall of the taking of Venlo, Roermont, Strale, &c. *at Delph, by John Pietersz Walpote*, 1633	Clarke
3	15	1946 Hierusalem, le Grant Voyage de Hierusalem, divisé en deux parties, *black letter, fine copy, with map* *Par. F. Regnault, sans date*	Lang
	7	1947 Hitchins's True Discovery of the Conduct of the Receivers and Thief-Takers in and about the City of London 1718	Drury
10	15	1948 Hoare, The Itinerary of Abp. Baldwin through Wales, by Giraldus de Barri, translated by Sir R. C. Hoare, 2 vols. *large paper, plates, red morocco, with joints* 1806	Tilbury
1	1	1949 Hocus Pocus Junior, the Anatomie of Legerdemain, *frontispiece* - - - 1634	Clarke
1	11 6	1950 Hogarth's Analysis of Beauty, *with the large plate, blue morocco* - - - 1772	Hare
0	10 0	1951 Holinshed's Chronicles of England, Scotland, and Ireland, 6 vols. *russia* - - 1807, &c.	Clarke
4	6 6	1952 Hollar's Habits of English and Foreign Ladies, 1640, with 28 Plates added, chiefly Views, *mounted on drawing paper*	Foot
2	10	1953 Holy Bull (The) and Crusado of Rome, first published by Gregory XIII. and afterwards renewed and ratified by Sixtus V. *black letter, green morocco* *John Wolfe*, 1588	Longman
3	6	1954 Homelye (An) to be read in the tyme of Pestilence, and a most presente remedye for the same, by Bishop Hooper, *black letter, blue morocco*, RARE *Worceter, by J. Oswen*, 1553	Heber
13	13	1956 Homeri Ilias et Odyssea, Gr. et Lat. cum Scholiis Didymi cura Schrevelii, LARGE PAPER, *red morocco*, VERY RARE, *with Schiavonetti's two plates inserted* *Lugd. Bat.* 1656	Drury

Folio.

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4	16 6	1958 Gower's Confessio Amantis, *russia* - *Berthelet*, 1554	
1	7	1959 Granada, Ordenances de la Real Audiencia y Chancilleria da, *russia* - - *Granada*, 1601	
6	16 6	1960 Gregorii (Sancti Papæ) Expositio in Librum Extremum Ezechielis Prophetæ. *A very ancient Manuscript, upon Vellum, which appears, by the formation of the Capital Letters, to have been written in the 13th Century, red velvet.*	Drury
4	14 6	1961 Gregorii (Sancti Papæ) Dialogorum Libri Quatuor. *Manuscript of the 14th Century, upon Vellum, in russia.*	

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	1965 Guerino chiamato Meschino, *fine copy, red morocco* *Venetia per Jo. Aluiscio Milanesi de Varesi,* 1498	10	-	-
Anderson	1966 Guevara's Dial of Princes, translated by North, *black letter, red morocco, with joints* - - 1568	2	14	-
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4	10	-	2133 Insects. Twelve very beautifully coloured Drawings of Insects; ten on vellum; two on paper, mounted on fine drawing paper, *and bound in blue morocco*	Hich
13	-	-	2134 Irelande, the Image of, with a Discoverie of the Irish Woodharne, and their notable aptnesse, celeritie, &c. to Rebellion, made by Jhon Derricke, in Verse, *russia, rare* *Lond. J. Daie,* 1581	Wood
	1	-	2135 Ireland, Relation of the late Plots in 1641. Letter from Ireland, 1641	
	1	-	2136 Ireland, Declaration of the Parliament concerning the Rebellion - - - 1643	
1	10	-	2137 Jacquin Miscellanea Austriaca ad Botanicam, Chemiam, et Historiam Naturalem spectantia, 2 vols. *coloured plates* *Vindob.* 1781	
3	2	6	2138 Jacquin Oxalis Monographia Iconibus Illustrata, *coloured plates, russia, with joints* - - *Viennæ,* 1794	Cadell
	10	-	2139 Jacquin Collectaneorum Supplementum, *with coloured plates* - - - *Vindob.* 1796	
3	15	-	2140 Jack Puffe. The Birth, Life, Death, Wil, and Epitaph of Jack Puffe, Gentleman, *in russia,* RARE - 1642	Heber
	5	-	2141 James I. His Majesties Speech on the Opening of Parliament, 1603, *blue morocco* - - 1604	Thrift
	11	6	2142 Jardin de Plaisance et Fleur de Rethorique, contenant plusieurs beaux Livres, *wood cuts* *Par. Jehan Trepperel, s. date*	Heber
4	4	-	2143 Jehan de Saintre, l'Hystoire et Cronicque du petit, *blue morocco* - - *Par. J. Trepperel, s. date*	Roch. Triphook
2	3	-	2144 Autre exemplaire, *red morocco* *Par. Jeh. Bonfons,* 1553	
20	-	-	2145 JERONOMI. Incipit Exposicio Sancti Jeronimi in Simbolum Apostolorum ad Papam Laurentum, *of very great rarity, in a blue morocco case* *Explicit Expositio S. Jeronimi impressa Oxonie et finita,* 1468 THE FIRST BOOK PRINTED AT THE UNIVERSITY OF OXFORD, See the discussions respecting the genuineness of the date in the Bibliotheca Spenceriana, and in Mr. Singer's pamphlet.	Payne
4	16	-	2146 Jerom, the Lyf of Saint, printed by WYNKYN DE WORDE, with Caxton's Device, *russia* - *no date*	Wood
1	-	-	2147 Joachimi Vaticinia, sive Prophetiæ cum Imaginibus Ære incisis, *fine impressions, blue morocco* *Venet.* 1589	Clarke

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Heber	2148 Joannis de Tambaco Speculum Patientium, cum Theologicis Consolationibus, *blue morocco Nuremb. Pindar*, 1509	–	7	–
Dibdin	2149 Johannis de Hese, Presbyteri a Hierusalem, Itinerarius Anno 1489, describens Dispositiones Terrarum, Insularum, &c. et varii Tractatus de Indorum Moribus, et de Presbyteri Rege, *blue morocco* *Impressi Daventriæ per me* RICHARDUM PAFRAER, 1499	3	15	–
	2150 Johannis de Garlandia Synonima, cum Expositione Magistri Galfridi Anglici, *Lond. per Ricardum Pynson*, 1509.—Joannis de Garlandia Multorum Vocabulorum Equivicorum Interpretatio, *Ric. Pynson*, 1514, *in one volume, scarce*	5	15	0
Cochrane (Mrs.)	2151 Johnson's English Dictionary, 2 vols. *russia* 1785	2	10	–
	2152 Jones's Bathes of Bathes, Ayde and Benefit of the auncient Bathes of Buckstones, *black letter*, 1572.—Jorden's Discourse of Naturall Bathes, 1631.—and other Tracts on Bathing, in one vol. *blue morocco*	1	5	–
Longman	2153 Jones's Treatise of Patience in Tribulation, 1625.—Teares of the Isle of Wight shed on the Tomb of Henrie Earl of Southampton, &c. in one vol. *red morocco, scarce.*	2	12	6
Cathley	2154 Jones's Bardic Museum, or Poetical Relicks of Welsh Bards, &c. - - - 1803	–	3	–
Sewell	2155 Jonson's (Ben.) Hymenæi, or the Solemnities of Masque and Barriers, *green morocco* - - 1606	3	10	–
	2156 Jonson's (Ben.) Execration against Vulcan, with Epigrams never before published - - 1640	1	1	–
	2157 Jonson's (Ben) Catiline, his Conspiracy 1611	–	14	–
	2158 Juan de Persia Relaciones donde se tratan las cosas Notabiles de Persia, *Thuanus's arms, scarce. Valladolid*, 1604	3	4	–

Folio.

Kinnaird	2159 Heritier Stirpes novæ aut minus cognitæ, *plates, complete, russia, with joints* - - *Par.* 1784	3	0	–
Triphook	2160 Another copy, LARGE PAPER, with a double set of plates, one set first impressions and the other BEAUTIFULLY COLOURED, with gold borders to each plate, 2 vols. *elegantly bound in russia, with joints* - - *Par.* 1784	17	17	–
Cathley	2161 Heritier Sertum Anglicum, seu Plantæ rariores quæ in hortis juxta Londinum, imprimis in horto Kewensi excoluntur, 78 *plates, russia, with joints* *Par.* 1788	3	15	–
Longman	2162 Heritier Cornus, Specimen Botanicum sistens Descriptiones et Icones specierum Corni minus cognitarum, PRINTED UPON VELLUM, with a duplicate set of plates, BEAUTIFULLY COLOURED - - *Par.* 1788	3	18	–
Triphook	2163 Herrera Historia general de los echos de los Castellanos en las Islas y Tierra Firme de Mar Oceano, 8 vols. in 4. *blue morocco* - - *Madrid*, 1601-15	6	6	–

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	12	-	2164	Heywood's Hierarchie of the Blessed Angels, *plates* 1635	Longman
	5		2165	Hill's Exotic Botany, *plates* - - 1772	Wilson
22	1	-	2166	Histoire Universelle qui traite de tous les Royaumes et des Roys qui ont regné depuis la Creation du Monde jusques a la Destruction de Jherusalem A magnificent Manuscript of the fifteenth Century, upon vellum. It contains 360 leaves, 98 miniatures, and about 500 illuminated capitals. The six large illuminations, one of which represents the Landing of the Romans in Britain, are painted with great boldness and splendour of colouring, *red morocco*	Longman
15	25	-	2167	Histoire Merveilleuse du Grand Empereur de Tartarie, nommé le Grand Chan, *black letter, wood cuts, fine copy, in green morocco,* EXTREMELY RARE - *Par.* 1524	Triphook
14	3	6	2168	Hogarth's Original Works, *russia* - *Boydell*, 1790	Thorn
5	-		2169	Holbein, Œuvres de, ou Recueil de Gravures d'après ses plus beaux Ouvrages, avec sa Vie, par C. de Mechél, 4 parts, *fine impressions, russia.* - *Basle*, 1780	Anderson
10	5	-	2170	Holland, Heroologia Anglica, 2 vols in 1, *fine impressions of the plates, russia* - - 1620	Cochrane
9	9	-	2171	Hollinshed's Chronicles of England, Scotland, and Ireland, with the Castrations, 3 vols. *russia* - 1586	Alexander
10	10		2172	HORATII ODÆ, SATYRÆ, ET EPISTOLÆ, cum scholiis. A Manuscript of the Twelfth Century, upon Vellum, the first twelve Odes supplied in MS. of the fifteenth Century, *russia.*	Boyne
3	3	-	2173	Horatii Carmina, cum Commentariis, *wood cuts, red morocco, fine copy* - *Argent. Gruninger*, 1498	Bentham
1	3	-	2174	Horatii Carmina, *fine copy, russia* *Mediolani apud Alex. Minutianum*, 1502	Weber
2	3		2175	Howel's Londinopolis, Perlustration of the City of London, *portrait and plan of London, blue morocco, with joints* 1657	Burrell
	19	-	2176	Howel's Morphandra, Queen of the Inchanted Island, *frontispiece by Gaywood, and portrait* - 1560	Anderson

End of the Eleventh Day's Sale.

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TWELFTH DAY'S SALE.

Octavo et Infra.

Triphook	2177	Jean danse mieux que Pierre, Pierre danse mieux que Jean, Ils dansent bien tous deux, 5 vols. *Tetonville*, 1719	16
Hollingsworth	2178	Jeffries' Treatise on Diamonds and Pearls - 1751	5
Payne	2179	Jehosaphat, Life of, *blue morocco* - ——	4
Hollingsworth	2180	Jenkins, the Learned Judge's Works, *portrait, russia* 1681	12
Chelsea	2181	Jenyns' (Soame) Works, 4 vols. - 1793	19
Triphook	2182	Jerningham's Poems and Plays, 4 vols. in 2 - 1806	3
Clarke	2183	Jesu Christi Vita juxta quatuor Evangelistarum Narrationes, artificio graphices eleganter picta, &c. *wood cuts, blue morocco* - *Antv. apud Cromme*, 1537	1 5
Triphook	2184	Jesu Christi Passio Effigiata, vario Carmine B. Chelidonii, et Ischyrii illustrata.	4
Payne	2185	Jesus Christ, Figures de la Passion de, avec des Explications par Pacot, *with some of Callot's prints inserted.*	13
Hollingsworth	2186	Jesus Christ our Saviour hath not overcharged his chirche with many Ceremonies, *black letter*, RARE, *blue morocco* *Zurich*, 1543	1 4
	2187	Jesu, Arcana Societatis, Publico bono vulgata - 1635	1
Triphook	2188	Jesus, Tres-humble Remonstrance des religieux de la Compagnie de, *red morocco, ruled* - *Bourdeaux*, 1602	9
Chelsea	2189	Jesuitarum Mysteria, *russia* - *Lampropoli*, 1633	1
Triphook	2190	Jesuitisme, the Mystery of - - 1658	4
	2191	Jesuite (le) Secularisé, *blue morocco* - *Cologne*, 1683	2
Clarke	2192	Jesuites Lettre Mystique touchant la Conspiration derniere avec l'ouverture de la Caballe Mysterielle des Jesuites *Leiden*, 1603	5
	2193	Jesuitiques, Apologie des Anecdotes Ecclesiastiques, du Diocese de Rouen, *green morocco* - 1761	
Triphook	2194	Jesuitique, le Cabinet, *russia* - *Cologne*, 1682	1
Hollingsworth	2195	Jesuits, the Secret Instruction of the, - 1746	5
Triphook	2196	Jeu (le) du Prince des Sotz et Mere Sotte, jeu aux Halles de Paris le Mardi Gras, 1511, (reprint)	3
	2197	Jeux (les) de l'Incognu, *plates* - *Par.* 1630	3
	2198	Joannis de Indagine Introductiones Apotelesmaticæ, *cuts, August. Trebocorum*, 1663	2
Hollingsworth	2199	Johnes's Memoirs of the Life of Froissart - 1810	2
Warden	2200	Johnson's Dainty Conceits, with a number of rare and witty Inventions, *black letter* - *Lond.* 1630	12

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2 3	2201	Johnson's Collection of the Works of the English Poets, with Prefaces, Biographical and Critical, 68 vols. 1779	Mr. H. Ramsay
19	2202	Johnson's Lives of the Poets, 4 vols. - 1783	Triphook
9	2203	Joli Memoires de Guy, 2 vols - *Geneve*, 1777	
4	2204	Jones, the Legend of Captain, - 1671	Davidson
11	2205	Jones's Collection of Epitaphs - 1727	Triphook
13	2206	Jonson's (Ben.) Translation of Ovid's Art of Poetry, with other Works, never before printed, *frontispiece* 1640	Rhodes
2	2207	Jonstoni Idea Universæ Medecinæ, *green morocco* *Amst.* 1648	Payne
1 5	2208	Josephi Opera omnia, Lat. *in curious old morocco binding* *Stoer*, 1595	Heber
5	2209	Josse Grammaire Espagnole - - 1804	Mr. H. Ramsay
3	2210	Josselyn's New-England's Rarities, *cuts* - 1672	Triphook
10	2211	Joujou des Demoiselles, Chansons Joyeuses par un Ane-Onyme, *Par.* 1745. Contes Nouveaux et Nouvelles nouvelles, *Anv.* 1753, 3 vols. in 1	Bohn
1 1	2212	Joye's (George) Contrarye to a certayne manis) Consultation: That Adulterers ought to be punyshed wyth Deathe, *black letter*, RARE - *Lond. by G. Joye, no date* See Dibdin's Ames, Vol. III. p. 533, note	Rhodes
1 1	2213	Joyeuses (les) Aventures et Nouvelles Recreations, *russia*, *Lyon, Rigaud*, 1582	Triphook
10	2214	Joyeuses (les) Narrations advenues de Notre Temps, *Lyon*, 1572	
3	2215	Julii Osequentis Prodigiorum Liber, *wood cuts, green morocco* - - - *Basiliæ*, ——	Heber
1	2216	Jules Obsequent des Prodiges, plus trois livres de Polydore Vergile sur la mesme matiere, *wood cuts* *Lyon, J. de Tournes*, 1555	Triphook
1	2217	Julien les Cesars invitez a la table des dieux par Moret *Par.* 1682	Heber
12	2218	Junii (Hadriani) Emblemata, ejusdem Ænigmatum Libellus - - *Antv. Plantin*, 1565	Blanke
12	2219	Alia editio, *green morocco, with joints* - 1566	Triphook
9	2220	——— *blue morocco* - - 1585	
10	2221	Junius, 2 vols. - - *Bensley*, 1794	
1 7	2222	Junius' Letters, Woodfall's Edition, 3 vols. *large paper, boards* - - - 1812	Miller
9	2223	Justiniani Institutiones, *blue morocco* - *Elzev.* 1654	Triphook
5 10	2224	Justiniani Institutionum Libri quatuor, LARGE PAPER, *very fine copy, green morocco, with joints*, from Col. Stanley's Collection - - *Lugd. Bat.* 1671	Payne
9	2225	Justiniani Institutiones, cura Vinnii - *Elzev.* 1669	Hawtrey
1 1	2226	Justinus, *Parisiis*, 1585. Marcus Antoninus de Seipso, *Lugdini*, 1559, 2 vols. in 1, *in old ornamented morocco*	Triphook
7	2227	Justinus et Trogus Pompeius, cum notis Vossii, *red morocco* - - - *Elzev.* 1640	Hawtrey
3	2228	Justus de Alea, *green morocco* - *Ib.* 1642	Rhodes

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Clarke	2229	Justus de Alea, *red morocco* - *Elzev.* 1642	6	
Hawkey	2230	Juvenalis et Persius, *Aldus*, 1501. Lucanus, *Aldus*, 1502, *the title of the latter MS. red morocco.*	6	
Triphook	2231	Juvenalis et Persii Satyræ, *red morocco, ruled*, *Lutetiæ R. Steph.* 1544	9	
	2232	Juvenalis et Persii Satyræ, cura Pulmanni, *blue morocco* *Antv. Plantin*, 1585	9	
Heber	2233	Juvenalis et Persius, *green morocco, morocco inside* *Amst.* 1626	6	
Christie	2234	Juvenalis et Persius - - *Elzev.* 1671	1	
Evans	2235	——————— *blue morocco* - *Brindley*, 1744	1	
Hayes	2236	——————— Tabulis Æneis Illustrati, a Sandby, *red morocco* - - *Cantab.* 1763	14	
Currell	2237	Aliud exemplar, *large paper, blue morocco* - 1763	10	
Triphook	2238	Juvenalis Satyræ, a Philippe, *blue morocco* *Lut. Par.* 1741	9	
Hayes	2239	——————, cura Ruperti, 2 vols. - *Lipsiæ*, 1807	1 5	
Christie	2240	Kanor, a Tale, translated from the Savage - 1750	3	
Triphook	2241	Kas Emblemata Philosophico-Moralia *Delingæ*, 1692	7	
Rodd	2242	Katherine. A Mervaylous Discourse upon the Lyfe, Deedes, and Behaviours of Katherine de Medicis, Queene Mother, VERY RARE, *blue morocco* *Heydelberge*, 1575	2 12	
Heber	2243	Kelton's Chronycle, with a Genealogie declaryng that the Brittons and Welshemen are lineally descended from Brute, in Verse, *black letter*, VERY RARE, *red morocco, fine copy* - - - *R. Grafton*, 1547	13 10	
Clarke	2244	Kempis de Imitatione Christi, *blue morocco, ruled* *Lugduni, apud Elsevirios*, ——	15	
Separd	2245	——————— *red morocco* *Elzev.* 1658	1 1	
Hawkey	2246	Idem Liber, *red morocco, ruled* - *Colon.* 1684	5	
Hollingworth	2247	Kempis de l'Imitation de Jesus Christ, traduit par Ros-Wede, *plates by Callot, splendidly bound in blue morocco* *Par.* 1664	12 6	
	2248	Kempis's Imitation, or Following of Christ, *black letter* 1567	12	
Triphook	2249	Kidgell's Original Fables, French and English, 2 vols. *red morocco* - - - 1763	1	
Rodd	2250	Killigrew's Three Plays - - 1665	4	
Triphook	2251	King's Poems, Elegies, &c. - - 1657	5	
	2252	Another copy. - - - 1657	2	
Hollingworth	2253	Kirchmanni de Funeribus Romanorum Libri Quatuor, *plates, blue morocco* - *Lugd. Bat*, 1672	6	
Triphook	2254	Kitchin Physick, by way of Dialogue - 1676	6	
	2255	Klinkhamer Bybelsche Geschiedenissen des Ouden en Nieuwen Testaments, *plates* - *Amst.* 1748	5	
Hollingworth	2256	Knight's Inquiry into the Principles of Taste 1805	9	
Heber	2257	Knox. A Faithful Admonition, by John Knox, unto the Professours of God's Truthe in England, *black letter, blue morocco* - *Imprinted at Kalykone*, 1554	9 1	
Rodd	2258	Knox's Copie of a Lettre delivered to the Ladie Marie, Regent of Scotland, *blue morocco* - *Geneva*, 1558	3 16	

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2259 Knox. Sermon preached by John Knox, in Edenbrough in 1565, *blue morocco* - - 1566

2260 Knox's Answer to a Letter of a Jesuit named Tyrie, *blue morocco* *Imprentit at Sanctandrois, by Lekprevik*, 1572

2261 Knox's Fort for the Afflicted against the Stormes of Tribulation, *blue morocco* - - 1580

2262 Knox's Notable and Comfortable Exposition upon the Fourth of Mathew, *blue morocco* *Waldegrave*, 1583

2263 Kolbe. Description du Cap de Bonne Esperance, 3 vols. *plates* - - - *Amst.* 1741

2264 Kormanni de Virginitatis Jure, Tractatus, *Virginopoli*, 1631

2265 Kormannus de Virginum Statu ac Jure *Norimb.* 1679

2266 Krocker Flora Silesiaca continens Plantas Silesiæ Indigenas, 3 vols. - - - *Uratisl.* 1787

2267 Lachrymæ Musarum. The Tears of the Muses exprest in Elegies upon the Death of Henry Lord Hastings, *with frontispiece* - - - 1649

2268 La Combe Dictionnaire des Beaux Arts, *gilt leaves* *Par.* 1659

2269 ——————— du Vieux Langage François, 2 vols. - - - *Par.* 1766

2270 Lactance des Divines Institutions, traduict par René Fame, *wood cuts, green morocco* - *Par.* 1555

2271 Ladulfi (Noel du Fail) Discours d'aucuns propos rustiques facecieux, *red morocco* - - 1732

2272 Ladulfi Propos Rustiques, *Lyon*, 1547. L'Histoire Plaisante et Facetieuse du Lazare de Tormes, *Paris, Jean Longis.* 2 vols. in 1. *Thuanus's copy, morocco.*

2273 La Fayette, la Princesse de Cleves, *blue morocco* *Par.* 1780

2274 Lagrime in Morte di un Gatto, *russia* *Milano*, 1741

2275 De Lamarck Flore Françoise ou Description succincte de toutes les Plantes qui croissent naturellement en France, 3 vols. - - - *Par.* 1778

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2278 Landon, Annales du Musée et de l'Ecole moderne des Beaux-Arts, Recueil de Gravures au trait d'apres les principaux Ouvrages de Peinture, Sculpture, &c. du Musée, 16 vols. *yellow morocco, with joints* - *Par.* 1801

2279 Landon, Annales du Musée, Salon de 1808, tom. 1, *boards* *Par.* 1808

2280 ——— Galerie Historique des Hommes célèbres de tous les Siècles et de toutes les Nations, contenant leurs Portraits, 11 vols. - - *Par.* 1805, &c.

2281 Langhorne's Poetical Works, 2 vols. - 1766

2282 Langueti Epistolæ ad Ph. Sydnæum, *portrait inserted* *Elzevir.* 1646

2283 Lansdowne Manuscripts, Catalogue of, - - 1807

2284 Laon Relation du Voyage des François fait au Cap du Nord en Amerique, *green morocco* - *Par.* 1664

2285 Lara (Cohen de) Comedia Famosa de Aman y Mordechay, &c. *red morocco, rare* - - *Leyde,* 1699

2286 L'Arivey Comedies Facecieuses - *Rouen,* 1611

2287 Larkin's Looking-Glass of the Fathers, with the Characters of Philosophers, Historians, &c. - 1659

2288 La Seine Homeri Nepenthes, seu de Abolendo Luctu Liber - - - *Lugduni,* 1624

2289 Latham's Faulconry, or the Faulcon's Lure and Cure, *cuts, blue morocco* - - - 1658

2290 Latham's New and Second Book of Faulconry, *cuts* 1661

2291 Laure ou Lettres de quelques Personnes de Suisse, 5 vols. *Lond.* 1787

2292 Lawrence's Art of Gardening - - 1744

2293 Lawrentius de Sturmarum Sanatione, &c. with a large plate representing Henry IV. of France touching persons afflicted with the Evil, by Firens, *rare* *Par.* 1609

2294 Lazarillo de Tormes la Vida de, y de sus fortunas y adversidades - - - *Plantin.* 1602

2295 Lazarillo de Tormes Castigado, *blue morocco,, with joints* *Valencia,* 1602

2296 ——————— - - *Lerida,* 1612

2297 ——————— por H. De Luna, interprete de la Lengua Espanolo - - *Zaragoca,* 1652

2298 Lazarille de Tormes Histoire Facetieuse de, *cuts* *Lyon,* 1697

2299 ——————— la Vie et Aventures de, *cuts* *Brusselles,* 1698

2300 Lazarillo de Tormes, the pleasant History of, drawne out of Spanish by David Rowland of Anglesey, *frontispiece* 1639

Quarto.

2301 Juvenal's Satires, translated, with Notes by Gifford, *blue morocco* - - - - 1802

2302 ——————— by Hodgson - - 1807

2303 Juvigny les Bibliotheques François de la Croix du Main et de Du Verdier, 6 vols. - *Par.* 1772

2304 Kaempferi Amœnitates Exoticæ et Descriptiones Rerum Persicarum et Ulterioris Asiæ, *fine paper, russia, with joints* - - - *Lemgov.* 1712

2305 Kemp's Nine Days Wonder, performed in a Morrice from London to Norwich

2306 Kilburne's Topographie, or Survey of Kent, *portrai* 1659

2307 Klein Descriptiones Tubulorum Marinorum, cum Figuris, &c. *russia, with joints* - - *Gedani,* 1730-1

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3	5	-	2308	Klepisii Poetæ Cæsarii Emblemata Æri incisa, *fine impressions, morocco, with joints* - - 1623
	5	-	2309	Knight's Description of Latium, *boards* - 1805
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1	10	-	2311	Lafitau Mœurs des Sauvages Americains, 2 vols. *Par.* 1724
1	11	6	2312	Lambarde's Perambulation of Kent, *black letter, russia* 1596
	19	-	2313	Lambert's Description of the Genus Cinchona, *plates, russia, with joints* - - - 1797
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3	16	-	2315	Lascaris Grammatica Græca, cum interpretatione Latina, *russia, first book printed by Aldus* *Venet. Aldus*, 1495
	3	-	2316	Laud, A briefe Relation of the Death and Sufferings of the late Archbishop of Canterbury - *Oxford*, 1744
	10	-	2317	Lauremberg ii Apparatus Plantarius *Francof.* 1654
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1	7	-	2319	Lebei-Batillii Emblemata, a J. Boissardo delineata et a Theodore De Bry sculpta, *blue morocco* *Francof.* 1596
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	13	-	2328	Lesnauderie (Pierre de) la Louange de Mariage et recueil des Hystoires des bonnes Vertueuses, et Illustres Femmes, *black letter* - - - *Par.* 1523
	1	-	2329	L'Estranges' further Discovery of the Plot dedicated to Dr. Titus Oates - - - 1680
5	7	6	2330	Letters of such True Saintes and Holy Martyrs of God, as in the late bloodye persecution, gave their lyves for the defence of Christe's Holy Gospel, *black morocco* *John Day*, 1564

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Anderdon	2331	Letter. The Copie of a Letter sent out of England to Don B. Mendoza, Ambassadour in France from Spain, declaring the State of England, contrary to the Opinion of Don Barnardin, and of all his Partizans, Spaniards and others, *black letter*, RARE *London, J. Vautrollier*, 1588	-	11	-
Do.	2332	Letter to the Earle of Leicester, Lieutenant-Generall of all her Majesties forces in the United Provinces, written before, but delivered at his return from thence *Christopher Barker*, 1586		9	-
Hollingsworth	2333	Letter. A short Reply to L'Estrange's short Answer to a Litter of Libels - - - 1680	-	1	-
Triphook	2334	Letter from Amsterdam to a Friend in England 1678	-	1	-
Rodd	2335	Letters (Two) from Mr. Montagu to the Lord Treasurer 1679			
Hibbert	2336	Letter Writer (The), A President for Young Penmen 1638	-	2	-
	2337	Leupoldi Ducatus Austriæ filii Compilatio de Astrorum Scientia, decem continens tractatus, *cuts* *August. Vindel. Ratdolt.* 1489	-	1	-
Nicarden	2338	Lewis's History and Antiquities of the Abbey and Church of Faversham, in Kent, *plates* - 1727	1	1	-
Higgs	2339	——— ——— of the Isle of Tenet, in Kent, portrait inserted, *red morocco* - 1736	2	15	-
Hibbert	2340	Lewkenor's Resolved Gentleman.—This is a Translation of the Romance entitled the "Chevalier Deliberé," and contains two copies of Verses, by R. Dillington and M. Kyffin, of whom see Ritson's Bibliographia Poetica, pp. 188 and 263, *scarce* - - *R. Watkins*, 1594	1	11	6
Anderdon	2341	Leycester's Commonwealth, by Robert Parsons the Jesuite - - - - 1641	-	18	-
Hibbert	2342	Liber Theodoli cum commento incipit feliciter, *fine copy, green morocco*, RARE - *Richard Pynson, sine anno.*	1	15	-
Triphook	2343	Libro di Battaglia delli Baroni di Francia sotto el nome dello ardito et galiardo Giovini Altobello nelqual molte battaglie et degne cose se puo vedere, *wood-cuts, red morocco*, RARE - - *Venetia, Bindoni*, 1547	6	8	6
	2344	Limming, A Treatise of the Art of, which teacheth the order in drawing and tracing of Letters, Vinets, &c. 1605		4	-
	2345	Linché's Fountaine of Ancient Fiction, from the Italian, *blue morocco, with joints* - *Adam, Islip*, 1599	2	2	-
Osborne	2346	Linnæi Musa Cliffortiana Florens Hartecampi, *Lugd. Bat.* 1736. Fungorum Agri Ariminensis Historia a Battarra, *Faventiæ*, 1759, 2 vols. in 1, *plates*.		7	-
Triphook	2347	Linnean Society Transactions, 8 vols. *boards* 1791, &c.	2	13	-
Clarke	2348	Lithgow's Adventures in his Travailes from Scotland to the most famous Kingdomes in Europe, Asia, and Affrica, *frontispiece, blue morocco* - - 1640	2	10	-
Triphook	2349	Liturgia Inglesa, *blue morocco Augustæ, Trinobantum*, 1613	-	2	-
Hibbert	2350	Livre (Le) des trois filz de Roy, c'est assavoir de France, d'Angleterre et d'Escosse, lesquelz au service du Roy de Secille eurent de glorieuses victoires contre les Turcz, &c. *wood cuts, black letter* - - *Lyon*, 1508	6	6	-

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8	12	-	2351 Locke's Works, 4 vols. 1777	Payne
6	10	-	2352 Lodge's Catharos, Diogenes in his Singularitie, a Nettle for nice Noses, *black letter, very scarce* *W. Hoskins and J. Danter,* 1591	Lepard
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2	14	-	2354 Loiola. Vita Beati P. Ignatii Loiolæ Societatis Jesu Fundatoris in 79 Imaginibus expressa, Latinis Versibus explicata, with several additional portraits and plates, the whole mounted on drawing paper, *blue morocco, with joints* *Romæ,* 1609	Hibbert
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	19	-	2357 ——— (Modern). History and Present State of the British Metropolis 1804	Allen

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2521 Mabilionis Iter Italicum Litterarium, *russia*, 1687 — - 11 -

2522 Mabrian, Les proesses et vaillances du Redouté Mabrian le quel fut roy de Jerusalem, *black letter, wood cuts, Paris, J. Bonfons, sans date.* — 3 10 -

2522* Maccii, (P.) Emblemata cum Privilegiis, *Bononiæ*, 1628 — - 15 -

2523 M'Creery's Press, a Poem, *wood cuts, Liverpool*, 1803 — - 7 -

2524 M'Donald's Dictionary of Practical Gardening, 2 vol. *coloured plates*, - - - 1807 — 3 - -

2525 Machiavelli, Tutte le Opere di, 2 vol. *red morocco, Roma*, 1550 — 1 0 -

2526 Machiavell's Arte of Warre translated by P. Whitehorne, with an addicion of other like Marcialle feates and experiments, *wood cuts, black letter, red morocco, J. Kingston*, 1562 — 1 11 -

2527 Machuca, (Capitan don Bernardo de Vargas) Milicia y Descripcion de las Indias, *scarce, Madrid*, 1799 — - 11 -

2528 Magnificentissimi Spectaculi, a Regina Regum matre in hortis suburbanis editi, In Henrici Regis Poloniæ invictissimi nuper renunciati gratulationem Descriptio. Io. Aurato Poeta Regio Autore, *wood cuts, red morocco, Paris, Morel.* 1573 — 3 - -

2529 Maguelonne, Hystoire de Pierre filz du Conte de Provence et de la Belle Maguelonne fille du Roy de Naples, *black letter, yellow morocco, scarce, Rouen. pour Michel Angier, sans date.* — 5 10 -

2530 Majeri Emblemata nova de Secretis Naturæ Chymica, *plates, blue morocco*, - *Oppenheimii*, 1618 — 1 10 -

2531 Majeri Scrutinium Chymicum per Emblemata illustratum, *green morocco*, - - *Francof.* 1687 — 2 -

2532 Majeri Jocus Severus, hoc est Tribunal Æquum, &c. *Francof.* 1617 — 5 -

2533 Majeri Septimana Philosophica qua Ænigmata Aureola de omni Naturæ Genere in modum Colloquii proponuntur et enodantur, *yellow morocco*, - *Francof.* 1620 — 15 -

2534 Majeri Arcana Arcanissima hoc est Hieroglyphica Ægyptio-Græca, - - - *sine anno.* — 5 -

2535 Maittaire Annales Typographici ab Artis Inventæ origine ad annum, MD. *russia*, - *Hag. Com.* 1719 — - 10 -

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11	-	-	2536	Maldonado, (Lopez) Cancionero, *blue morocco*, *Madrid*, 1586
1	1	-	2537	Malespini, Ducento Novelle, *red morocco*, *Venetia*, 1609
	4	-	2538	Mallinkrot de Ortu et Progressu Artis Typographicæ, *Col. Agrip.* 1639
3	3	-	2539	Mandevilla (Johanne de) Tractato de le piu Maravegliose cose e piu notabile che si trovino in le parte del Mondo vedute del Cavalier, J. de Madevilla, *fine copy*, *russia*, *rare*, *per Manfredo de Monferato da Strevo de Bonello*, 1496
1	10		2540	Mandevilla Itinerario, - *Milano*, 1497
3	-		2541	Mandevilla Altra Edizione, *green morocco*, *Bologna*, 1497
1	16	-	2542	Altro Exemplare, - - *Milano*, 1517
9	9		2543	Mandeville, Itinerarius domini Johannis de Mandeville militis, *fine copy*, *blue morocco*, *with joints*, *sine ulla notâ.*
3	7	-	2544	Mandville Le Livre du Jehan lequel parle de la terre doultre mer et du Saint Voyage de Hierusalem, *black letter*, *russia*, - *Paris P. le Noir*, *sans date.*
7	7	-	2545	Mandevile's Voyages and Travels, *wood cuts*, *blue morocco*, 1695
	4		2546	Mann's Picture of New South Wales, - 1811
1	0	-	2547	Mantelii Speculum Peccatorum aspirantium ad solidam Vitæ emendationem, *plates*, *green morocco*, *Antverpiæ.* 1637
1	2	-	2548	Manuale ad usum percelebris Ecclesiæ Sarisburiensis, *black letter*, *russia.* See MS. notes at the end, *Londini*, 1554

Folio.

1	16	-	2549	Kæmpfer Icones Selectæ Plantarum in Japonia, *plates*, *Londini*, 1791
	10		2550	Kircheri Obeliscus Pamphilius hoc est interpretatio Obelisci Hieroglyphici, *plates*, - *Romæ*, 1650
	16	-	2551	Kircheri Obelisci Ægyptiaci Interpretatio Hieroglyphica, *plate*, - - *ib.* 1666
	12	-	2552	Kircheri China Illustrata, *plates*, *vellum*, *Amst.* 1667
	10	-	2553	Kircheri Latii Descriptio, *Amst.* 1671. Kircheri Museum Celeberrimum Romani Collegii, *Amst.* 1678, 2 vol. in 1, *plates*, *vellum.*
2			2553*	Kircheri Arca Noe in tres libros digesta, *plates*, *red morocco*, *Colbert's copy*, - *Amst.* 1675
3	3	-	2554	Kleedingen van Masquerados. A Collection of Prints of Masquerade Dresses, *fine impressions*, *vellum.*

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Heisbrook	2555 KNYGHT OF THE TOURE, translated oute of the Frenssh into our Maternall Englysshe tongue, by me WILLIAM CAXTON, - - - 1483 A very fine copy of a book which rarely occurs perfect, *splendidly bound in green morocco, with morocco lining, &c.*	25	1	-
Ch. Scott	2556 Kraffit's Plans of the most beautiful Gardens in France, England, and Germany, in French, English, and German, *Paris*, 1809	1	11	-
Perry	2557 Kreuterbuch, a German Herbal, *plates coloured*, *Francof.* 1603	-	5	-
Tech.	2558 Laborde, Description d'un pavé en Mosaique, decouvert dans l'ancienne ville d'Italica, *beautifully coloured plates, only* 160 *copies printed*, - *Paris*. 1802	4	16	-
Ashton	2559 Lambert's Description of the Genus Pinus, illustrated with figures, directions relative to the cultivation, and remarks on the uses of the several species, - 1805	4	9	-
Ch. Scott	2560 Another Copy, with the plates BEAUTIFULLY COLOURED, of which the number was very small, - 1805	30	19	6
Longman	2561 Lancelot du Lac, Le Roman de, 3 vol. *wood cuts, black letter, fine copy, green morocco, Paris, Jehan Petit*, 1520	11	5	-
	2562 Lawrence's (Miss) Collection of Roses, BEAUTIFULLY COLOURED from nature, *russia*, - - 1799	12	15	-
Upsmouth	2563 Le Brun Galérie des Peintres Flamands, Hollandois et Allemands, ouvrage enrichi de 201 planches d'aprés les meilleurs tableaux de ces Maitres, 3 vol. *very fine impressions of the plates*, - - *Paris*, 1792	31	10	-
Payne	2564 Le Brun Voyages par la Moscovie en Perse, et aux Indes orientales, 2 vol. *Amst.* 1718. Voyage au Levant, *Paris*, 1714, together 3 vol. *large paper, blue morocco.*	17	6	6
Hetherington	2565 Le Feron, Catalogue des Noms, Surnoms et Vies des Connestables, Chancelliers, Grands Maitres, &c. de France, avec la Figure et Blasons de leurs armoiries, *blue morocco, with joints*, - - *Paris*, 1599	1	19	-
Thompson	2566 Legenda Aurea, The Golden Legende, Finysshed the 27 day of August the yere of our Lord 1527. Imprynted at London in Flete Strete at the sygne of the Sonne by WYNKEN DE WORDE, *elegantly bound in blue morocco.*	15	4	6
Ch. Scott	2567 Leigh's Natural History of Lancashire and Cheshire, and the Peak in Derbyshire, *plates, russia*, - 1700	2	12	6
Longman	2568 Leonardo de Argensola Conquista de las Islas Malucas, *morocco*, - - *Madrid*, 1609	2	2	-
Heisbrook	2569 Leonardus Aretinus de Bello Italico adversus Gothos, *first edition*, Emilianus de Orfinis Fulginas et J. Numeister, 1470	2	-	-

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6	19	-	2570 Le Plat, Recueil des Marbres Antiques qui se trouvent dans Gallerie du Roy de Pologne à Dresde, *fine impressions, privately printed only for presents, russia,* *Dresde*, 1733	Osborne
4	4	-	2571 Lepolemo, El Libro del invencible Cavallero Lepolemo Cavallero de la Cruz, *rare,* - *Sevilla*, 1548	Triphook
6	-	-	2572 L'Espinette du jeune prince conquerant le Royaulme de Bonne Renomme (par Simon Bougoine), *wood cuts, fine copy, blue morocco, by Derome,* RARE, *Paris, A. Verard*, 1508	
3		-	2573 LETELTUN Tenuris new correcte, *fine copy, russia,* VERY RARE. See Dibdin's Ames, Vol. II. p. 459. PYNSON, 1516	Tuck
	14	-	2574 Licetus de Lucernis Antiquorum reconditis, *plates, red morocco,* - - *Utini*, 1652	Triphook
5	7	10	2575 Linschoten's Voyages into the East and West Indies, *with the plates belonging to the original Dutch edition, fine copy, russia,* - - *Printed by Wolfe*, 1598	Lowe
15	-	-	2576 LISUARTE. El Octavo Libro de Amadis: que trata de las estrañas aventuras y grandes proezas desunieto Lisuarte, y de la muerte del inclito rey Amadis, en Castellano por Juan Diaz, *Sevilla*, 1526.—El noveno Libro de Amadis de Gaula: qui es la cronica del Cavallero de la ardiente espada Amadis de Grecia; hijo de Lisuarte, *Sevilla*, 1542, 2 vol. in 1, *wood cuts, fine copies, yellow morocco,* VERY RARE.	Triphook

FOURTEENTH DAY'S SALE.

Octavo et Infra.

5	-		2577 Magia (De) in Lingua Malabarica, written on the bark of a tree and enclosed in a morocco case.	Clarke
7			2578 Magius de Tintinnabulis et de Equuleo, *plates, blue morocco,* - - *Amst.* 1664	
2	-		2579 Maire (Le) Voyages aux Iles Canaries, Cap Verd, &c. *Paris*, 1695	
7			2580 Maire de Belges, Le Promptuaire des Conciles de L'Eglise Catholique, avec les Scismes et la difference diceulx, *wood cuts, blue morocco,* - - *Lyon*, 1532	Triphook
1			2581 Maison des Jeux Academiques, - *Paris*, 1665	
3	-		2582 Man's Benefit of Procreation. - 1739	

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2583 Manchini, The Apology, or the Genuine Memoires of Madam Maria Manchini, - - 1769

2584 Manetti Viridarium Florentinum, sive conspectus Plantarum in Horto Cæsareo Florentino, *Florentiæ.* 1751

2585 Manfredi, Carcer d'Amore, *wood cuts, Venet. Bindoni.* 1533

2586 Manteaux (Les), *red morocco, à la Haye,* 1746

2587 Marconville de la Bonté et Mauvaistie des Femmes, *green morocco,* - - - *Lyon,* 1573

2588 Marconville de l'Heur et Malheur de Mariage, *green morocco,* - - - *ib.* 1573

2589 Marguerite de Valois, Reine de Navarre, Contes et Nouvelles, 2 vol. *plates, red morocco* - *Amst.* 1708

2590 Marguerite Reine de Navarre, Nouvelles de, 3 vol. *large paper, fine impressions of the plates,* - *Berne,* 1780

2591 Margaret de Valoys, Queen of Navarre's Heptameron, or the History of the Fortunate Lovers, *scarce,* 1654

2592 Marguerites de la Marguerite des Princesses tres illustre Royne de Navarre, 2 vol. in 1, *fine copy of the best Edition, rare,* - - - *Lyon,* 1547

2593 Marguerite, Le Tombeau de Marguerite de Valois Royne de Navarre, *fine copy, green morocco, Paris,* 1551

2594 Marguerite, Memoires de la Reyne Marguerite, *ib.* 1661

2595 Mariage, Les quinze Joyes de Mariage, *red morocco, à la Haye,* 1726

2596 ——— Plaisant Contract de Mariage passé nouvellement à Aubertvilliers entre Nicolas grand Jean et Guillmette Ventruë, *green morocco, with joints, Paris,*

2597 Mariage, Le, 2 vol. - - *Paris,* 1769

2598 Marigny, Le Pain Benit de Mons. l'Abbé, - 1673

2599 Marino, La Galeria del Cavalier Marino, 2 vol. *gilt leaves, Venetia,* 1635

2600 ——— La Lira Rime del Cavalier Marino, 2 vol. *russia, Milano,* 1617

2601 ———La Murtoleide Fischiate, *blue morocco, Spira,* 1629

2602 ———L'Adone, Poema Heroico del C. Marino, 4 vol. *Parigi.* 1678

2603 ——— La Strage de gl'Innocenti, - *Venetia.*

2604 Marivaux, Œuvres Complettes, 12 vol. *blue morocco, Paris,* 1781

2605 Markham's Hunger's Prevention, or the whole Art of Fowling, *cuts,* - - - 1655

2606 Marlborough, Lediard's Life of John Duke of Marlborough, 2 vol. *plates, red morocco,* - 1743

2607 ——— Millner's Journal of the Duke of Marlborough's Wars, - - - 1733

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	5	-	2608	Marlborough, La Conduite le Duc du Marlborough dans la presente Guerre, - - *Amst.* 1712
	1	-	2609	——— The Information against the Duke of Marlborough, and his Answer.
	11	-	2610	——— Memoirs of the Life and Conduct of Sarah, late Duchess of Marlborough, - 1744
	2	-	2611	——— Account of the Conduct of the Dowager Duchess of Marlborough, 1742
	3	-	2612	——— Remarks upon the Account, &c. 1742
1	10	-	2613	——— The Opinions of Sarah, Duchess-Dowager of Marlborough, - - - 1788
	3	-	2614	——— No Queen or no General, proving the necessity of Displacing the D— of M——borough, 1712
	7	-	2615	——— Her Grace of Marlborough's Party Gibberish explained, - - - 1742
	3	-	2616	——— Vindication of the Duchess Dowager of Marlborough, - - 1742
	1	-	2617	——— A Continuation of the Review of a late Treatise, entituled an Account of the Conduct of the Dow—r D—— of M——— &c. - 1742
1	-	-	2618	——— The Sarah-ad; or, a Flight for Fame, a Burlesque Poem, - - 1742
	8	-	2619	——— The Will of Sarah, late Duchess Dowager of Marlborough, - - - 1744
1	-	-	2620	——— The Secret History of Queen Zarah, *blue morocco, with joints,* - - 1705
	10	-	2621	——— The Secret History of Queen Zarah, 1749
	2	-	2622	Marmion Travestied, - - 1809
1	14		2623	Marmite (La) Retablie par les Miracles du Pere Marc d'Aviano, *Cologne,* 1684. Onquant pour la Brulure ou le Secret pour empecscher les Jesuites de bruler les Livres, 1669, Veron ou le Hibou des Jesuites. Le Mercure Postillon. *Liege,* in one vol. *red morocco.*
	4		2624	Marolles, Catalogue des Livres d'Estampes et de Figures en Taille-douce, *red morocco,* - *Paris,* 1666
	8		2625	Marolles, Catalogue de Livres d'Estampes, *red morocco, ib.* 1672
	9	-	2626	Marot, Les Œuvres de Clement Marot faictes en son adolescence, *wood cuts, morocco, with morocco lining, Paris, D. Janot,* 1538
	11		2627	——— Les Œuvres de Clement Marot, *red morocco, ruled,* - - - *Paris, Bignon,* 1542
	12	-	2628	——— ——— 2 vol. *green morocco,* - - - *à la Haye,* 1700
2	15	-	2629	Marot (Jean) Sur les deux heureux Voyages de Genes et Venise, *Paris, par Tory,* 1532. Le Recueil des Œuvres

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de Jehan Marot de Caen, *Paris, Tory,* in one vol. *yellow morocco, scarce,*

2630 Marottes a Vendre ou Triboulet Tabletier, *one of six copies, printed upon pink paper, Londres R. Triphook.* - 13

2631 Marseilles, Account of the Plague at 1721 1 -

2632 Marsh's Survey of the Turkish Empire and Government, *yellow morocco, with joints,* - - 1663 16

2633 Marston's (John) Tragedies and Comedies, *red morocco, rare,* - - - 1633 1 13

2634 ——————— Tragedies and Comedies, 1633 1 11

2635 Martelli Opere, Corrette, *red morocco, Firenze, Giunta,* 1548 9

2636 ——— Stanze e Canzoni, *Venetia, Pincio,* 1533 9

2637 Marthe, Les Chastes Amours d'Helene de Marthe, recherchée de plusieurs Amans, - *Paris,* 1597 3

2638 Martialis Epigrammata, - - *Aldus.* 1501 7

2639 Martialis Epigrammata, ex museo Scriverii, *yellow morocco,* - - *Elzevir.* 1664 11

2640 Martialis Epigrammata, 2 vol. *blue morocco, Paris,* 1754 1 2

2641 Martialis Epigrammata cura Smids, 2 vol. *ruled, half bound, uncut,* - - *Amstel.* 1701 12

2642 Martin, Le Papillon de Cupido, - *Lyon,* 1543 6

2643 Martinet, Emblemes Royales à Louis le Grand, *plates, Paris,* 1673 9

2644 Martiniere, Voyage des pays Septentrionaux, *ib.* 1682 3

2645 Martyn's Observations on the Æneid of Virgil, *red morocco,* - - - - 1770 9

2646 ——— Flora Rustica, 4 vol. *coloured plates,* 1792 1 11

2647 ——— Language of Botany, - 1793 6

2648 ——— Thirty-eight Plates, intended to illustrate Linnæus's System of Vegetables, - - 1788

2649 Mary Queen of Scots. Buchanan's Detectioun of the Duinges of Marie Quene of Scottes, touchand the murder of hir husband, and hir conspiracie, adulterie and pretensed mariage with the Erle of Bothwell, *black letter,* - - - *no date,* 2 16

2650 ——————— Martyre de la Royne d'Escosse, Douairiere de France, avec son Oraison Funebre, *blue morocco,* RARE, - - *Edimbourg.* 1588 1 19

2651 Mascardi's Relation of Fieschi's Conspiracy against Genoa, translated by Hare, - - - 1693 1

2652 Masaniello. The remarkable History of the Rise and Fall of Masaniello, the Fisherman of Naples, by Giraffi, translated by Howell, - - 1664 11

2653 Another Copy, - - - 1756 6

2654 Mason's Poems, - - - 1779 3

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3	10	-	2656	Massinger's Plays, with Notes, critical and explanatory, by Gifford, 4 vol. - - - 1805
	5		2657	Mastigophore (Le) ou Precurseur du Zodiaque, traduit par Victor Grévé, *red morocco. This Book was suppressed.* De Bure, No. 3945, - - - 1609
1	0	-	2658	Mathias, Componimenti Lirici de' più Illustri Poeti d'Italia, 3 vol. - - - 1802
1	10		2659	——— Aggiunta ai Componimenti Lirici, 3 vol. *green morocco,* - - - 1808
	5	-	2660	——— Canzoni e Prose Toscane, - 1808
	12	-	2661	Matrimony. A Ryght Godly Treatise of Matrimony, compiled by Wolfgangus Musculus, translated by Richard Ryce, *black letter, russia,* RARE, *no place or date.*
	6	-	2662	——— The present State of, - - 1739
	7	-	2663	——— The Fifteen Comforts of, - 1721
	1	-	2664	Mattuschka Enumeratio Stirpium in Silesia sponte crescentium, - - *Uratislaviæ.* 1779
2	16		2665	Maundevile's (Sir John) Voiage and Travaile to Hierusalem, &c. *blue morocco,* - - 1727
	7	-	2666	Maundrell's Journey from Aleppo to Jerusalem, *Oxford,* 1703
	1	-	2667	Maurice duc de Bouillon, Memoires de, *Amst.* 1691
	3		2668	Maurice's Poems, - - 1800
	4		2669	Maximi Tyrii Dessertationes, Gr. Lat. *ruled, Oxon.* 1677
	4		2670	Mayerus Ludus Serius or Serious Passe Time, 1654
1	11		2671	Mazot le Tableau de la Croix representé dans les Cérémonies de la St. Messe, *plates, red morocco, with clasps, Paris,* 1651
	2	-	2672	Medulla Oratoria ab Petr.—Adolpho, *green morocco, Elzevir,* 1656
5	10	-	2673	Medici (Lorenzo di) Stanze Belissime et ornatissime intitulate Le Selve d'Amore, *fine copy, yellow morocco, with joints, very rare,* - - *Venet. Rusconi,* 1522
	7	-	2674	Medley (The Historical and Poetical) or Muse's Library, 1738
	2		2675	Megiseri Icones et Vitæ Paparum, *wood cuts, Franc.* 1602
	0		2676	Meibomius de Flagrorum usu in re Veneria, *blue morocco, Lond* 1665
	9		2677	Meibomius et Bartholinus de Flagrorum usu in re Medica et Veneria, *green morocco,* - *Francof.* 1670
9	10	-	2678	Meichsneri Thesaurus Sapientiæ Civilis sive Vitæ Humanæ ac Virtutum et Vitiorum Theatrum, *plates, fine copy, green morocco* - - - *ib.* 1626

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2679 Melampus's Contemplation of Mankinde, englished by Thomas Hyll, *black letter, cuts, blue morocco,* *Lond. by W. Seres,* 1571 - 10 -

2680 Melancton. The Epistle of Philip Melancton, made unto oure late Sovereygne Lord Kynge, Henry the eight, for revokinge and abolishing of the Six Articles, &c. *black letter,* RARE - - *Printed at Weesell,* 1547 2 10 -

2681 Melandri Jocorum et Seriorum Centuriæ aliquot, 2 vols. *red morocco, ruled,* - *Francof.* 1626 1 16 -

2682 Mellini Descrizione dell' Entrata della Reina Giovanna d'Austria et dell' Apparato fatto in Firenze nella venuta, et per le Nozze di S. Altezza et Francesco de Medici. Giunta 1566. Descrizione degl' intermedii rappresentati colla Commedia nelle nozze del Principe di Firenze 1566 in one vol. - 1 -

2683 Memoires du Marquis de Bénavidés, 2 vol. *Paris,* 1754 - 1 -

2684 ——— du Comte de Claize, par De Catalde, *Amst.* 1738 - 1 -

2685 ——— de la Marquise de Orémy, 2 vol. *Lyon,* 1766 - 6 -

2686 ——— du Chev. du Gonthieu, par De la Croix, *Amst.* 1766 - 5 -

2687 ——— de Mademoiselle de Montpensier, 7 vol. *Londres,* 1746 1 10 -

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2690 ——— d'un Favory du Duc d'Orleans, *yellow morocco,* *Leyde,* 1668 1 5 -

2691 ——— du Chevalier de St. George *Cologne,* 1712 - 6 -

2692 ——— de l'Academie des Colporteurs, *plates,* 1748 - 12 -

2693 ——— Historiques et Secrets concernant les Amours des Rois de France, *green morocco,* - *Paris,* 1739 1 1 -

2694 Menagii Poemata, *red morocco, with joints,* UNCUT, *Elzevir,* 1663 4 10 -

2695 Menckenii de Charlataneria Eruditorum Declamationes Duæ, *frontispiece* - - - *Lipsiæ,* 1715 - 2 -

2696 Mendoça (Gonçalez de) Historia de las Cosas mas notables Ritos y Costumbres del Reyno de la China, con un Itinerario del nuevo Mundo, *russia,* *Anvers,* 1596 - 10 -

2697 Mendoça (Lopez de) Proverbios. Coplas de Mingo Revulgo, *green morocco, with joints, scarce,* *ib.* 1594 1 11 6

2698 Menestrerii Philosophia Imaginum, *plates,* *Amst.* 1695 - 10 -

2699 Menzini l'Arte Poetica Italiana in Cinque Canti 1804 - 4 -

2699* Mercurius Rusticus, The Country's Complaint, recounting the Sad Events of this unparralel'd Warr, frontispiece by Marshall, - - - 1646 - 12 -

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1	11	6	2701 Merlino, Historia di, *wood cuts, red morocco,* RARE, *Venetia, per Roffinelli,* 1539	Heber
	11		2702 Merlin revived in a Discourse of Prophecies and Predictions, with Lilly's Hieroglyphicks, exactly cut, *russia,* 1683	Cherrie
	1	-	2703 Meroveus a Prince of the Blood Royal of France, a Novel, 1682	Triphook
1	11		2704 Merouée fils de France, *red morocco,* - *Lyon,* 1678 2705 Merryland, a New Description of, 1741. The Potent Ally, or Succours from Merryland. Merryland Displayed. Description of the Roads which lead to Merryland, 1743, *in one volume.*	Chamier
	5	-	2706 Messie. Les Diverses Leçons de Pierre Messie Gentilhomme de Sevile, *red morocco,* - *Lyon.* 1570	Triphook
1	3	-	2726 Sincoir. Hist. des Plantes	

Quarto.

	4	-	2707 Marchand, Histoire de l'Origine et des premiers progrès de l'Imprimerie, - - *à la Haye,* 1740	Triphook
1	15		2708 Marcus. Evangelium secundum Marcum cum glossis. A Manuscript of the 13th Century, upon vellum, *blue morocco, with joints*	
10	10	-	2709 Marcus Paulus de Venetiis de Consuetudinibus et conditionibus orientalium regionum, *very fine copy, blue morocco,* EXTREMELY RARE, *sine ulla notâ*	Payne
	2		2710 Margarita Philosophica nova cui insunt sequentia. Epigrammata in commendationis Operis, Institutio Grammaticæ Latinæ, Precepta Logices, &c. *Argent. Gruninger,* 1512	Heber
2	15	-	2711 Marguerite de Valois Royne de Navarre, l'Heptameron des Nouvelles, *scarce,* - *Paris,* 1560	Triphook
	13	-	2712 Markham's Cavelarice, or the English Horseman, *no date*	Wilkinson
	7	-	2713 Marlborough Garland, a Real Anecdote from common Life - - - - 1795	
1	6	-	2714 Marozzo Bolognese, Mastro generale de l'Arte de l'Armi Opera Nova, *plates.* *Mutiæ in ædibus Anton. Bergolæ Sacerdotis,* 1536	Triphook
	1	-	2715 Marston's Malcontent, *rare,* - - 1604	Heber
	4	-	2716 Marten's Familiar Letters to his Lady of Delight 1663	
4	14	-	2717 Martialis Epigrammata cum Vita Calderini, *fine copy,* sine ulla nota. The character resembles that used by Vindelin de Spira in his Dante of 1477	Triphook

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2718 Martial's Epigrams, with a Comment by Elphinstone, 1782 — 3

2719 Martin de Cordova. Jardin de las nobles Donzellas, *fine copy*, RARE, - - - 1542 — 10 5

2720 Martius de Homine - *Venet. per I. Rubeum*, 1476 — 3

2721 Martyn's Universal Conchologist, exhibiting the figure of every known Shell, accurately drawn and painted after nature, 2 vol. 160 *plates, red morocco*, - 1789 — 20

2722 Martyn's English Entomologist, exhibiting all the Cleopterous Insects found in England, COLOURED PLATES, *green morocco*, - - - 1792 — 3

2723 Martyn's Forty-four beautifully COLOURED DRAWINGS of Plants, *with a gold border to each, red morocco*, 1725 — 6

2724 MARY OF NEMMEGEN. Here begynneth a lyttell story that was of a trwethe done in the lande of Gelders of a Mayde that was named Mary of Nemmegen that was the dyvels paramoure by the space of VII yere longe, *wood cuts*, EXTREMELY RARE. *Imprynted at Antvarpe by me* IOHN DUISBROWGHE. — 42

2725 Mary Queene of Scots. A Defence of the Honorable Sentence and Execution of the Queene of Scots, together with the Answere to certaine objections made by some of her Favourites, *fine copy, morocco, ruled*, RARE, *London, Iohn Windet*, 1587 — 6 6

2726 Mascall's Country-Mans new art of Planting and Graffing 1651 — 1

2727 Mason's Costume of China, illustrated by sixty coloured engravings, with explanations in English and French, *red morocco*, - - - - 1800 — 5

2728 Matheolus. Le Livre de Matheolus qui nous monstre sans varier les biens et les vertus qui vieignent pour soy marier, *wood cuts, red morocco*, - *sans date* — 2 12 6

2729 Mathias, Canzoni Toscane - *Londra*, 1805 — 6

2730 Mathieu's Heroyk Life and Deplorable Death of Henry IV. translated by Grimeston - *G. Eld.* 1612 — 16

2731 Mathieu's Unhappy Prosperitie expressed in the Histories of Ælius Sejanus and Philippa, translated by Sir T. Hawkins - - - - 1632 — 7

2732 Maurice's Grove Hill, a Descriptive Poem, *wood cuts, green morocco*, - - - 1799 — 10

2733 Maurice's Poems and Miscellaneous Pieces - 1779 — 9

2734 Meermanni Origines Typographicæ, 2 vol. in 1, *Hag. Com.* 1765 — 6

2735 Meisneri Thesaurus Philo-Politicus, 2 vol. *plates*, *Francofurti*, 1624 — 1 10

2736 Meliadus. Histoire des hauts et chevalereux faicts d'armes du Prince Meliadus dit le Chevalier de la Croix, fils unique de Maximian Empereur des Allemaignes, *morocco*, - - - *Paris, Bonfons*, 1584 — 2

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	2	-	2737 Mentelus de vera Typographiæ Origine, *Paris*, 1650	Triphook
1	11	-	2738 Mercerii Emblemata Latinis versibus explicata, *blue morocco*, - - - - 1592	Clarke
	10	-	2739 Mercurius Trismegistus Latinè, *Venet.* 1481. Beroaldus de Felicitate, *Bononiæ*, 1495. Bossi in Jesu Christi Passione sermo, *Bonon.* 1495. Philippi Adhortatio ad quendam Theodosium Judæum, *Venet.* 1499, *morocco.*	Heber
	6		2740 Mercurialis (Hieronymus) de Arte Gymnastica, *cuts, morocco*, - - - *Juntas*, 1573	Triphook
	10		2741 Alia editio, *plates, blue morocco, with joints, Amst.* 1672	
1	5	-	2742 Mercurie's Message, or the copy of a Letter sent to Archbishop Laud, 1641. An Answer to Mercurie's Message, 1641. Mercurie's Message defended, 1641, 3 vol.	Taylor
	5		2743 Mercurie's Message, 1641	Triphook
	10	-	2744 Mercurius Aquaticus, or the Water Poet's Answer to all that hath or shall be Writ by Mercurius Britannicus, 1643	Perry
	11		2745 Merian's Dance of Death, plates, with explanatory verses in German, - - *Franfort*, 1696	Lang
1	-	-	2746 Merian, Icones Biblicæ, *fine impressions, blue morocco, with joints*, - - - *Strasbourg*, 1627	
3	10		2747 Merlino, La Vita de, et de le sue Prophetie historiade, *wood cuts, black morocco*, - *Venetia*, 1507	Triphook
2	10		2748 Merlin. Sensuit les Prophecies de Merlin, *black letter, blue morocco*, - - *Paris*, 1528	
	10	-	2749 Merlin's Life, his Prophecies and Predictions Interpreted, and their truth made good by our English Annals, *frontispiece*, - - - - 1641	Perry
	2		2750 Merrett's View of the Frauds and Abuses committed by Apothecaries - - - 1670	Heber
	10	-	2751 Merry-Man (Doctor) or nothing but Mirth, being a Poesie of Pleas and Poems, and Witty Jests	Perry
3	3	-	2752 Michaux Flora Boreali-Americana, 2 vol. *fine paper, plates, russia, with joints*, - - *Paris*, 1803	Ed. Dr.
1	1		2753 Mignerak La Pratique de l'Aiguille Industrieuse, *with patterns*, - - - - - *Paris*, 1605	Triphook
3	4	-	2754 Milton's Paradise Lost and Regained, 2 vol. *blue morocco, Baskerville*, 1759	
1	1	-	2755 Milton's Paradise Regained, and Samson Agonistes, *first edition*, - - - 1671	Tinell
	5	-	2756 Mirabilis Annus, or the year of Prodigies and Wonders, *frontispiece*, - - - - 1661	Christie

Folio.

2		-	2757 Livre (Le) des fais d'armes et de Chevalerie, *wood cuts, fine copy, green morocco*, VERY RARE, *Paris, par Anthoine, Verard*, 1488	Triphook

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2758 Lobel (Mathias de) Kruydtboeck, a Herbal in Dutch, *wood cuts, coloured, elegantly bound in russia,* *Antwerpen Plantyn*, 1581 — 1 1 -

2759 Loggan Oxonia Illustrata, *fine copy, splendidly bound in russia with joints,* - - - *Oxon.* 1675 — 6 12 6

2760 London, Pine and Tinney's 24 Sheet plan of London, *coloured,* - - - 1746 — 1 5 -

2761 Loubere's Historical Relation of the Kingdom of Siam, *plates,* - - - 1693 — 1 5 -

2762 Lower's Relation of the Voyage and Residence of Charles II. in Holland, *Portrait and Plates, blue morocco, with joints,* - - *Hague*, 1660 — 3 3 -

2763 LUIS DE ESCOBAR. Las quatro cientas Respuestas con las cient Glosas o Declaraciones assi en Prosa como en Metra *Valladolid en Casa de Fernandez de Cordova*, 1550, La Segunda Parte de las quatro cientas Respuestas *Valladolid*, 2 vol. VERY RARE, *russia*, 1552 — 10 12 -

2764 Luyken, Icones Biblicæ Veteris et N. Testamenti, *Amst.* — 1 14 -

2765 Luzon de Millares Idea Politica Veri Christiani sive Ars Oblivionis, isagogica ad artem Memoriæ, *plates, russia, with joints,* - - - *Bruxellis*, 1665 — 1 1

2766 LYF OF OUR LADY, made by dan John Lydgate, Enprynted by WYLLYAM CAXTON, - *no date.* — 17

This Copy wants the Table and six leaves at the end.

2767 Mabillon de Re Diplomatica cum Supplemento, *large paper,* - - - *Paris*, 1581 — 3 10 -

2768 Mabrian. Histoire singuliere et fort recreative contenant la reste des faitz et gestes des quatre filz Aymon, &c. semblablement La Cronique et hystoire du chevaleureux prince Mabrian, Roy de Hierusalem, *first edition, wood cuts, fine copy, blue morocco,* RARE, *Paris, par J. Nyverd, pour Galliot du Pre.* — 19 19 -

2769 Autre Edition, *wood cuts, red morocco,* *Paris, J. Nyverd*, 1530 — 7 10 -

2770 Madien. La conqueste de Grece faicte par le trespreux et redouté en chevalerie Philippe de Madien, *fine copy, blue morocco,* RARE, - - *ib.* 1527 — 17 6 6

2771 MANDEVILLE. Cy Commence le Livre des parties d'outre mer le quel fut fait et ordonné par Messire Jehan de Mandeville. Chevalier qui fut nes en Angleterre dans la ville que on dist Sainct Albain. A splendid Manuscript of the 15th Century, upon vellum; the first page contains a large Miniature, beautifully painted with borders of flowers, &c. and the Arms of the person for whom it was written. The capital letters illuminated. *Elegantly bound in red morocco, by Hering.* — 25 1

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2772 Manerbi Legendi di tutti li Santi della Romana Sedia, *blue morocco,* - *Venet. N. Jenson, senz'anno.*

2773 Mariana, Historia General de España, 2 vol. *red morocco,* *Toledo,* 1601

2774 Marlborough, Life and Military History of the Duke of, *plates, and portrait inserted, red morocco, with joints,* 1754

2775 ———— The Anthem performed at the Funeral of the Duke of, set to music by Bonancini, *splendidly bound in red morocco.*

2776 Marmol, Descripcion General de Affrica, 3 vol. *red morocco.* The third volume is very scarce, *Grenada,* 1573, *et Malaga,* 1599

2777 Martial d' Auvergne, Les Vigilles de la Mort de Charles VII. *wood cuts, fine copy, Par. Pierre le Caron, sans date.*

2778 Martyn, Historia Plantarum Rariorum, COLOURED PLATES, *russia, with joints,* - - *Lond.* 1728

2779 Masson Stapeliæ Novæ, or a Collection of several new Species of that Genus discovered in the interior of Africa, *coloured plates, russia, with joints,* - 1796

2780 Masuccio, Il Novellino, nel quale si contengono cinquanta novelle, *wood cuts, fine copy, green morocco,* VERY RARE, *Venet. Greg. de. Gregorii* 1492

2781 Martinæ Elogia et Icones Principum omnium Reipublicæ Venetæ, *plates, fine impressions, russia, with joints,* *Patavii,* 1659

2782 Mayer's Views in Egypt, COLOURED after *the original Drawings, green morocco,* - - 1801

2783 Meliadus, Les Nobles faits d'Armes du Vaillant Roi Meliadus de Leonnoys, *black letter, fine copy, blue morocco,* *Paris, D. Janot.* 1532

2784 Melusine, L'Histoire de, nouvellement corrigée, *wood cuts, fine copy, russia,* VERY RARE, *Paris, Pierre le Caron, sans date.*

2785 Menetreii Symbolica Dianæ Ephesiæ Statua, *plates, red morocco,* - - - *Romæ,* 1688

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FIFTEENTH DAY'S SALE.

Octavo et Infra.

2786	Mestastasio, Opere, 12 vol. *red morocco,* *Londra,* 1784	3	3	
2787	——— Opere Postume, 3 vol. *Vienna,* 1795	1	13	
2788	Methodists (The), a Satirical Poem, *Reading.*		9	
2789	Meurier Recueil de Sentences Notables, Dicts et Dictons communs, &c. - - *Anvers.* 1556		9	
2790	Meursii ad Phædri Fabulas Animadversiones; Fabellæ et Ænigmata Veterum Poetarum. Ori Apollinis de Sacris Ægyptiorum notis libri duo, Iconibus illustrati, *Paris,* 1754. Orus Apollo, *Lugduni,* 1542, in one vol. *morocco.*		10	
2791	Meursii Græcia Ludibunda, sive de Ludis Græcorum. Souterii Palamedes, *blue morocco,* *Elzevir,* 1625		9	
2792	——— Elegantiæ Latini Sermonis, *Lug. Bat.* 1774		10	
2793	——— *blue morocco.*		15	
2794	Alia Editio, *red morocco,* - - 1781		12	
2795	Meursius François ou Entretiens Galans d'Aloysia, *Cythere,* 1795	1	1	
2796	Meygra Entrepriza catoliqui Imperatoris, quando de Anno doniinini mille ccccxxxvi. veniebat per provensam bene corrossatus impostam prendere fransam, &c. per A. Arenam, *original edition, red morocco,* RARE, *Avenione,* 1537	2	2	
2797	Meynier, la Naissance et les Triomphes esmerveillables du Dieu Bacchus, *plates, blue morocco.*	2	2	
2798	Michælis Apelles Symbolicus, 2 vol. *many plates,* *Amstel.* 1699		15	
2799	Microcosmographie, or a Piece of the World discovered, by E. Blount, *blue morocco,* - - 1629		5	
2800	Midwife. The Complete Midwife's Practice enlarged, *plates,* - - - 1680		7	
2801	——— (The) or the Old Woman's Magazine, 3 vol.	2		
2802	Military Discipline, wherein is most Martially shone the Order of Drilling for the Musket and Pike, *seventy-seven plates, red morocco, with joints.*	1	1	
2803	Milne's Botanical Dictionary, - 1805	1		
2804	Milton's Paradise Lost and Regained, by Newton, 4 vol. in 3, - - - - 1778	1	16	
2805	Milton's Poetical Works, with Notes and Illustrations, by Todd, 6 vol. *large paper, blue morocco, with joints,* 1801	5	10	

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3			2806	Milton's Paradise Lost, *cuts, Addison's copy, Tonson*, 1711
	10	-	2807	——————— *green morocco, Dublin*, 1724
	10		2808	——————— - *Glasgow*, 1750
	1	-	2809	Ministry, The New, a Collection of all the Satyrical Poems, Songs, &c. since the beginning of 1742, 1742
	4		2810	Mirabeau, Errotika Biblion, - - 1792
	1		2811	Miracle. Histoire du Très-Saint Sacrement de Miracle, *plates*, - - - *Bruxelles*.

Manuscripts of the Bible, &c. Missals, and Offices of the Church.

	13		2812	Biblia Latina, *on vellum, with illuminated capitals.*
1	1		2813	The Book of Psalms, on vellum, *red morocco.* July 26, 1728. Examined this MS. by Wickliff's Bible in Queen's Colledge, Oxon. and find it the same. Jo. Ames. See Note.
3	13	6	2814	Les Sept Pseaumes de la Penitence. A modern MS. on vellum, delicately written, with the capitals illuminated in gold, and each page surrounded by a gold border, *red morocco, with blue morocco lining.*
9	4		2815	Explication de l'Oraison Dominicale Presentée à Monseigneur, le Prince de Galles. Beautifully written on vellum, by Berthelet, in 1692, for Prince James, son of James the Second, with eight highly coloured and splendid miniatures. Each page is encircled with a border of gold, *bound in red morocco, with the Royal Arms.*
10			2816	Epistolæ Sancti Pauli ad Romanos, &c. a beautiful specimen of Calligraphy, on vellum, with illuminated capitals and gold borders to all the pages, bound in red morocco. At the beginning of the volume is the following note: "The two Paintings in this Book of St. Paul and St. Jerome, with the Flowers and Insects on the borders, were painted by the celebrated French Artist, Marolles, and the MS. was written by the famous Writing Master, Monchaussée."
1	1	-	2817	Missale Romanum of the Fifteenth Century, on vellum, *with four paintings, yellow morocco, ruled.*
6	12		2818	Missale Ecclesiæ Romanæ cum Psalmis, MS. of the Fifteenth Century, upon vellum, with 45 miniatures, and painted borders, and Arms of the Family for whom it appears to have been executed, *red morocco, with clasps.*
9	9		2819	Officium B. M. Virginis cum Calendario, with 16 paintings and borders of flowers, &c. *bound in satin.*
16	5	0	2820	——————— secundum Consuetudinem Romanæ Curiæ, a beautiful MS. of the Fifteenth Century, on vel-

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lum, with illuminated capitals, and borders of flowers. It contains ten miniatures, very splendidly executed, which are said to have been painted by Girolamo, the son of Francesco dai Libri, bound in crimson satin, with silver gilt ornaments, &c. with a Virgin and Child engraved on silver on one side.

Sophia 2821 ——————— an Italian manuscript of the Fifteenth Century, upon vellum, with the capital letters painted with great taste and delicacy. See MS. Note, *blue morocco.* 1 1 -

Sam 2822 Missale sive Officium Beatæ M. Virginis cum Calendario. 110 5 -
A very beautiful Book of Offices, executed at Bruges in 1531. It contains 32 miniatures of the Birth and Passion of Christ, of the Twelve Apostles, &c. painted with a taste and delicacy of execution far superior to the generality of Flemish Missals. The Calendar is also ornamented with appropriate emblematic devices to each month. It is said to have been executed for the celebrated Diana of Poitiers. It concludes thus: "Author ac scriptor hujus operis presentis nomen est ei, Antonius Van Damme moram trahens Brugis anno 1531, *bound in red velvet, enclosed in a silver gilt fillagree case, and a blue morocco case.*

Rogers 2823 Horæ B. M. Virginis, MS. of the Fifteenth Century, upon vellum, with illuminations and borders of flowers, *calf.* - 10 6

Sotheby 2825 Missale Romanum cum Calendario, on vellum, with 14 miniatures, and illuminated capitals and borders, *blue morocco.* 1 10

Fr. ke. 2826 Officium Beatæ Mariæ Virginis cum Calendario. A beautiful specimen of Italian Calligraphy of the beginning of the Sixteenth Century. It has 16 large miniatures very splendidly painted and illuminated with arabesque borders to the opposite pages, in gold and colours. *In very rich old morocco binding, in compartments with clasps, in the finest preservation.* 32 6 -

Sick. 2827 Heures à l'Usaige de Romme, printed upon vellum, with engraved borders, and illuminations, *coloured, red morocco, in compartments, Paris, Hardouyn, sans date.* 1 11 6

2828 Missale Romanum, printed upon vellum, with illuminations and engraved borders, *a very fine copy in old binding in compartments, ruled, Paris, Simon Vostre, sans date.* 5 15 6

Fairfax 2829 ——————— printed upon vellum, with cuts, *en couleur de gris, black morocco, Paris, Hardouin sans date.* 2

Sotheby 2830 ——————— on paper, with plates and engraved borders, *ruled,* - *Simon Vostre, sans date.* 15

Sick. 2831 Horæ Beatissimæ Virginis Mariæ, printed upon vellum, 3 3 -

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with coloured plates, and illuminated capitals, bound in old morocco, with morocco lining, in compartments, *Antverp, Plantin*, 1570

2832 Mizard, Secrets de la Lune, opuscule non moins plaisant que utile, - - *Paris*, 1571

2833 Mocquet's Travels and Voyages in Africa, Asia, and America, translated by Pullen, *plates*, - 1696

2834 Moench, Methodus Plantas Horti Botanici Marburgensis describendi, *russia*, - *Marburgi*, 1794

2835 Moise, Rose d'Amore raccolte nel Giardino delle Muse, *Vicenza*, 1615

2836 Moliere, Œuvres de, par Bret, 6 vol. *best edition, red morocco, fine copy*, - - *Paris*, 1773

2837 Moliere's Works, in English and French, 10 vol. *plates*, 1755

2838 Molimbrochius's Curiosities of Scurvy Grass, englished by Sherley, - - 1676

2839 Molinet, les Faitz et Dictz de, one leaf MS. *Paris*, 1537

2840 Moncada, Expedicion des los Catalanes y Aragoneses contra Turcos y Griegos, - - *Madrid*, 1777

2841 Moncrif, les Chats, *cuts*, - *Rotterd.* 1728

2842 Moncrife, Essais sur la Necessité et sur les Moyens de plaire, *red morocco*, - - *Amst.* 1738

2843 Monde (Le) des Cornuz où sont specifiées diverses Manières de Cornes, - - - *sans note.*

2844 Money Masters all Things, or Satyrical Poems, 1698

2845 Monpensier, La Princesse de, *red morocco*, *Paris*, 1674

2846 Montague's (Lady Mary W.) Works, 5 vol. 1803

2847 Montaigne, Essais de, 10 vol. *thick paper, portrait inserted*, *Londres*, 1754

2848 Montaigne, Le Proumenoir de Monsieur de, *blue morocco*, *Rouen*, 1607

2849 Montalte, Les Lettres Provinciales, *yellow morocco*, *Cologne*, 1657

2850 Montani Humanæ Salutis Monumenta, *many plates, blue morocco, with joints*, *Antverp. Plantin*, 1751

2851 Montemayor, La Diane de, 3 vol. *red morocco*, *Paris, Bonfons*, 1587

2852 ——————— Espagnol et François, par Pavillon, *red morocco*, - *Paris.* 1603

2853 Montesquieu, Le Temple de Gnide, *plates, green morocco*, *Paris*, 1796

2854 Monti, La Rivoluzione Francese, - 1804

2855 Mont-Sacre. Les Amours de Cleandre et Domiphile, *Paris*, 1598

2856 Montenay, Cent Comparaisons de Vertus et Emblemes Chrestiens avec des Vers Latins, Espagnols, Italiens, Alle-

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mans, Anglois et Flamands, *portrait and many plates, green morocco,* - - *Franckf.* 1819

2857 Montigny, L'Ombre de Necrophone Vivant Chartier, *green morocco,* - - - *Rouen,* 1622 — 6

2858 Moralistes Anciens, Collection des, 15 vol. *green morocco, Paris,* 1782, &c. 1 9 -

2859 Mori Epigrammata, *frontispiece with portrait, by Marshall, Londini,* 1638 1 0 -

2860 Mori Utopia, *blue morocco,* - *Amst. Janson,* 1631 0

2861 Morisoti Henricus Magnus, *old ornamented binding, red morocco, ruled,* - - *Geneve,* 1627 11

2862 Morlini Novellæ cura Caron, *calf extra, by Roger Payne, Paris,* 1799 1 10 -

2863 Mors. The Complaynt of Roderyck Mors, somtyme a gray fryre, unto the parliament howse of Ingland, his natural cuntry, EXCESSIVELY RARE, *inlaid, russia, Imprinted at Savoy, per Franciscum de Turona, no date.* 5 1 6

2864 Mortimer's Lectures on Commerce, Politics and Finances, 1801 — 2

2865 Motte, Fables Nouvelles dediées au Roy, *plates, red morocco, Amst.* 1727 — 13 -

2866 Mouhy, les Delices du Sentiment, - *sans date.* — 4

2867 Moulin, Le Rabelais Reformé, *Brusselle,* 1620 — 4

2868 Moult, Les Propheties Perpetuelles de, *Paris,* 1741 1

2869 Moyen de Parvenir (par Beroalde), 2 vol. in 1, *sans date.* — 6 -

2870 Moyne, Saint Louys ou la Sainte Couronne Reconquise, Poeme Heroique, *plates, red morocco, Paris,* 1666 4 -

2871 Mugetto, Le Barbet Mignon, 2 vol. in 1, *Francof.* 1749 1

2872 Mulieres Homines non esse Disputatio Perjucunda, *red morocco,* - - *Hagæ Com.* 1641 14

2873 Muret, Ceremonies Funebres de toutes les Nations, *black morocco,* - - *Paris,* 1679 — 10 -

2874 Mureti et Turneri Epistolæ et Hymni, *Ingolst.* 1584 4 -

2875 Murray, Prodromus Designationis Stirpium Gottingensium, *Gottingæ,* 1770 1

2876 Murtola Canzonette ed altre Rime, *Venezia,* s. a. 10 -

2877 Musæi Opusculum de Herone et Leandro, Græce, *green morocco,* - - *Venet. Aldi.* 1517 0 -

2878 Musæ Etonenses, 2 vol. - *Londini,* 1755 2 -

2879 ———— 2 vol. - - *ib.* 1795 1 -

2880 Muse Folastre, 2 vol. in 1, *blue morocco, Rouen,* 1608 1 1

2881 Muses Gaillardes des plus beaux Esprits de ce temps, *green morocco* - - - - *Paris,* 1609 1 2 -

2882 Muses en Belle Humeur ou Chansons et autres Poesies Joyeuses, - - *Ville Franche,* 1742 9

2883 Autre Exemplaire, - - *ib.* 1742 — 6 -

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11	-	2884	Muse in Good Humour, or Collection of Comic Tales, 2 vol. - - - 1751
1	8	2885	Musarum Deliciæ, the Muses Recreation, - 1655
	10	2886	Musgrave, Belgium Britannicum, *many plates*, 1719
3		2887	Musick, The Praise of, (by Joseph Barnes), *green morocco, black letter*, - - *Oxenford*, 1586
1	9	2888	Naogeorgii Judas Iscariotes Tragœdia, et duæ Sophoclis Tragœdiæ, Ajax Flagellifer et Philoctetes, ab eodem autore carmine versæ, *russia*, - *Stutgardiæ*.
	2	2889	Naufrage des Isles Flottantes ou Basiliade du celebre Pilpai, 2 vol. - - - *Messine*, 1753
	17	2890	Naunton's Fragmenta Regalia, or Observations on the late Queen Elizabeth, her Times and Favourites, *morocco*, 1650
	13	2891	Navarre, Les Poesies du Roy de Navarre, 2 vol. *Paris*, 1742
	13	2892	Navarre, l'Histoire du Royaume de Navarre, *russia*, *Paris*, 1606
	3	2893	Neandri Græcæ Linguæ Erotemata cum præfatione Melanchthonis, *russia*, - - *Basil.* 1561
	3	2894	Needham de Inscriptione quadam Ægyptiaca Taurini inventa, - - - *Romæ*, 1761
	1	2895	Neri de Arte Vitraria, Libri VII. - *Amst.* 1686
	14	2896	Neve's Cursory Remarks on some of the Ancient English Poets, particularly Milton, - - 1789
1	5	2897	Neugebaveri Electorum Symbolorum Heroicorum Centuria Gemina, *plates, red morocco, with joints, Francof.* 1619
	7	2898	Nevizani Sylvæ Nuptialis Libri sex, *Lugduni*, 1545
	18	2899	Newton's Compleat Herbal, *plates, russia*, 1752
	6	2900	Nichols's Select Collection of Poems with Notes Biographical and Historical, 4 vol. - - 1780
	5	2901	Nigroni Dissertatio Subsesiva, *blue morooco, with joints*, *Delingæ*, 1621
	6	2902	Nile. A short relation of the River Nile, of its Source and Current, - - - 1669
	10	2903	Nine par M. D. B. 2 vol. - - *Amst.* 1756
		2904	Nobbes's Compleat Troller, - - 1682
	10	2905	Nobilitie. A Treatise of the Nobilitie of the Realme — Of the Baronage of England when they sit in Parliament, 1642, in 1 vol. *russia*.
	4	2906	Noble, Histoire Secrete des conspirations des Pazzi contre les Medicis, - - *Paris*, 1698
1	7	2907	Nonnus, Les Dionysiaques ou les Voyages, les Amours et les Conquestes de Bacchus aux Indes, *plates, by Crispin de Passe, purple morocco*, - *Paris*, 1625
	13	2908	Nostradamus, Les Vrais Centuries et Propheties, *yellow morocco*, - - - *Amst.* 1668

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2909	Nourjahad, the History of, *green morocco*, 1792	-	13	-
2910	Novelle Scelte Rarissime stampate a spese di XL. Amatori, 1814	1	10	
2911	Novelle tre dell' Ingratitudine, dell' Avarizia de' Principi Moderni, e dell' Eloquenza. "A very rare edition, printed in the 16th Century, without date, place, or name of the Printer. The Novels are ascribed to Marco de Mantoa," *bound in russia*, Stanley Catalogue.	1	-	-
2912	Novels. A Banquet for Gentlemen and Ladies, consisting of nine Tragi Comical Novels, - 1718	-	7	
2913	——— Twelve delightful Novels displaying the Stratagems of Love and Gallantry, - - 1719	-	3	
2914	Nugæ Venales sive Thesaurus Ridendi et Jocandi, 1689	-	7	
2915	Nuit (La) et le Moment, - - 1786	-	1	
2916	Nyenborg Variarum Lectionum Selecta figuris æneis applicata, *green morocco*, - *Groningæ*, 1660	-	17	
2917	Obedience of a Christen Man, and how Christen rulers ought to governe, where in also (yf thou marke diligently thou shalt fynde eyes to perceave the crafty conveyaunce of all jugglers, *black letter*, RARE, *At Marlborow in the lande of Hesse*, 1528	2	1	-
2918	Obliging Husband and Imperious Wife, - 1722	-	6	-
2919	Obsopæus de Arte Bibendi, *blue morocco, with joints*, *Francof.* 1578	-	10	-
2920	Officers of the Kingdom as they are placed by Act of Parliament, A. 31 Hen. 8. A manuscript on vellum, with the arms of all the great officers emblazoned, *blue morocco*.	3	15	-

Quarto.

2921	Miroir de la Cruelle et Horrible Tyrannie Espagnole perpetree au Pays Bas, par le Tyran Duc d'Albe et autres.—La deuxiesme partie de les Tyrannies commises aux Indes Occidentales par les Espagnols, *plates, blue morocco*, *Amst.* 1620	3	3	-
2922	Mirrour of Princely deedes and Knighthood: wherein is showed the worthinesse of the Knight of the Sunne, and of his brother Rosicleer, &c. translated by Tyler, *Thomas East.*	1	14	-
2923	Mischle, Liber typis hebraicis impressus, *wood cuts, russia.*	3	3	
2924	Mirrour, (The) of Majestie or Badges of Honour conceitedly emblazoned with emblems annexed, poetically unfolded, *red morocco*, RARE, - *W. Jones*, 1619	10	-	-

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Missals and Offices of the Church, &c.

5	15	6	2925	A Manuscript of the 15th century upon vellum, in a glass case, one side of which contains the Horæ Beatæ Mariæ Virginis, the other, Precationes Christo et Matri.
	10	6	2926	Missale Romanum, a manuscript upon vellum of the 15th century, with illuminations, several in an unfinished state, *red morocco.*
2	2		2927	Missale Ecclesiæ Romanæ on vellum, with two large illuminations, and borders of flowers, &c.
10	-	-	2928	Missale in Lingua Germanica, a MS. of the 15th century, upon vellum, with nine large Paintings, and Capitals tastefully illuminated, *bound in velvet.*
3	15		2929	Pontificale Romanum, a Manuscript of the 15th century upon vellum, with the Capital Letters richly illuminated in gold and flowers, splendidly bound in purple velvet.
13	2	6	2930	Precationes Piæ, a MS. on vellum, with nine large splendidly painted Miniatures and borders of flowers to each page, *red morocco.*
7	17	6	2931	Missale Romanum cum Festis Sanctorum et Calendario, a Manuscript of the 14th century upon vellum. It contains a great many Miniatures painted in a very curious and fanciful Stile of Illumination. Each Month of the Calendar is ornamented with appropriate Emblematical Devices. See MS. note at the beginning, *red morocco.*
57	15	-	2932	Missale Ecclesiæ Romanæ, a very beautiful Flemish Manuscript of the 15th century upon vellum. It has 21 large Miniatures, which are painted (especially the Figures of the Apostles) with a correctness and delicacy of finish very rarely seen in Missals of this description, *bound in red velvet, with gold ornaments, and a blue morocco case.*
53	11	-	2933	Officium Beatæ Mariæ Virginis secundum Consuetudinem Romanæ Curiæ, cum Calendario. A most splendid Manuscript of the beginning of the 16th century, upon vellum. It contains six large Miniatures with Groups of figures, &c. on the borders of a very brilliant and elaborate execution. The Capital Letters are also richly illuminated with figures, &c. and the Signs of the Zodiack are painted to each month of the Calendar, *bound in blue velvet, with gold ornaments, in a red morocco case.*
10			2934	Psalterium Latine, a Manuscript of the 15th century, upon

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		vellum, with very delicate Paintings of Groups of Figures and Landscapes, in the Capital Letters, and Borders richly illuminated with Figures, Candelabras, &c.		
	2935	Moerman Apologi Creaturarum, *plates, red morocco, with joints,* - - *Plantin, sine anno.*	1	11 -
	2936	Moine (Pierre le) Devises Heroiques et Morales, expliquées par vers, *red morocco,* - *sans date.*		1 -
	2937	Molitormii's (Ulricus) De Lamiis et Phitonicis mulieribus, *wood cuts, blue morocco, fine copy,* RARE, *impressum Coloniæ apud conventum predicatorum in destolckgasse per me Cornelium de Zyrichzee,* - - 1489	3	15 -
	2938	Monardus's Booke which treateth of two Medicines most excellent against all Venome, the Bezaar Stone and the hearbe Escuerconera, *black letter,* - 1580		2 -
	2939	Monde, L'Ymage de, *black letter, Paris, Trepperel, sans date*		10 -
	2940	Monk's (General) Letters and Declarations, 1660		6 -
	2941	Montaigne, Essais de, cinquiesme édition augmentée d'un troisieme Livre, *portrait, red morocco, Paris, sans date.*	1	11 -
	2942	Montaneæ Emblematum Christianorum Centuria, *blue morocco, with joints,* - *Heidelbergæ,* 1602	1	5 -
	2943	Montelion, the Knight of the Oracle, The Famous History of, - - - *no date.*		10 -
	2944	Montesquieu, Le Temple de Gnide avec figures gravées, par Le Mire, *large paper, red morocco, Paris,* 1772		15 -
	2945	Moor's Hindu Pantheon, *plates, russia,* - 1810	1	16 6
	2946	Morelli Thesaurus, *portrait, russia,* - *Etonæ,* 1764	2	- -
	2947	Morgant, Histoire de Morgant le Geant et de plusieurs autres Chevaliers et Pers de France, *wood cuts, blue morocco,* - - - *Troyes,* 1608	3	13 6
	2948	Mori. Prima Parte delle Novelle di Ascanio de' Mori da Ceno, *red morocco, scarce,* - *Mantova,* 1585 *There never was a second part published.*	2	5 -
	2949	Morin. Declaration de Morin sur la Revocation de ses pensees, 1649. Declaration de Morin, de sa Femme et de Mlle. Malherbe touchant ce qu'on les accuse de faire une Secte Nouvelle. Arrest de la Cour de Parlement, qui condamme Morin, 1663. Procez verbal et execution de mort du meme Morin, 1663, *green morocco.*	1	6 -
	2950	Morley's Madrigals to Foure Voices with some Songs added by the author, *T. Este,* 1600, *the two last pages manuscript.* — Morley's Madrigals, first Booke, *T. Est,* 1594. Two Copies, the last of which is supplied in MS. *red morocco.*	1	10 -
	2951	Moro, Rappresentatione del Figliuolo Prodigo, *Venetia,* 1585		5 -

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		0	2952	Morritt's Vindication of Homer, and Bryant's Observations, *Eton*, 1799
1	2	-	2953	Morton's New English Canaan, containing an Abstract of New England, - - *Amst.* 1637
19	19	-	2954	Morlini Novellæ, *first edition, very fine copy, morocco, from the Roxburghe Collection*, EXTREMELY RARE, *Neapoli in ædibus Joan. Pasquet de Sallo*, 1520
	5	-	2955	Morwing's Booke of Destillatyon, *black letter*, *John Day*, 1565
	1	0	2956	Motte (De La) Fables Nouvelles, *large paper, plates*, *Paris*, 1719
	14	-	2957	Moyne (Le) de l'Art des Devises avec divers recueils de Devises du mesme Auteur, *blue morocco*, *Paris*, 1666
6	12	6	2958	Muld Sacke, or the Apologie of Hic Mulier to the late Declamation against her, *portrait on the Title, russia*, RARE, - - - 1620
	0		2959	Mundus Muliebris, or the Ladie's Dressing Room unlocked and her Toilette spread, - - 1690
	2		2960	Mundinus de Omnibus humani Corporis interioribus Membris, - *Argent. Martinus Flack.* 1513
1	10		2961	Mundus Parvus, *plates, fine impressions, blue morocco, with joints*, - - *Francof.* 1618
1	1	-	2962	Murner Logica Memorativa, cum jucundo pictas matis exercitatio, *wood cuts*, *Argent. Gruninger*, 1509
	6		2963	Musæum Hermeticum Reformatum et Amplificatum, *Francof.* 1677
1	8	-	2964	Musæi Moschi et Bionis quæ extant omnia, Gr. Lat. cura Whitfordi, *plates, blue morocco*, *Londini.* 1659
1	7	-	2965	Musicæ Antiquæ Auctores Septem, Gr. et Lat. Meibomii, 2 vol. *russia*, - - *Elzevir.* 1652
6	16	6	2966	Music, a Compleat Collection of Haydn, Mozart and Beethoven's Symphonies, 6 vol. *half bound in russia.*

Folio.

2	10	-	2967	Mer des Histoires depuis la Creation du Monde, 2 vol. *russia, with joints, ruled*, *Paris, N. Couteau*, 1543
9	9	-	2968	Merlin, Les Prophecies de, *fine copy, from the Roxburghe Collection*, RARE, - *Paris, Verard*, 1498
1	9	-	2969	Michault (P.) Doctrinal du Temps present, *wood cuts, remarkably fine copy, red morocco*, EXTREMELY RARE, *sans aucune note.*
	6	-	2970	Michele, Diario del' ultimo Viaggio Bottanico fatto da Pier Antonio Michele nel 1736, per lo Stato Veneto.

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Martini Catalogo al Fasciculo di Monte Baldo delle Piante Naturali, 2 vol. *manuscript on paper.*

Bardsley 2971 Miller's Gardener's Dictionary, by Martyn, 4 vol. *russia, with joints,* - - - 1807 15 15 -

Hibbert 2972 Milles et Amys, le quel racompte les gestes et haulx fais du chevalier Miles tres renomme et de Amys, &c. *wood cuts, fine copy, very rare,* *Paris, Verard, sans date.* 16 16 -

Payne. 2973 Missale Ecclesiæ Noviomensis, a Manuscript upon vellum of GREAT ANTIQUITY. It is of an oblong form, and appears by the Capital Letters and singular Illuminations to have been written in the 11th Century, *bound in red velvet.* 5 7 0

Triphook 2974 Missale ad Usum Ecclesiæ Portugallensis. A most splendid Manuscript upon vellum, executed in 1557, for John the Fourth, King of Portugal, and Catherine his Queen. It contains above a THOUSAND ILLUMINATIONS painted with a great variety, richness and brilliancy of colouring, and each page is surrounded with a border and other ornaments of gold, *bound in red morocco.* 35 14 -

Sir T. Gray Egerton 2975 Monde. L'Œuvre qui a pour Titre Le Monde plein de Fols, curious grotesque plates, with borders after designs by Van Sasse, with descriptions in French, German and Dutch verse, - - *no date.* 14 5 -

Payne 2976 Murphy, a Collection of Quotations from a variety of Authors on Wit, Humour, Ridicule, Burlesque, Raillery, Causes of Laughter; on Comedy and Farce; on the Characters of Falstaff, Abel Drugger, and Don Quixote; on Shakspeare and Ben Jonson. A Manuscript of 500 pages in the hand writing of Arthur Murphy, and appears to have been made with a view to some publication on the above subjects. 22 1 -

2977 MYRROUR OF THE WORLD, or thymage of the same, FIRST EDITION, two leaves wanting, and two supplied by Manuscript, *red morocco,* WILLIAM CAXTON, 1481 15

Triphook 2978 MYRROUR OF THE WORLD, *wood cuts, second edition, very fine copy, in blue morocco,* WILLIAM CAXTON, 1481 55 13 -

2979 Mystere des Actes des Apostres, 2 vol. in 1. *black letter, wood cuts, red morocco,* *Paris, par N. Cousteau,* 1537 7 10 -

2980 Mystere de la Conception et Nativite de la Vierge Marie avec la Nativité, &c. de Jesus Christ, 3 Mysteries in 1 vol. *wood cuts, fine copy, blue morocco,* *Par. M. le Noir,* 1507 15

Sir J. J. Egerton 2981 Napoleon, Tableaux Historiques de ses Campagnes en Italie, *plates, russia,* - - *Paris,* 1806 10 -

Hibbert 2982 Nicolo, di Nicolai, Le Navigationi et Viaggi nella Turchia *plates,* - - *Venetia,* 1580 2 2 -

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1			2985 North Britain, The, 4 vol. - - 1769	Black
	19		2986 Octavii Boldonii Theatrum Temporaneum Æternitati Cæsaris Montii Sacrum, *many plates, blue morocco*, *Mediol.* 1636	Triphook
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3	5	-	2988 Olaus Magnus de Gentibus Septentrionalibus, *plates, red morocco, ruled*, - - *Romæ*, 1555	Payne
1	2	-	2989 Olao Magno Historia delle Genti Settentrionali, *plates*, *Vinegia*, 1565	Hibbert
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SIXTEENTH DAY'S SALE.

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	3		2991 Officium Hebdomade Sanctæ Secundum consuetudinem Sanctæ Romanæ Ecclesiæ, . - *Venetiis*. 1561	
	7		2992 Officium Beatæ Mariæ Virginis, *russia*, *Paris. Kerver*, 1577	Triphook
	2	-	2993 Offitio della Chiesa per tutto l'anno, *red morocco*, *Parigi.*	
	8	-	2994 Ogden's Sermons, 2 vol. - *Cambridge*, 1786	Hancock
	10	-	2795 Olaus Magnus de Gentibus Septentrionalibus, *Antv.* 1562	Hibbert
15	4	6	2996 Olivier de la Marche, Le Chevalier Delibere, A MANUSCRIPT UPON VELLUM, with fifteen large Illuminations, *red morocco*. Scriptum Bruxellæ Anno Millesimo quingentesimo quadragesimo VII.	Triphook
	4	-	2997 Olivier, La Pandore de Janus Olivier, pere spirituel et evesque d'Agan, *red morocco*, - - *Paris*. 1542	
1	1	-	2998 Olympes (Le Grand) des Histoires Poetiques du Prince de Poesie Ovide Naso en sa Metamorphose, *wood cuts, red morocco*, - - - *Paris*. 1543	

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2999 Olympo. Opera Nuova chiamata Pegasea, per Baldassare Olympo delli Alessandri da Sasso Ferrato, *red morocco, Vineg. Bindoni.* 1524

3000 Omphalii Prolegomena in Ciceronis pro Cecinna Orationem, *Colinæus*, 1535. Sambuci Tirnaviens de Imitatione a Cicerone petenda Dialogi tres, *Antv.* 1563.

3001 Ophiomaches, or Deism Revealed, 2 vol. *blue morocco,* 1749

3002 Opuscles d'Amour, par Heroet, La Borderie et autres Divins Poetes, *morocco, ruled.* - - *Lyon.* 1547

3003 Oracle (l') consulté par les Puissances de la Terre, *green morocco,* - - - *Rome.* 1688

3004 Ordene (l') de Chevalerie, - - *Paris.* 1759

3005 Ordynaunces that the Emperour hath caused to be red and declared in his presence to the States of his countrees of those partyes at theyr assemblynge to his Magestye in 1531, &c. *black letter, blue morocco, Robert Wyer*

3006 Ori Apollinis Hierogliphica Gr. *Basiliæ.* Idem Latinè. *Paris.* 1521. Hippocratis Aphorismi, *Haganoæ, russia.*

3007 Ori Apollinis Hieroglyphica, Gr. et Lat. *cuts, blue morocco,* - - - *Romæ,* 1597

3008 Ori Apollinis Selecta Hieroglyphica, Gr. et Lat. *cuts, red morocco,* - - - *Romæ.* 1606

3009 Ori Apollinis de Sacris notis et Sculpturis libri duo, Gr. et Lat. *cuts,* - - *Paris. Kerver,* 1551

3010 Orus Apollo de Hieroglyphicis notis a Bernardino Trebatio latinitate donatus, - *Paris. R. Steph.* 1531

3011 Ori Apollinis de Sacris Ægyptiorum notis Libri, Lat. et Fr. *cuts, red morocco,* - *Paris.* 1574

3012 Orus Apollo les Sculptures ou Graveures Sacrées, *cuts, morocco,* - - - *Paris. Kerver.* 1553

3013 Orphica cum notis H. Stephani, Eschenbachii, Gesneri, Tyrwhitti, recensuit Hermannus, LARGE VELLUM PAPER, on which only TWELVE COPIES were printed, *blue morocco, with joints,* - - *Lipsiæ.* 1805

3014 Orthodox Communicant (The), with plates, engraven by Sturt, - - - 1721

3015 Osmont Dictionnaire Typographique, 2 vol. *Paris.* 1768

3016 Ossian's Poems, 3 vol. - - 1796

3017 Ossian, Poesie di, di Cesarotti, 4 vol. - *Padova.* 1773

3018 Othonis. Incipiunt Opera super constitutiones provinciales et Othonis, *black letter, red morocco, per me Wynandum de Worde,* 1517

3019 Oufle, a History of the Ridiculous Extravagancies of Monsieur Oufle, - - - 1711

3020 Overbury (Sir Thomas), his Wife, with Additions of new Newes and divers more Characters, *red morocco, with joints,* - - - 1618

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3		3021	Overbury (Sir Thomas), his Wife, with Additions of new Newes and divers more Characters, *red morocco, with joints,* - - - 1618
3	10	3022	Ovidii Opera, 3 vol. *green morocco, Aldus.* 1515-1516
3	3	3023	Ovidii Opera, 3 vol. *old morocco binding,* - *Antv.* 1561
1	11	0	3024 Ovidii Opera, ex recens Heinsii, 3 vol. *blue morocco, morocco inside,* - - *Elz.* 1629
1			3025 Ovidii Opera, 3 vol. *blue morocco,* - *Amst.* 1713
	9		3026 Ovidii Opera, 4 vol. *blue morocco, Brindley,* 1745
	11		3027 Ovidii Metamorphoses, *red morocco,* - *Aldus,* 1502
	6		3028 Ovidii Metamorphoses, *wood cuts, red morocco, Paris.* 1570
	7		3029 Ovide, Metamorphoses d', en vers François, par Marot et Aneau, *wood cuts and borders, green morocco, Lyon.* 1556
			3030 Ovide, Les Metamorphoses en vers François, par Habert, 3 vol. *cuts, green morocco,* - - *Par.* 1587
	6		3031 Ovide, Metamorphoses en Rondeaux, 2 vol. *plates, Amst.* 1697
	10	6	3032 Ovidii Nasonis Metamorphoses Argumentis Brevioribus ex Luctatio Grammatico collectis expositæ, *plates, morocco, Antv. Plantin.* 1591
	11		3033 Ovid's Epistles, translated by several Hands, *cuts, Tonson.* 1720
1			3034 Ovid's Elegies, by C. Marloe. Epigrams, by I. Davis, *scarce,* - - *at Middleburgh,*
	5		3035 Ovide Travesty ou les Metamorphoses Burlesques, *frontispiece,* - - - *Paris.* 1659
	11		3036 Ovidio Istorico, Politico, Morale brevamente spiegato, e delineato con Artificiose figure, *cuts,* - *Venet.* 1688
	5		3037 Ovington's Essay upon the Nature and Qualities of Tea, *blue morocco,* - - - 1709
	11		3038 Oweni Epigrammata, *red morocco,* - *Elzevir.* 1628
	9		3039 ——————, *blue morocco,* *Elzevir.* 1647
	10		3040 ——————, *red morocco,* - *Lugduni.* 1668
	5		3041 Oxford Sausage, - *Oxford,*
	5		3042 Another copy.
	3		3043 Pædiani Expositio in quatuor Orationes M. T. Ciceronis, *Venet. Aldi.* 1522
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	1		3045 Pagan's Description of the Country of the Amazons, translated by Hamilton, - - - 1661
	13		3046 Palais Royal, Histoire du, *blue morocco, sans date.*
	1		3047 Palais du Silence, Conte Philosophique, 2 vol. *Amst.* 1754
	5		3048 Palatines, State of the, for Fifty Years past.
			3049 Pallavicino, Opere Scelte di, 2 vol. - *Villefranca.* 1673
1	11		3050 Palmerin d'Angleterre, Histoire du Preux Vaillant et tres Victorieux Chevalier, 2 vol. *red morocco, Paris.* 1574

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3051 Palmestry and Physiognomy, the Book of, englished by Withers. - - - - 1651 — 2

3052 Panthot, Traité des Dragons et des Escarboucles, *green morocco*, - - - *Lyon.* 1691 — 0

3053 Panurge, Le Nouveau, avec sa Navigation en l'Isle Imaginaire, - - - *Lyon.* 1616 — 2

3054 Parabosco, gli Diporti di, *russia*, - *Venetia*, 1586 — 6

3055 Paradin, Devises Heroiques, *many plates, blue morocco*, *Lyon. I. de Tournes.* 1551 — 2 3

3056 Paradin, Devises Heroiques et Emblemes augmentées, *blue morocco*, - - - *Paris.* 1614 — 5

3057 Paradini et Symeonis Symbola Heroica ex Gallico Idiomate in Latinum traducta, *plates, blue morocco*, *Antverp. Plantin.* 1562 — 5

3057 Paradini et Symeonis Symbola Heroica, *red morocco*, *Ib.* 1563 — 5

3058 Idem Liber, - - *Antverp. Plantin.* 1600 — 2

3059 Paradoxes contre la Commune Opinion en forme de Declamations Forenses, *green morocco, ruled*, *Paris. Estienne.* 1554 — 11

3060 Parangon de Nouvelles, Honnestes et Delectables, *wood cuts, Lyon.* 1532. Les Parolles Joyeuses des Nobles Anciens par Petrarcque, in 1 vol *red morocco*, *Lyon.* 1532 — 1 12 6

3061 Paris. La Fleur des Antiquitez, Singularitez et Excellences de la Noble Ville de Paris, *blue morocco, ruled*, *Paris.* 1543 — 10 -

3062 Paris, Voyage Pittoresque de *plates*, *Paris. sans date.* — 1 -

3063 Parismus, Prince of Bohemia, - - 1724 — 1 -

3064 Park's Travels into Africa, - - 1800 — 6 -

3065 Parny, Poesies Erotiques, *thick paper, vellum, Paris.* 1778 — 1 -

3066 Parrot's Laquei Ridiculosi, or Springes for Woodcocks *very scarce, G. Steevens's copy, blue morocco*, *London.* 1613 — 7 7 -

3067 Parson's Leicester's Common-Wealth, and Leicester's Ghost, *portrait of the Earl of Leicester, by Marshall*, 1641 — 11 -

3068 Parthenia Sacra, or the Mysterious Garden of the Sacred Parthenes, *many plates, red morocco, scarce*, *John Cousturier*, 1633 — 2 16 -

3069 Paschalius de Coronis, *blue morocco, by Derome*, *Lugd. Bat.* 1681 — 13 -

3070 Parthenius Nicaensis de Amatoriis Affectionibus Latine, *Froben.* 1531 — 1 -

3071 Pasori Manuale Græcarum Vocum N. Testamenti, *blue morocco*, - - - *Elzev.* 1640 — 10 -

3072 Pasquillorum Tomi Duo, *Eleutheropoli (Basil)* 1544 — 1 5

3073 Pasquille, Les Visions de, avec le Dialogue de Probus, *red morocco*, - - - - 1547 — 1 15

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3074 Pasquin, Les Risées de, dans l'Ambassade de M. de Crequi à Rome, *red morocco,* - *Cologne,* 1647

3075 Passe Partout Galant, - *a Constantinople,*

3076 Passions Personify'd in Fables. *no date.*

3077 Pastissier François tres utile a toute sorte de Personnes, *blue morocco,* - - *Amst. Elzevier.* 1655

3078 Paterculi Historia notis Vossii, *red morocco,* *Lugd. Bat. Elzevir.* 1639

3079 Idem Liber, *red morocco,* - *Ib. Elzev.* 1664

3080 Alia Editio, *yellow morocco,* - *Ib. Elzev.* 1678

3081 Paterculi Historia Romana notis Ruhnkenii, 2 vol. *russia,* *Lugd. Bat.* 1779

3082 Pathelin, La Farce de Maistre Pierre, *red morocco,* *Paris.* 1723

3083 Pathwaye to perfect Knowledge, *black letter, wants title, blue morocco.*

3084 Patin, Relation des Voyages en Allemagne, Angleterre, Hollande, &c. *plates,* - - *Amst.* 1695

3085 Patrick, History of the Life and Death of St. of Ireland, *green morocco.* - - - 1685

3086 Patte, La, du Chatte, Conte Zinzimois, 1741. Gaudriole, Conte, *Haye,* 1746, in 1 vol.

3087 Patten's Expedition into Scotland, of Prince Edward, Duke of Somerset, Uncle unto Edward VI. EXTREMELY RARE, *fine copy, red morocco, with Portrait of Edward VI.* - - *London, R. Grafton,* 1548

3088 Paul, La Vie de Pere, traduit de l'Italien, *Elzev.* 1661

3089 Pauli Thomæ Engolismensis Poemata - 1593

3090 Paulo, Historia de las Grandezas de las Provincias Orientales sacada de Marco Paulo, por Don Martin de Bolea, *green morocco,* - - *Caragoça,* 1601

3091 Pays, Amitiez, Amours, et Amorettes, par Mr. Le, *Amst.* 1693

3092 Peacham's Period of Mourning in Memorie of the late Prince, - - - 1789

3093 Pecke's Parnassi Puerperium, or some Well-Wishers to Ingenuity, in Epigrams from Martial, More, &c. *blue morocco,* - - - 1659

3094 Peerage of England, Scotland, and Ireland, 3 vol. 1778

3095 Pegme, Le, de Pierre Coustau mis en Francoys par Lanteaume de Romieu, Gentilhomme d'Arles, *wood cut borders to all the pages, many plates, green morocco,* *Lyon. Bonhomme,* 1555

3096 Pentateuch, The, translated by Tindal, *black letter, wood cuts, some leaves supplied from another edition, blue morocco. Pr nted at Marlborow, in the Land of Hesse,* 1530

3097 Percel, Gordon de, de l'Usage des Romans, 2 vol. *Amst.* 1734

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3099 Percy's Reliques of Ancient English Poetry, 3 vol. 1775

3100 Perefixe Histoire du Roy Henry le Grand, *red morocco, Elzevier.* 1661

3101 Perefixe Histoire de Henri le Grand, UNCUT, *portrait inserted, blue morocco, with joints,* - *ib.* 1679

3102 Peretti, Vocabulario Poetico, - - 1800

3103 Perez Cartas de Antonio, Secretario de Estado del Don Phelippe II. *Paris.* Perezii ad Comitem Essexium et ad alios Epistolæ, *Paris,* in 1 vol. *morocco, ruled.*

3104 Periandri Noctuæ Speculum *wood cuts, Francof.* 1567

3105 Perieres, Bonaventure des, Les Contes et Nouvelles Recreations de, 3 vol. *green morocco,* - *Amst.* 1735

3106 Perriere, La Morosophie en Cent Emblemes par Guillaume de la, *blue morocco, with wood cut borders, Lyon.* 1553

3107 Perriere Guill. de la, Les Considerations des quatre Mondes, *with borders round the pages, blue morocco, ib.* 1552

3108 Peru La Chronica del, por Pedro de Cieça de Leon, *Anvers.* 1554

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3110 Pescatore, la Morte di Ruggiero continuata a la Materia de l'Ariosto, *wood cuts, fine copy, morocco, with joints, Vinegia.* 1549

3111 Petit, L'Heure du Berger, *blue morocco, Paris,* 1664

3112 PETRARCHA, Triomphi e Sonetti, a very beautiful Italian Manuscript of the beginning of the 16th Century, upon vellum. *It is written in a very delicate and legible hand, and the titles to the different chapters are illuminated in letters of gold, splendidly bound in morocco.*

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3114 ——————— con Annotationi di Bembo, *Venetia, Bevilacqua,* 1562

3115 Il Petrarcha con Dichiarationi non più stampate, *red morocco,* - - *Venetia Nicolini,* 1573

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3118 Petrarque, Les Triumphes en Prose, *wood cuts, green morocco,* - - - *Paris, Janot.* 1539

3119 Petrarque, Les Triumphes en Prose, 2 vol. *wood cuts, Paris, Groubleau,* 1554

3120 Petrarque, Toutes les Evvres Vulgaires de, en Vers Francoys par Vasquin Philieul, *morocco, Avignon,* 1555

3121 Petronii Arbitri Satyricon et Priapeia notis Variorum, *russia,* - - - *Amst. Bleau.* 1669

3122 Petronii Satyricon, *red morocco,* UNCUT, *Amst.* 1677

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11	3303	Prideaux, La Vie de Mahomet, *plates, blue morocco,* *Amst.* 1699	Cochran
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4	3305	Prince Apprius, Histoire de, tiré d'un MS. Persan, 1728	Triphook
1	3306	Prince, The Perplex'd, - - *no date.*	Christie
5	3307	Princesse, The Idea of a Perfect, in the Life of St. Margaret, - - - - 1661	Thorp
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11	3309	Prior's Poems, *blue morocco,* - *Tonson,* 1717	M. Clay
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8	3311	Processus Juris Joco-Serius, - *Hanovia,* 1611	
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3	3318	Prologues tant Serieux que Facecieux, *Rouen.*	Triphook
6	3319	Autre Examplaire, *russia,* - *Rouen,* 1610	

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9 14	3320	Parke's Historie of the Great and Mightie Kingdome of China, translated from the Spanish, *black letter, green morocco* - - - 1588	Wardes
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7	3323	Parliamentary Tracts, Collection of, relative to Charles I. 2 vol. - - - 1641-2	Triphook

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	3326	Parliament of Ladies, - - 1647		1	
	3327	——————— and Character of a Town Gallant, 1647		3	-
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Perry	3329	Pasquil's Passe, and passeth not, set downe in three Pees, Passe, Precession and Prognostication, by Nicholas Breton), *green morocco*, - *London*, 1600	5	10	
Triphook	3330	Paulo Jovio, Dialogue des Devises d'Armes et de' Amours trad. par Phileul, avec les Devises de Symeon, *plates*, *Lyon. Guill. Rouille*, 1561		11	
	3331	Paulus Pater de Typis Literarum Germaniæ, *Lipsiæ*, 1710		3	
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	5	-	3500	Religion, Le Triumphe de la, sous Louis le Grand, *Paris,* 1687

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Cochran 3501 Religious Customs, and Manners of Sundry Nations, *blue morocco*, - - - 1683 - 9

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Clarke 3517 Autre Exemplaire, *red morocco*, - *ib.* 1694 1

Lloyd 3518 Richelieu, Journal du Cardinal de, 2 parts in one, *red morocco, portrait*, - - *Amst.* 1764 1 10

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3529 Rival Princes, by Mrs. Clarke, - - 1810

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3531 Robbing of the Nunnery, a Ballad, - 1786

3532 Robin Hood's Garland.

3533 ROBINSON. Handfull of Pleasant Delites, containing New Sonnets and delectable Histories in divers kindes of Meeters, by Clement Robinson, and divers others - 1584

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Quarto.

3534 Porcacchi Funerali Antichi di Diversi Popoli et Nationi, con Figure di Porro, *fine copy, blue morocco, with joints, Venet.* 1574

3535 Porri, Vaso di Verita intorno all' Origine, Nascita, &c. dell' Antichristo, *plates, by Porro, blue morocco, Venet.* 1597

3536 Porta della Celeste Fisonomia con Figure, *red morocco, Padova,* 1616

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3538 Prayer Book, Queen Elizabeth's Book of Christian Prayers, *wood cut, borders, blue morocco, with joints,* 1590

3539 Prayer Book, The Book of Common Prayer, *London, Cawood,* 1571.—The Psalms of David, *imperfect,* 1571, *blue morocco.*

3540 Prayer, The Book of Common, *black morocco,* 1639

3541 ——— The Book of Common, *red morocco,* 1696

3542 ——— The Book of Common, by Sturt, *large paper, plates, red morocco, ruled,* - - 1717

3543 ——— Book, *black morocco,* - 1730

3544 Prayers, The Posie of Flowred, disposed in fourme of

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the Alphabet of the Queene her most excellent Majesties name, inlaid in 4to. *blue morocco*, *London, Wykes.*

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3547 Printing, Decree of Starre-Chamber concerning, 1637 7

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		3571	Renealmi, Blaesensis, Specimen Historiæ Plantarum, *cuts*, *Paris*, 1611	
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1	16	3702 Saunger, Les Decades de l'Esperant, *cuts, red morocco, Rouen, sans date.*	Clarke
1	7	3703 Sauvigny, Theatre de, 6 vol. *plates, blue morocco, Paris,*	Triphook.
	11	3704 Savaron Traitté contre les Masques, *Paris,* 1608. Traicté contre les Duels, 1614. Discours et Ordonnance du Roy contre les Duels, 1614. Remonstrance au Roy contre les Duels par Roland, 1625. Phase utriusque Foederis auctore Hemeræo, 1628. Savaron Traitté des Confrairies, 1604. Les Chassier Observations de la Digamie, 1601. 7 Tracts in 1 vol. *green morocco.*	Heber.
	10	3705 Savigny, Histoire Naturelle et Mythologique de l'Ibis, *plates,* - - - *Paris,* 1805	Thorpe
	9	3706 Savoy. Memoirs of the Transactions in Savoy during the War, *russia,* - - - 1697	Sotheran

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Stirling	3707	Savoye, Relation de la Cour de, ou les Amours de Madame Royale, - - *Par.* 1667	-	4	
Triphook	3708	——— Le Cavalier de, ou Response au Soldat François, *Bruxelles*, 1706	2	10	
	3709	Scachi. Libro da Imparare Giochare à Scachi, in lingua Spagnola, et Italiana novamente Stampato, *red morocco, with joints*, RARE, - *senza nota.*			
Heber	3710	Scaligeri (J. C.) Lacrymæ, Prosopopœia Francorum Regis Fr. Valesii incomparabili virtute Viri atque illustrissimi, Deflet Carolum Ducem a Longavilla, qui ad Ticenum interfectus fuit, *blue morocco*, VERY RARE, *Paris, Vascosan*, 1534	1	13	
Triphook	3711	Scarron, Œuvres de, 10 vol. - *Amst.* 1737	1	10	
Warner	3712	Scarron, Roman Comique, 2 vol. in 1, *Rouen*, 1781	-	4	
	3713	Scarron's Novels, - - - 1665	-	5	
	3714	Scarron's Unexpected Choice, translated by J. Davies, 1670	-	3	
Clarke	3715	Scelte di Facetie, Buffonerie, Motti e Burle, *green morocco, Verona*, 1586	1	5	
Hibbert	3716	Schopperi Opus Poeticum de Admirabili Fallacia et Astutia Vulpeculæ Reinikes, *cuts, russia, Francof.* 1567	-	12	
Payne	3717	Schopperus's Fable of Reinard the Fox, done into English Verse, - - - - 1706	-	9	
Hibbert	3718	Schopperus de Omnibus Illiberalibus sive Mechanicis Artibus, *plates, red morocco*, - - *Francof.* 1574	2	4	
Anderdon	3719	Schotti Itinerarium Italiæ, - - *Amst.* 1655	-	9	
Cochran	3720	Schurman (Annæ Mariæ) Opuscula *Traj. ad Rhen.* 1652	-	3	
Tech	3721	Scopoli Flora Carniolica exhibens Plantas Carnioliæ Indigenas, 2 vol. *plates*, - *Vindobonæ*, 1772		10	
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Cochran	3723	Scotch Politics, or the Satirical History of the Year 1762, in Twenty-five Plates by Darley.	1	1	
Anderdon	3724	Scotland Delineated, - - *Edinburgh*, 1791	-	7	
McKerrill	3725	Scotland. Memorialls of the Government of the Royall Burghs of Scotland, - - *Aberdeen*, 1685	1	5	
Calkin	3726	Scoto Nuovo Itinerario d'Italia, 2 vol. *plates, Padova*, 1646	1	6	
Hibbert	3727	Scott's Essay of Drapery, or the Compleate Citizen, *blue morocco, frontispiece*, - - *London*, 1635	1	12	

Quarto.

Allen	3728	Ripa, Cæsar. Historiæ et Allegoriæ projectæ et designatæ ab Eichler, inventæ ab Hertel, *in Ten Parts, very fine impressions of the plates, splendidly bound, red morocco, with joints.* - - *August. Vindel. s. a.*	4	4	

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6	10	-	3729 Robert Le Diable, La Vie de, *black letter. red morocco, Jeban Herouf. sans date.*	Triphook.
14	-	-	3730 Robin the Divell. The Famous, True, and Historicall Life of Robert, Second Duke of Normandy, surnamed Robin the Divell, interspersed with Poetry, EXTREMELY RARE, - - - *Busbie*, 1591	Heber
	11	-	3731 Robinson's Anatomy of the English Nunnery at Lisbon, 1623	Hibbert
4	0	-	3732 Robinson's Handefull of Pleasant Delites, &c. a MS. copy from the very rare Edition of 1584, *blue morocco.*	Stevens
1	7	-	3733 Roger, Le Theatre de l'Idolatrie, ou Les Vies et les Mœurs des Bramins, *plates, blue morocco,* *Amst.* 1670	Cochran.
4	6	-	3734 Rollenhagii Nucleus Emblematum Selectissimorum, 2 vol. *fine impressions, blue morocco,* *e Museo Crispiani Passæi, Ultraj.* 1613	Triphook.
10	15	-	3735 Romæ, Historiæ Septem Sapientium, a very ancient Edition without date, place, or printer, *fine copy, red morocco.*	
10	15	-	3736 ——— Alia Editio, *with curions wood cuts, blue morocco, sine ulla nota.*	Hibbert
			Neither of these Editions appears to be mentioned by Bibliographers.	
1	9	-	3737 Rome. The Sum of the Actes and Decrees made by dyvers Byshopes of Rome, *black letter, inlaid,* *T. Gybson*, 1538	Cochran
	11		3738 Round Head, an Exact Description of, *russia,* 1642	Perry
2	12	-	3739 Rossi, Scherzi Poetici e Pittorici sopra Amore, *plates, russia,* - - *Parma, Bodoni*, 1795	Cathin.
2	-	-	3740 Altro Esemplare, plates coloured in the Etruscan manner, *russia,* - - - 1795	Longman
	6	-	3741 Rosset, Le Romant des Chevaliers de la Gloire, *Paris*, 1612	Triphook
7	17	0	3742 Rowland's Famous History of Guy Earle of Warwick, in Verse, *russia, with joints,* - - 1667	Freeling
1	15	-	3743 Rowley's Poems, with a Commentary by Milles, *yellow morocco,* - - - 1782	Stevens
2	2	-	3744 Romant des Trois Pelerinaiges de l'Homme durant quest en Vie—de l'ame separée du Corps et de notre Seigneur Jesus Christ, *blue morocco,* *Paris, Petit, sans date*	Triphook.
0		-	3745 Romans, Collection des—Histoire du Roy Artus, *Paris*, 1584. Tristan de Leonnois, 1586. Hist. de Prince Meliadus, 1584. La Fleur des Batailles, Doolin de Mayence, *sans date.* Olivier de Castille, 1587. Robert le Diable, *sans date.* Richard sans Peur, *sans date.*—7 Romances in 1 vol. *morocco.*	Longman
2	15	-	3746 Romans, Collection de—Maugis d'Augremont. Gallien Restauré. Valentine et Orson. Morgant le Géant.—4 Romances in 1 vol. *wood cuts, yellow morocco, with joints,* - - *Troyes*, 1668, &c.	Lang

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Triphook 3750 Rupert's (Prince) Malignant She Monkey, an Exact Description of, - - - 1643 3

Thos. Dibdin 3751 Rusher's Collects of the Church, in Verse, - 1790 1

3752 Russell. Propositio Clarissimi Oratoris Magistri Johannis Russell, decretorum doctoris ac adtunc Ambassiatoris Christianissimi Regis Edwardi dei gracia Regis Anglie et Francie, ad illustrissimum principem Karolum ducem Burgundie super susceptione Ordinis garterii etc. 126

Without Printer's name, date, or place, but printed by Caxton in 1469 or 1470.

The only Copy known of a Tract of the very first curiosity and importance to Collectors of early English printing. The Duke of Burgundy, to whom this Epistle is addressed, was created a Knight of the Garter in 1469, consequently this Oration was printed either in that year or in 1470. It is therefore not only Unique, but is the First Specimen of the Press of Caxton. Bound up in morocco, with a MS. partly on vellum and partly on paper; for the Contents of which, see the New Edition of Ames, vol. 1. p. 14. f

Hewlett 3753 S. (W.) Examination of certayne ordinary complaints of divers of our countrymen in these our Dayes, *black letter, yellow morocco,* - - *T. Marshe,* 1581 1 1

Triphook 3754 Saavedra Idea de un Principe Politico Christiano, representada en Cien Empresas, *blue morocco,* *Monaco,* 1640 1 7

Longman 3755 Sack. A Preparative to Study, or the Vertue of Sack, 1641 1 1

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	13	-	3758	St. Michel, L'Institution et Ordonnances des Chevaliers de l'ordre des tres chrestiens Roys de France. Manuscript upon vellum with illuminated Capitals, *in old ornamented binding.*
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33	12	-	3763	SALTWOOD, a Comparyson bytwene IV byrdes; the Larke, the Nyghtyngale, the Thrusshe and the Cucko, for theyr syngynge who should be chauntoure of the quere, *black letter, russia*, EXTREMELY RARE, *John Mychel, no date.*
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Folio.

Heber	3776 Porta de Furtivis Literarum Notis *Neapoli*, 1602	-	4	-
Cochran	3777 Prayer, The Booke of the Common Prayer and Administracion of the Sacramentes, *black letter*, RARE, *Whitchurche*, 1549	6		
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	5	-	3828	Senecæ Tragœdiæ, *red morocco*, - *Aldus*, 1517
	6		3829	Senecæ et aliorum Tragœdiæ, *blue morocco*, *Amst.* 1664
1	6	-	3830	Senecæ Tragœdia Nona quæ Octavia nominatur, *blue morocco*, RARE, - - *Paris*, *Brunello*, 1533
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	2	-	3834	Senofonte Efesio, Gli Efesiaci di, da Salvini, *Parigi*, 1800
	10		3835	Septuaginta Græca - -*Londini*, *Daniel*, 1653
1	2	-	3836	Septuaginta Græca - *Cantab. Field*, 1665
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3870 Smyth's Defence of the Sacrifice of the Masse, *black letter,* *John Herforde*, 1546

3871 Smythe's Assertion and Defence of the Sacramente of the Aulter, *black letter, fine copy, blue morocco,* *John Herforde*, 1546

3872 Smyth's brief Treatyse settynge forth divers Truthes necessary both to be beleved of Chrysten people, and kepte also, *black letter, blue morocco,* *Thomas Petit*, 1547

3173 Sneyders Amoris Divini et Humani Effectus varii, emble-

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matis sacræ scripturæ sanctorumque P. P. Sententiis ac Gallicis versibus illustrati, Anno, 1626. The plates (56 in number) printed upon vellum, and beautifully coloured by SNEYDERS HIMSELF. The Latin and French verses, &c. in Manuscript upon vellum, bound in *green morocco*, AN UNIQUE COPY.

3874 Sneyders, Amoris Divini et Humani Antipathia, *plates*, *Antverpiæ*, 1629

3875 Solanges, Memoires du Marquis de, 2 vol. *Amst.* 1766

3876 Somervile's Chace. Hobbinol, or the Rural Games, *plates*, 1757

3877 Somervile's Chace, *blue morocco*, - 1805

3878 Somneri Vocabularium Anglo-Saxonicum, *Oxon.* 1701

3879 Somner's Treatise of the Roman Ports and Forts in Kent, *Portrait*, - - - *Oxford*, 1693

3880 Sonan, Chriserionte de Gaule, *blue morocco*, *Lyon*, 1620

3881 Song of Solomon, in English Meeter, *Edinburgh*, 1701

3882 Sonnini, Voyage en Egypte, 3 vol. and Atlas, in 4to. *Paris*, 1799

3883 Sophoclis Tragœdiæ Septem, Gr. *first Edition*, *russia*, *Aldus*, 1502

3884 Sophocles, ex Editione Brunck, 2 vol. *blue morocco*, *Oxon.* 1809

3885 Sorbiere, Relation d'un Voyage en Angleterre, *Paris*, 1664

3886 Sorbin, dit de Sainete Foy, Histoire de Charles IX. où sont contenués plusieurs choses merveilleuses advenues durant son regne, à bon dreit dit le Regne des merveilles, *yellow morocco*, - - - - *ib.* 1574

3887 Souhait. Les Divers Souhaits d'Amour - *ib.* 1599

3888 Source (La) d'Honneur pour maintenir la corporelle élégance des dames en vigueur, *black letter*, *title* MS. *Lyon*, 1543

3889 Southey's Thalaba the Destroyer, 2 vol. - 1801

3890 ——— Specimens of the later English Poets, 3 vol. *green morocco*, - - - - 1807

3891 Southouse's Surveigh of the Monastery of Faversham, 1671

3892 Spanish Novels (Three Ingenious)

3893 Spanish (The) Gallant, by Gracian de Antisco, translated by Style, - - - - 1640

3894 Spectator (The) 8 vol.

3895 Spelte, La Sage Folie, Fontaine d'Allegresse, Mere des plaisirs, Reyne des belles humeurs, traduitte par Garron, *red morocco*, - - - *Rouen*

3896 Spence's Parallel, in the manner of Plutarch, between Magliabechi & Hill, *red morocco*, *with joints*, *Strawberry Hill*, 1758

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3897 Spencer's (W. R) Poems, - - - 1811
3898 Spenser's Works, by Hughes, 6 vol. - 1750
3899 ——— Works, by Todd, 8 vol. *large paper, yellow morocco,* - - - - 1805
3900 Spigelii Isagoges in rem herbariam, *blue morocco, Elzevir,* 1633
3901 Spon de l'Origine des Etrennes, - *Paris,* 1781
3902 Sportsman's (The Young) Instructor, by G. M. *green morocco,*
3903 ——— Delight and Instructor, by G. M. *red morocco,*
3904 Stael's (Mad. de) Corinna, or Italy, 3 vol. - 1807
3905 Stalbridge's Epistel Exhortatorye of an Inglyshe Chrystian unto his derely-beloved countrey of Ingland, against the pompouse popysh Bishops thereof, *black letter, fine copy, blue morocco,* RARE, - - *no date or place*
3906 Stanyan's Grecian History, 2 vol. - 1781
3907 Stanze Amorose sopra gli Horti delle donne et in lode della Menta, da Tansillo *red morocco,* - *Venetia,* 1574
3908 Altro esemplare, *yellow morocco,* - 1574
3909 Statii Sylvæ, Thebais, Achilleis. - *Aldus,* 1502
3910 Alia Editio, *red morocco,* - - *ib.* 1519
3911 Statius, *red morocco,* - *Paris, Colinæus,* 1530
3912 Statius, *green morocco, morocco lining, Amst.* 1624
3913 Statius cum Notis Stephens, *russia, Cantab.* 1651
3914 Statius ex recens. Gronovii, *green morocco, morocco lining, Elzevir.* 1653
3915 Steeven's (George) Catalogue of the Library of, with the Prices and Purchasers Names. - 1800
3916 Stengelii, Ova Paschalia sacro Emblemate inscripta descriptaque, *plates, yellow morocco, Ingolstadii,* 1672
3917 ——— Corona Lucida in Cœlo jam fulgens, olim in Terris conserta, *plates, blue morocco, Vindel.*
3918 ——— Josephus hoc est Sanctissimi Educatoris Christi Historia, *plates, red morocco, Monaci,* 1616
3919 Stephani, Paralipomena Grammaticarum Gr. Linguæ Inst. 1581, De Puerili Græcarum Literarum doctrina Liber. 1555, 2 vol. in 1, *morocco, with joints.*
3920 Stephani et Brounei Catalogus Horti Botanici Oxoniensis, *russia,* - - *Oxon.* 1658
3921 Stephens's Essayes and Characters Ironical and Instructive, - - - - 1615
3922 Stewart's Genealogy of the Stewarts refuted, *Edinburgh,* 1799
3923 Stolcii Hortulus Hermeticus Flosculis Philosophorum Cupro incisis conformatus, &c. *white morocco, Francofurti,* 1627
3924 Strange (John) Catalogue of the Library of, 1801

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3925 Straparola. Le Piacevoli Notti di Giovan Fr. Straparola da Caravaggio, 2 vol. - - *Luca*, 1551

3926 Straparola. Le Piacevoli Notti di, *blue morocco*, RARE, *Vineg.* 1560

3927 Altro Esemplare, *green morocco*, - *Venet.* 1608

3928 Straparole. Les Nuictz Facetieuses du J. F. Straparole, 2 vol *yellow morocco*, - *Paris*, 1585

3929 Autre Edition, 2 vol. *blue morocco*, - 1726

3930 Stubbe, Fraus Honesta, Comœdia Cantabrigiæ olim acta, *Londini*, 1632

3931 Suave, Devis sur la Vigne, Vin et Vendanges, *Paris*, 1550

3932 Suede. Histoire de la Vie de la Reine de Suede, *blue morocco*, - - - *Fribourg*, 1667

3933 Suetonii Opera, - - *Paris*, 1644

3934 Suisse. Formulaire de Consentement des Eglises Reformées de Suisse sur la Doctrine de la Grace Universelle, et autres pieces, - - 1695, &c.

3935 Sulpitii Severi Opera Omnia, *blue morocco*, *Elzevir.* 1643

3936 Summe (The) of the Holy Scripture, and Ordinarye of the Chrystian teachying the true Christian Fayth, by the whiche we be all justified, *black letter*, *blue morocco*, *with joints*, - - - 1548

3937 Supper (The) of the Lorde after the true meaning of the Sixte of John, and the XI of the fyrst Epistle to the Corinthians, by John Fryth, *black letter*, *blue morocco*, *with joints*, - - - - 1533

3938 Supplication of the poore Commons, wherunto is added the Supplication of Beggars, *black letter*, *blue morocco*, *fine copy*, - - *no date.*

3939 Supplication that the Nobles and Commons of Osteryke made lately by their Messaungers unto Kynge Ferdinandus in the Cause of the Christen Religion, *black letter*, *blue morocco*, RARE, - - - *no date.*

3940 Surrey. Poems of Henry Howard, Earl of Surrey, with the Poems of Sir Thomas Wiat, *russia*, *with joints*, 1717

3941 Surveyinge, by Fitzherbarde, *black letter*, *green morocco*, *fine copy*, - - *Berthelet*, 1539

3942 Susii Opuscula Litteraria, - *Antverpiæ*, 1620

Quarto.

3943 Secret (le) des Secretz, Aristote qui ensegne a cognoistre la complecion des hommes et des femmes, *russia*, *Cy fine le petit monde*, *sans date.*

3944 Seduli Imagines Sanctorum, cum Elogiis, *Antv.* 1602

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3945 Segura. Processo de Cartas de Amores, *fine copy, scarce, Toledo*, 1548 — 3 11

3946 Sëir Mutagharin, or View of Modern Times, being an History of India for 1781-82, 3 vol. *Calcutta*, 1789 — 6

3947 Selman. The Araignment of John Selman who was executed neere Charing Crosse, 7th of January, 1612, for a Fellony committed in the King's Chapell, at White-Hall, *black letter, inlaid, red morocco*, *T. Archer*, 1612 — 4

3948 Seven Champions of Christendom, the Famous History of the, *black morocco*, - - - 1670 — 2

3949 Another edition, - - - - 1705 — 6

3950 Seven Champions of Christendome, by John Kirke, acted at the Cocke-Pit, - - 1638 — 16

3951 Seynt Kateryne, Lyf and Martyrdom of, *manuscript upon vellum*, from the Towneley Library, *blue morocco*. — 6

3952 Shakspeare's Merchant of Venice, - 1637 — 1 5

3953 ——— Love's Labours Lost, - 1631 — 1 1

3954 ——— King Richard the Second, - 1598 — 10

3955 ——— Henry the Fourth, Part I. - 1599 — 7 6

3956 ——— Henry the Fourth, Part I. - 1639 — 3

3957 ——— Romeo and Juliet, *inlaid, rare*, 1599 — 10 10

3958 ——— Romeo and Juliet, - 1637 — 1

3959 ——— Othello, - - 1630 — 12

3960 ——— Pericles, *red morocco*, - 1609 — 2 5

3960* ——— Pericles, - - 1630 — 9

3961 ——— Sir John Oldcastle, *red morocco*, 1600 — 5

3962 ——— Sonnets, never before Imprinted, *inlaid, red morocco*, VERY RARE, - 1609 — 3

3963 Shepeherdes, The Kalender of, *wood cuts, imperfect, Wynkyn de Worde*, 1528 — 16 16

3964 Sidney. Exequiæ Illustrissimi Equitis D. Philippi Sidnæi, Peplus Ph. Sidnæi, - - *Oxon.* 1587 — 1 7

3965 Sight of the Transactions of these latter yeares emblamized with engraven plates, which men may read without spectacles, collected by John Vicars, *blue morocco, ruled*, 1647 — 2 15

3966 Another copy, - - - 1647 — 1 14

3967 Sibyllarum (XII.) Icones a Cr. Passæo delineati, ac tabulis æneis in lucem editi. *fine impressions, blue morocco*, 1601 — 2 9

3968 Silvius (Æneas) de duobus Amantibus, Euriolo et Lucretia, *red morocco*, - - *sine ulla notâ.* — 1 1

3969 Sketches of William Pitt and Charles James Fox, of Lord Nelson and of Burke, *with portraits*, - 1807 — 1 3

3970 Smith's Common-wealth of England, and maner of Government thereof, *black letter*, - *Val. Simmes*, 1594 — 9

3971 Smith's Select Views in Italy, *red morocco, with joints*, 1792 — 11

3972 Somervile's Chase, *wood cuts, green morocco, Bulmer*, 1796 — 3

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3973 Somerville, History of Political Transactions from the Restoration, to the Death of William III. 1792

3974 Sonnerat, Voyage aux Indes Orientales et à la Chine, 2 vol. *plates*, - - - *Paris*, 1782

3975 Sonnerat, Voyage à la Nouvelle Guinée, *plates*, *ib.* 1776

3976 Sorowes Joy, or a Lamentation of our late deceased Sovereigne, Elizabeth, with a Triumph for the prosperous succession of our gracious King James, &c. *very fine copy, with portraits of Elizabeth and King James inserted, blue morocco*, RARE,
Printed by John Legat, Printer to the Universitie of Cambridge, 1603

3977 Southerne's Treatise concerning the right use and ordering of Bees, *black letter*, - *T. Orwin*, 1593

3978 Spectacle de la Vie Humaine ou Leçons de Sagesse exprimées avec art en 103 Tableaux en Taille douce, avec des explications, par le Clerc, *blue morocco, with joints*, *à la Haye*, 1755

3979 Speculum Religiosorum et Speculum Christianorum, a Manuscript of the Fourteenth Century, upon vellum, written by John Watson, contains several English Prayers in verse. See Watson's History of Poety, Vol. II. p. 194, *blue morocco, with joints*.

3980 Spencer's Faerie Queene, Colin Clout's come home again.—Complaints.—Tears of the Muses and other Poems, in 2 vol. FIRST EDITIONS, *fine copies, blue morocco*, RARE. 1590-96

3981 ——— Shepherd's Calendar, *black letter, blue morocco, rare*, - - - - 1597

3982 Spiegel der Spaensche tierannye geschiet in Westindien, *plates*, - - - *Amst.* 1620

3983 Spiegel der Deugden en Konsten. Miroir des Vertus et des Arts, *plates, red morocco, with joints*, *Leyden*, 1721

3984 Spiegel Teucht door Z. G. H. P. H. S. *plates*, 1610

3985 Spinniker Leerzaame Zinnebeelden, 2 vol. *plates*, *Haarlem*, 1757

3986 Spinola Funerali nella morta del Cardinale H. Spinola Arcivescovo di Genova, *plates, venetian morocco, senz' anno.*

3987 Statutes and Orders relative to the Plague, 1630

3988 Statuts de l'Ordre de Saint Esprit, - *Paris*, 1788

3989 Staunton's Account of Lord Macartney's Embassy to China, 2 vol. and atlas, fol. - 1797

3990 Stella. Les Jeux et Plaisirs de l'Enfance, *fine impressions, blue morocco*, - - *Paris*, 1657

3991 Stow's Annals of England, *russia*, *R. Newbery*, 1592

3992 Strafforde's (The Earl of) Passage over the Styx described, 1641

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Strawberry Hill Publications.

3993 Gray's Odes, 1757. To Mr. Gray on his Odes.—Poems, by Anne Chamber, Countess Temple, 1764.—Verses sent to Lady Charles Spencer, with a painted Taffety.—Poems, by the Rev. Mr. Hoyland, 1769.—The Muse recalled, an Ode, by Sir W. Jones, on the Marriage of the present Earl Spencer, 1781.—Bishop Bonner's Ghost, 1789.—Rules relative to Strawberry Hill.—To Lady Horatia Waldegrave, on the Death of the Duke of Ancaster.—The Press at Strawberry Hill, to the Duke of Clarence.—The Press, to Miss Mary and Miss Agnes Berry.—The Magpie and her Brood.—Epitaph on a Canary Bird.—Epitaph on a Woman who sold Earthen Ware, *many of these being single leaves, are very scarce, red morocco, with joints.* 9 10 -

3994 Life of Edward, Lord Herbert of Cherbury, *portrait, red morocco, with joints.* 1764 3 8 -

3995 Hamilton, Mémoires du Comte de Grammont, *portrait, red morocco, with joints,* - - 1772 2 15 -

3996 Miscellaneous Antiquities, two Numbers.—Copies of Seven Letters from King Edward VI, to Barnaby Fitz-Patrick, *red morocco,* - - - 1772 1 5 -

3997 Description of Strawberry Hill, *red morocco,* 1774 3 3 -

3998 Another Edition, with plates, *red morocco, with joints,* 1784 2 5 -

3999 Walpole's Essay on Modern Gardening, with a French Translation by the Duc de Nivernois, *red morocco, with joints,* - - - - 1785 1 1 -

Folio.

4000 Saavedræ Symbola Christiano-Politica, *many plates, hog skin,* - - - *Brux.* 1649 1 7 -

4001 Saint-Gelais. Le Vergier d'Honneur, *wood cuts, Paris, s. date.* 1 5 -

4002 Saint Non, Voyage Pittoresque de Naples et de Sicile, 5 vol. PROOF IMPRESSIONS of the plates, with the double plates of the Sicilian Coins, *very fine copy, in red morocco, Paris,* 1781-86 30 40 0

4003 Salade, laquelle fait mension de tous les Pays du Monde, *wood cuts, Michel le Noir,* 1521.—La Grant Nef des Folz du Monde, *wood cuts, scarce, Geoffry Marnef,* 1494, *in one vol. red morocco,* 9 9 -

4004 Salmon's English Herbal, or History of Plants, *fine copy, splendidly bound in hog skin, with joints,* - 1710 5 - -

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4005 SALUSTIO. La Conjuracion de Catalina y la Guerra de Jugurta translated by the Infant Don Gabriel of Spain, with an Appendix, by Bayer, on the Phœnician Coins, *One of the copies of the first distribution, in red morocco, Madrid*, 1772

4006 Sandoval, Chronica del Inclito Emperador don Alonso VII, *russia*, - - - *Madrid*, 1600

4007 Sandrat, Academia Artis Pictoriæ in Lingua Germanica, *first impressions of the plates, russia*, *Nureb.* 1675

4008 Saunders's Physiognomie and Chiromancie, 1671

4009 Saxonis Grammatici Historia Danica ex Recogn. Stephanii, *red morocco*, - - *Soræ*, 1644

4010 Schedel, Chronicarum Liber, *plates uncoloured, Nuremb. Koburger*, 1493

4011 Scheffer's History of Lapland, *plates, red morocco, Oxford*, 1674

4012 SCOTLAND, THE HISTORY AND CHRONICLES OF, compilit be the Noble Clerk Maister, Hector Boece, Channon of Aberdene, translatit laitly in our vulgar and common langage, be Maister John Bellendene, Archdene of Murray. A book of EXTRAORDINARY RARITY, *morocco, Imprinted in Edinburgh by me Thomas Davidson, (about* 1536)

4013 SHAKESPEARE's Comedies, Histories, and Tragedies, *first edition, morocco*, - - - 1623

4014 ——— Comedies, Histories, &c. *second impression, morocco*, - - - 1632

4015 ——— *third impression, morocco*, - - - 1664

4016 ——— *fourth impression, morocco*, - - - 1685

4017 Shaw's Travels in Barbary and the Levant, *Oxford*, 1738

4018 Simon, Noticias Historiales de las Conquistas de Tierra-Firme en las Indias Occidentales, *morocco, Madrid*, 1627

4019 Shepheard's Kalendar, *black letter, wood cuts*, 1618

4020 Silvius (Æneas) de Duobus Amantibus Eurialo et Lucretia et de Amoris Remedio. A very ancient edition in double columns, without signatures, numerals, or catch-words, *red morocco*, - - *sine ulla notâ.*

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	4024	Swift's Gulliver's Travels, 2 vol. - 1776		4	-
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	4026	Swinton's Travels into Norway, Denmark, and Russia, 1792		1	-
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Rodd	4033	Table (A) collected of the yeres of our Lorde God, and of the yeres of the Kingdom of England from William the Conqueror, &c. *black letter*, - *J. Waley*, 1558		7	-
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Triphook	4035	Tablettes Géographiques pour l'Intelligence des Historiens et des Poetes Latins, 2 vol. - *Paris*, 1755		6	-
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Shelley	4042	Tales of the Genii, 2 vol. - - 1781		10	
Stevens	4043	Tales of the Genii, translated from the Persian, by Sir C. Morell, *large paper*, *plates*, *red morocco*, 1805	2	4	-
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4046 Tansillo, Il Vendemiatore.

4047 Tant mieux pour elle, Facetie faite en 1762 attribuée à l'Abbé de Voisenon.

4048 Tartaria, Doi Itinerarii in Tartaria, per Alcuni Fratri mandati da Papa Innocentio IV. nella detta Provincia de Scithia per Ambasciatori, *blue morocco*,
Venet. per N. da Sabio, 1537

" This curious little volume is of rare occurrence, Mr. Crofts had written in his Copy, " Liber Rarissimus, quippe cujus apud Bibliographos nullibi fit mentio." But that accurate Italian scholar does not appear to have been acquainted with the contents of the Volume, or he would probably have stated, that it contained the first edition in Italian, of the Travels of Carpini, who went through Poland and Russia to Tartary in the year 1247." Stanley Catalogue.

4049 Tasso, Rime di Bernardo Tasso, *Vinegia, Giolito*, 1560

4050 —— Il Goffredo, overo Gierusalemme Liberata del Torquato, *red morocco*, - - 1652

4051 —— Gierusalemme Liberata, 2 vol. *Elzevir*, 1678

4052 Tasse, La Hierusalem delivreé, en vers François, 2 vol. *cuts, green morocco*, - - *Paris*, 1671

4053 Tasso, Aminta, Favola Boschereccia, *morocco*,
Venet, Aldo, 1583

4054 Tasso, Aminta, *red morocco*, *Leida, Elsevir*, 1656

4055 Tasso, Aminta, - - *Elsevir*, 1678

4066 Tasso, Aminta, *frontispiece*, - *Parigi*, 1800

4057 Tasse Rouzi Friou Titave aux Femmes ou aux Maris pour donner a leurs Femmes, - *Paris*, 1713

4058 Tavannes, Memoires de, *portrait*, *Cologne*, 1691

4059 Taverner's Garden of Wysdome conteynyng pleasaunte floures, that is to saye propre and quicke sayinges of Princes, &c, *black letter*, - J. *Kynge*.

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4061 Taxe de la Chancellerie Romaine ou Le Banque du Pape, *blue morocco*, - - *Paris*, 1744

4062 Taxe des Parties casuelles de la Boutique du Pape, Lat. et Fr. *red morocco*, - - *Lyon*, 1564

4063 Taylor's (J. The Water Poet) Memorial of all the English Monarchs (151) from Brute to King Charles in Heroicall Verse, *wood cuts, portrait*, - - *London*. 1630

4064 —— Wit and Mirth, being 113 Pleasant Tales and Witty Jests, *portrait in pen and ink*. - 1635

4065 Taylor's Essay on Stenography, or Short hand writing, 1786

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4067	Teagueland Jests, or Dear Joy's Bogg Witticisms, *blue morocco.*		10	
4068	Teate's Ter Tria, or the Doctrine of the Three Sacred Persons, Father, Son and Spirit. - - 1669		1	
4069	Teixeira Relaciones de los Reyes de Persia y de Harmuz y de un Viage dende la India Oriental hasta Italia por tierra, *Amberes*, 1610. Politica Specialis gemina, Prior Polonica, opus posthumum Keckermanni, Posterior Germanica, studio Alstedi, *Hanov.* 1611, in one volume, *Thuanus's Copy, scarce.*	3		
4070	Temple of the Fairies, 2 vol. *wood cuts,* - 1804		12	
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4072	Terentii Comœdiæ, *red morocco,* - *Aldus*, 1517		3	
4073	Terentii Comœdiæ Sex ex recens. Heinsiana, *red morocco,* *Elzevir*, 1635		10	
4074	Terentii Comœdiæ Sex, *red morocco,* by Du Seuil, *Elzevir*, 1661		6	
4075	Terentii Comœdiæ, accesserunt Variæ Lectiones, 2 vol. in 1, *plates,* - - *Londini, Sandby*, 1751		15	
4076	Aliud Exemplar, 2 vol. LARGE PAPER, *blue morocco,* 1751	1	0	
4077	Terentii Comœdiæ, *red morocco,* *Baskerville*, 1772		5	
4078	Terentio, Locutioni di: overo Modi Famigliari di dire: scielti da Aldo Mannucci, *blue morocc,* *Vinetia*, 1585		7	
4079	Novum Testamentum Græcè, *fine copy, blue morocco,* *Basil. Bebelius*, 1535		16	
4080	N. Testamentum Græcum, 2 vol. *morocco,* *R. Stephani*, 1546	1	11	6
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4083	N. Testamentum, Gr. - - 1569		7	
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4087	N. Testamentum, Gr. - - *Elzevir*, 1641		7	
4088	N. Testamentum, Gr. - *Elzevir*, 1670		10	
4089	N. Testamentum Græcum cura Maittaire, *large paper, ruled, red morocco,* - - *Tonson*, 1714	2	2	
4090	Novum Testamentum Interprete Beza, *Amst.* 1679		2	
4091	N. Testamentum Armenice, *plates, fine copy, in morocco.*		8	

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6	6	-	4092 N. Testamentum, Gr. cura Griesbach, 2 vol. *russia, with joints,* - - *Halæ Sax.* 1796, &c. This Copy was presented by the Duke of Grafton to Professor Porson, and has a few Notes in the hand writing of the Professor,	Triphook
3	2	6	4093 The New Testament both in Latin and English after the vulgare texte, which is red in the Churche, translated by Myles Coverdale, *blue morocco, the two first leaves slightly injured,* *Paris, Regnault for Richard Grafton,* 1538	Heber
3	1	-	4094 ——————— in Englishe after the Greeke translation annexed wyth the Translation of Erasmus in Latin, *blue morocco,* - - *Londini,* 1550	
4			4095 The New Testament faithfully translated out of Greke, and perused by the commaundement of the kynges majestie and his honourable counsell and by the authorised, *black letter, fine copy, blue morocco,* *R. Jugge,* 1553	Cochran,
1	4	-	4096 The New Testament, *black letter, red morocco,* *C. Barker,* 1581	Heber,
	17		4097 The New Testament, *black letter, blue morocco,* *Edinburgh,* 1643	Cochran,
	9		4098 ——————— Tindal's Edition, *very imperfect.*	Evans
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	18	-	4101 Il Nuovo Testamento tradotto di Græco in Vulgare Italiano per Brucioli, *wood cuts, red morocco,* *Lyone, Rovillio,* 1549	Triphook
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	7		4103 Altro Esemplare, 2 vol. *blue morocco,* - 1558	Chaudlie
	17		4104 Het Nieuwe Testament, de CL. Psalmen Davids, *with engraved silver clasps, corners and ornaments,* *Amst.* 1633	Triphook
	1		4105 Figures du Nouveau Testament, *Lyon, Tournes,* 1579	Evans
	6		4106 Testamentum cujusdam monachi Cartusiensi in extremis laborantis, *Paris, De Marnef,* Speculum Religiosorum, Speculum Ecclesie et Speculum Sacerdotum, *Denis Roce,* in 1 vol. *fine copies, blue morocco,*	Johnston
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4256	Triomphes de l'Abbaye des Conards sous les resueur en decimes fagot Abbé de Conards, &c. *yellow morocco, rare, Rouen,* 1587	1	0	
4257	Triumphes de la Noble et Amoureuse Dame, et l'Art de Honnestement Aymer, par Bouchet, *very fine copy, green morocco, with joints,* - - - *Paris,* 1545		19	
4258	Trotter's Memoirs of C. J. Fox, - 1811	-	2	
4259	Trovamalæ Liber qui Rosella Casuum appellatur, *momorocco, with joints,* - - *Paris,* 1515	-	9	
4260	Turner's Huntyng of the Romyshe Wolfe, *black letter, fine copy, blue morocco, scarce,* - *no place or date.*		11	
4261	Turner's Botanist's Guide through England & Wales, 2 vol. - - - - 1805	-	10	-
4262	Turpin, La Chronique de, Archevesque et Duc de Reims, *Paris,* 1583	1	13	-
4263	Tusser's Five Hundred Points of Husbandry, 1744		6	
4264	Tutti i trionfi, carri, mascherate, o canti carnascialeschi andati per Firenze dal tempo del Magnifico Lorenzo vecchio de Medici raccolti per N. Lasca. Fiorenza, Torrentino, 1559. Canzoni dell' Ottonaio. Fiorenza, 1560, 2 vol. *The first, in old stamped morocco, the second in green morocco, rare.*	2	12	6
4265	Tutti i triomfi, carri, mascherate, canti carnascialeschi, 2 vol. *red morocco,* - *Cosmopoli,* (*Lucca*). 1750	1	5	
4266	Tyndal's Obedyence of a Chrysten man, *W. Copland,* 1561. Tyndal's Parable of the wicked Mammon. *W. Coplande,* 2 vol. in 1, *black letter.*	1	1	-
4267	Tyndal's Exposicion upon the 5th, 6th, and 7th Chapters of Mathew, *black letter, wood-cut inserted, blue morocco, rare.*	1	-	-
4268	Ulitii, Venatio Nova Antiqua, *red morocco, Elzevir,* 1645	-	4	-
4269	Uranckryck en zijn Steden, *numerous plates, blue morocco,* - - - *Amst* 1662		6	
4270	Ursini Arboretum Biblicum præcipuis Emblematibus et Arboribus ære incisis exornatum, 2 vol. *Norimb.* 1699		18	
4271	Urynges. Here begynneth the Seynge of Urynes, &c. *black letter, J. Waley.* A Catalogue of Herbes and their		11	

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Properties, *black letter, imperfect. W. Copland. No date.*

1 8 - 4272 Vænii (Ottonis) Emblemata Amatoria, *Amst.* 1618

1 15 - 4273 Vænii Emblemata Horatiana Imaginibus in æs incisis Latino Germanico Gallico et Belgico Carmine illustrata, *large paper, red morocco,* - - *Amst.* 1684 — Colkin

10 - 4274 Vænii Emblemata Horatiana in quatuor Linguis, *green morocco,* - - - *Amst.* 1684 — Fetmston

1 1 4275 Vagabond ou l'Histoire de ceux qui courent le monde aux despens d'autruy, *yellow morocco,* - *Paris,* 1644 — Triphook

8 - 4276 Valcourt, Memoires de Mademoiselle de, 2 vol. *Amst.* 1767 — Blaquier.

3 4277 Valerius Maximus, - - *Venet. Aldi.* 1534

10 4278 Valerii Maximi Dicta, Factaque Memorabilia, *in very rich old binding in morocco, with fleurs de lis on the sides, ruled,* - - - *Ludg. Gryphii,* 1581 — Heber.

5 4279 Idem Liber, *red morocco,* - *Amst. Elzev.* 1690

2 4280 Vallensis (Rob.) de Veritate et Antiquitate Artis Chemicæ, *red morocco,* - - *Paris, Morel.* 1561 — Blaquier.

2 5 - 4281 Valliere, Catalogue des Livres de Monseigneur le Duc de la, 3 vol. *red morocco, with the prices in MS. Par.* 1783 — Triphook.

11 - 4282 Valpy's Plays, altered from Shakspeare, *blue morocco,* 1803 — Blaquier.

11 4283 Varenii Geographia Generalis, *yellow morocco, Amst. Elzevir,* 1650 — H. May.

8 4284 Aliud Exemplar, *green morocco,* - - *ib.* 1670 — Blaquier.

10 7 6 4285 Varthema, Itinerario de, nella Arabia deserta e felice nella Persia, nella India e nella Ethiopia, EXCESSIVELY RARE, *blue morocco,* - *Rome, per Guillireti,* 1517 *The first edition of these Travels mentioned by Haym, is printed at Venice, in* 1518. — Triphook

9 4286 Vaughan's Silex Scintillans, or Sacred Poems, 1650 — Gilio.

2 10 - 4287 Vavassore, Opera nova laquale tratta de le figure del Testamento Vecchio e Nuovo, *black letter, with very curious and spirited wood cuts, blue morocco, &c. Vinegia, senza anno.* — Triphook

5 - 4288 Vaugondy Dictionnaire Geographique, &c. de la Suisse, *Géneve,* 1776

5 4289 Vecchii Clericus Deperrucatus, *plates, Amstel. s. anno.* — Blaquier.

2 15 - 4290 Vecellio Habiti Antichi delineate dal Gran Titiano, *Venetia,* 1664 — Fetmston.

9 4291 Vegetii et Aliorum de Re Militari Libri cum Comment. *wood cuts, red morocco,* - *Plantin,* 1592 — Blaquier

- - 4292 Veillées, Les, de Thessalie, 2 vol. *red morocco, Par.* 1731

4 - 4293 Venette's Conjugal Love Revealed, - *no date.*

15 - 4294 Venezia. Forestiere Illuminato intorno le Cose più rare, e curiose della Città di Venezia, *plates, uncut, Venezia,* 1740 — Triphook

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4295	Venus Physique, *blue morocco,* - - 1745	1	11 -
4296	Verboquet, les Delices ou Discours Joyeux et Recreatifs de, *green morocco,* - - - *Paris,* 1630		17 -
4297	Verdizotti, Cento Favole Bellissime, *wood cuts,* *Venetia,* 1661	-	5 -
4298	Vergilius, Polydorus, de Inventoribus Rerum, *red morocco,* *Amst. Elzev.* 1671		11 -
4299	Vergil, The Notable Work of Polidore, abridged, by T. Langley, *black letter,* *London, J. Tisdale, no date.*		5 -
4300	Verien, Livre Curieux et Utile composé de trois Alphabets de Chiffres, accompagné des Devises, Emblemes, &c. *Paris, s. d.*		10 -
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4302	Versailles, Labyrinthe de, *plates, red morocco, Paris,* 1679	1	1 -
4303	Verville (Beroalde de) Le Voyage des Princes Fortunez, *red morocco,* - - - *ib.* 1610	1	1 -
4304	Viaggi fatti da Vinetia alla Tana in Persia, in India, &c. *Vinegia, Aldo,* 1543	1	1 -
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4307	Vilrain's Epitome of Essais, Englished out of Latin, 1654	-	12 -
4308	Villinovan L'Ecole de Salerne avec les Moyens de se passer de Medécin, *yellow morocco, with joints, Par.* 1672	1	6 -
4309	Villon, Les Œuvres de François, *blue morocco,* *ib.* 1723	-	7 -
4310	Vincentius Lirinensis of the Natioun of Gallis, for the antiquitie & veritie of the catholik fayth. Translatit into Scottis be Niniane Winzet, a catholik Priest, VERY RARE, *Antwerp, Æg. Diest,* 1563	3	5 -
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11 - 4380 West, Catalogue of the Library of J. West, 1773 — Booth.

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7 - 4384 Weston's Universal Botanist & Nurseryman, 4 vol. 1770 — Triphook

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0 - 4397 Wilkes's Correspondence, 5 vol. - 1805 — Blaquiere.

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11 - 4398 Tracts. South Musica Incantans sive Poema exprimens Musicæ Vires, Oxon. 1667. The Conflagration of — Booth.

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4454	Turre, (Georgii a) Universa Natura Plantarum, *russia,* *Patavii,* 1685	-	3	-
4455	Typotii Symbola Divina et Humana, Pontificum Imperatorum et Regum, 2 vol. in 1, *many plates,* *Francof,* 1642	-	14	-
4456	Ulloa (Don Antonio de) Relacion Historica del Viage à la America Meridionale, 4 vol. in 2, *Madrid,* 1748	3	16	-
4457	Ulstadii (Philippi) Cœlum Philosophorum seu de Secretis Naturæ, *wood cuts, russia,* *Argentorati,* 1528	-	6	-
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1	-	-	4469	——— Les Eneydes de, translatez de Latin en François, par Octavian de Sainct Gelais revues et cottez par Jehan Divry, *black letter, fine copy, morocco,* RARE, *Paris, pour Antoine Verard*, 1509
88	1	-	4470	VYRGYLES ENEYDOS. Here fynysheth the boke of Eneydos, compyled by Vyrgyle whiche hathe be translated oute of latyne in to frenshe, and oute of frenshe reduced into Englysshe by me WYLLIM CAXTON the XXII daye of Juyn, the yere of our Lorde 1490, A VERY FINE AND PERFECT COPY, EXTREMELY RARE, *russia.*
24	3	-	4471	Visconti, Il Museo Pio Clementino, 6 vol. *plates,* *Roma*, 1782-98
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4475	Willis's Pathologiæ Cerebri et Nervosi generis Specimen, *red morocco*, - - *Elzevir*, 1668			
4476	Willis's History of the Mitred Parliamentary Abbies and Conventual Cathedral Churches, 2 vol. 1712	1	-	-
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974 The Game and Play of the Chesse, CAXTON, 1474 — 36 15 -
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1377 Dyalogus Creaturarum optime Moralizatus, *wanting one leaf,* - - *Goudæ Gerard, Leeu,* 1480 — 5 2 6.

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